

EMMY® UPDATE – CATEGORIES BY SHOW

(**LOS ANGELES** – July 25, 2022) — The Television Academy today announced the awards categories to be presented during the 74th Emmy® Awards and the 2022 Creative Arts Emmy® Awards ceremonies.

The **74th Emmy Awards** will be broadcast live from the Microsoft Theater on Monday, Sept. 12, (8:00-11:00 PM EDT/5:00-8:00 PM PDT) on NBC and will stream live for the first time on Peacock.

The **2022 Creative Arts Emmy Awards** will take place at the Microsoft Theater over two consecutive nights on Saturday, Sept. 3, and Sunday, Sept. 4. An edited presentation will be aired Saturday, Sept. 10, at 8:00 PM EDT/PDT on FXX.

Attached is a complete list of awards to be presented at the 74th Emmy Awards and 2022 Creative Arts Emmys ceremonies.

About the Television Academy

The Television Academy strives to shape and advance the dynamic television landscape and advocate for the global television industry capturing the zeitgeist of a new generation of entertainment. Through its innovative programs, publications and events, the Academy and its Foundation endeavors to foster and empower the diverse community of storytellers fueling the medium while celebrating those who have excelled in the industry, recognizing their achievements through awards and accolades, including the coveted Primetime Emmy® Award. For more information, please visit [TelevisionAcademy.com](https://www.televisionacademy.com).

#

Press Contact:

breakwhitelight for the Television Academy:

Stephanie Goodell

818-462-1150

stephanie@breakwhitelight.com

*Listed In Alphabetical Order

1. OUTSTANDING ANIMATED PROGRAM
2. OUTSTANDING CASTING FOR A REALITY PROGRAM
3. OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
4. OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
5. OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
6. OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
7. OUTSTANDING COMMERCIAL
8. OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
9. OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
10. OUTSTANDING DIRECTING FOR A REALITY PROGRAM
11. OUTSTANDING DIRECTING FOR A VARIETY SERIES
12. OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
13. OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
14. OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
15. OUTSTANDING EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
16. OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
17. OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
18. OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
19. OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
20. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
21. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
22. OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM
23. OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC UNDERSCORE)
24. OUTSTANDING MUSIC DIRECTION
25. OUTSTANDING NARRATOR
26. OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
27. OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
28. OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
29. OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
30. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
31. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES
32. OUTSTANDING SHORT FORM ANIMATED PROGRAM
33. OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
34. OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
35. OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
36. OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
37. OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
38. OUTSTANDING STRUCTURED REALITY PROGRAM
39. OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
40. OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL
41. OUTSTANDING UNSTRUCTURED REALITY PROGRAM
42. OUTSTANDING VARIETY SPECIAL (LIVE)
43. OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
44. OUTSTANDING WRITING FOR A NONFICTION PROGRAM
45. OUTSTANDING WRITING FOR A VARIETY SERIES

1. OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
2. OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
3. OUTSTANDING CASTING FOR A COMEDY SERIES
4. OUTSTANDING CASTING FOR A DRAMA SERIES
5. OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
6. OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
7. OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
8. OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
9. OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
10. OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
11. OUTSTANDING CONTEMPORARY COSTUMES
12. OUTSTANDING CONTEMPORARY HAIRSTYLING
13. OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
14. OUTSTANDING FANTASY/SCI-FI COSTUMES
15. OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
16. OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
17. OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
18. OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
19. OUTSTANDING MAIN TITLE DESIGN
20. OUTSTANDING MOTION DESIGN
21. OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
22. OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
23. OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
24. OUTSTANDING MUSIC SUPERVISION
25. OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
26. OUTSTANDING ORIGINAL MUSIC AND LYRICS
27. OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
28. OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
29. OUTSTANDING PERIOD COSTUMES
30. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
31. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
32. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
33. OUTSTANDING PROSTHETIC MAKEUP
34. OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
35. OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
36. OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
37. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
38. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
39. OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
40. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
41. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
42. OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
43. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
44. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE
45. OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM
46. OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE
47. OUTSTANDING STUNT PERFORMANCE
48. OUTSTANDING TELEVISION MOVIE

1. OUTSTANDING COMEDY SERIES
2. OUTSTANDING COMPETITION PROGRAM
3. OUTSTANDING DIRECTING FOR A COMEDY SERIES
4. OUTSTANDING DIRECTING FOR A DRAMA SERIES
5. OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
6. OUTSTANDING DRAMA SERIES
7. OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
8. OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
9. OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
10. OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
11. OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
12. OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
13. OUTSTANDING LIMITED OR ANTHOLOGY SERIES OR MOVIE
14. OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
15. OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
16. OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
17. OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
18. OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
19. OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
20. OUTSTANDING VARIETY SKETCH SERIES
21. OUTSTANDING VARIETY TALK SERIES
22. OUTSTANDING WRITING FOR A COMEDY SERIES
23. OUTSTANDING WRITING FOR A DRAMA SERIES
24. OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
25. OUTSTANDING WRITING FOR A VARIETY SPECIAL