

**FOR IMMEDIATE RELEASE****TELEVISION ACADEMY ANNOUNCES JURIED WINNERS FOR 73<sup>rd</sup> EMMY<sup>®</sup> AWARDS**

(**NOHO ARTS DISTRICT, Calif.** — Aug. 25, 2021) — The Television Academy announced today the award winners for the 73<sup>rd</sup> Emmy<sup>®</sup> Awards in juried categories from Animation, Costume, Interactive Programming and Motion Design. These juried awards will be presented at the 2021 Creative Arts Emmy Awards, which take place at L.A. LIVE the weekend of **Sept. 11 and 12** at 5:00 PM on Saturday and at 1:00 PM and 5:00 PM on Sunday. An edited presentation will be broadcast on **Saturday, Sept. 18, (8:00 PM ET/PT)** on FXX.

Juried category entrants are screened by a panel of professionals in the appropriate peer groups (Animation, Costume Design, Interactive Programming and Motion Design) with the possibility of one, more than one or no entry being awarded an Emmy. As a result, there are no nominees but instead a one-step evaluation and voting procedure. Deliberations include open discussions of each entrant's work with a thorough review of the merits of awarding the Emmy.

The following juried winners' awards will be presented during the Creative Arts ceremonies:

**Outstanding Individual Achievement in Animation**

The juried awards bestowed for Individual Achievement in Animation reflect the variety of artistic achievements that contribute to the creation of 2D- and 3D-animated content and the talented artists who drive animation excellence.

**Genndy Tartakovsky's Primal • Plague of Madness • Adult Swim • Cartoon Network Studios**

David Krentz, Storyboard Artist

**Love, Death + Robots • Ice • Netflix • Blur Studio for Netflix**

Robert Valley, Production Designer

**Love, Death + Robots • Ice • Netflix • Blur Studio for Netflix**

Patricio Betteo, Background Artist

**Love, Death + Robots • All Through the House • Netflix • Blur Studio for Netflix**

Daniel Gill, Stop Motion Animator

**Love, Death + Robots • Automated Customer Service • Netflix • Blur Studio for Netflix**

Laurent Nicolas, Character Designer

**The Simpsons • Wad Goals • FOX • A Gracie Films Production in association with 20th Television Animation**

Nik Ranieri, Lead Character Layout Artist

**Outstanding Costumes for a Variety, Nonfiction or Reality Program**

“In this year’s Emmys competition, Variety, Nonfiction and Reality returns to a Juried Award to recognize excellence in a category that has grown to include so many genres,” said Luke Reichle, costume design and supervision governor. “All three winning shows are superb examples of the art of costume design and supervision, showing great creativity in the conception and execution of each unique vision,” added Governor Laura Guzik.

**Black Is King • Disney+ • Walt Disney Studios**

Zerina Akers, Costume Designer

Timothy White, Costume Supervisor

**The Masked Singer • Super 8 - The Plot Chickens! Part 2 • FOX • FOX Alternative Entertainment**

Marina Toybina, Costume Designer

Grainne O’Sullivan, Costume Supervisor

Gabrielle Letamendi, Assistant Costume Designer

Lucia Maldonado, Assistant Costume Designer

**Sherman's Showcase Black History Month Spectacular • IFC • The Riddle Entertainment Group, Emerald Street, Get Lifted and RadicalMedia**

Ariyela Wald-Cohain, Costume Designer

Patty Malkin, Costume Supervisor

Erica D. Schwartz, Assistant Costume Designer

**Outstanding Innovation in Interactive Programming**

“The excellent work in *For All Mankind* showcases the power of an interactive and immersive story to provide a unique, one-of-a-kind experience for the audience,” said Interactive Media Governor Lori Schwartz. “This creative team embraced new technology that will inspire better and even higher-quality use of AR storytelling in the future,” added Governor Chris Thomes.

**For All Mankind: Time Capsule • Apple TV+ • Apple / Tall Ship Productions**

Apple

Tall Ship Productions

**Outstanding Motion Design**

“The work of this motion design team was innovative and original and truly carried the narrative like nothing we had ever seen,” said Greg Kupiec, motion and title

design governor. "This Emmy-winning work encourages others to continue raising the standard of motion design and to bring awareness of the art and significance of motion design in creating television excellence," added Governor Lauraine Gibbons.

**Calls • Apple TV+ • Apple / Studiocanal / Bad Hombre Productions in association with CANAL+**

Alexei Tylevich, Creative Director  
Ethan Stickley, Designer/Animator  
Scott Ulrich, Animator  
Daisuke Goto, Animator  
Chi Hong, Animator  
James Connelly, Editor

**About the Television Academy**

The Television Academy seeks to expand the horizons of television excellence. Through the programs, publications and events of the Academy and its Foundation, it strives to empower storytellers who shape the evolving television space. And it celebrates those who have excelled by recognizing their achievements through accolades and awards, including television's most coveted prize the Primetime Emmy® Award. For more information, please visit [TelevisionAcademy.com](https://www.televisionacademy.com).

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