

FOR IMMEDIATE RELEASE

THE TELEVISION ACADEMY FOUNDATION NAMES NEW EXECUTIVE DIRECTOR JODI DELANEY

Nonprofit Executive Helms the Television Academy's Philanthropic Foundation Effective July 24

(NoHo Arts District, Calif. —July 24, 2017) — The Television Academy Foundation announced today the appointment of Jodi Delaney as its executive director effective July 24. Delaney brings 20 years of experience in nonprofit, government and private sector management and development to her new role at the Foundation.

As executive director of the Foundation, Delaney will oversee daily operations and provide strategic leadership of its programs and fundraising to fulfill the charitable organization's mission to identify, advance and empower future television leaders.

Prior to joining the Foundation, Delaney served as chief development officer at the Youth Policy Institute, overseeing donor development and fundraising efforts for the nonprofit focused on anti-poverty issues in Los Angeles. She also held the role of Los Angeles program director for the Trust for Public Land and served six years in former New Mexico Governor Bill Richardson's administration. Delaney began her career in New York as development director for Dance Theater Workshop. She was also a television producer for programs appearing on ABC News, HBO, History Channel and Discovery Networks.

Delaney will report to Television Academy Foundation Chair Madeline Di Nonno and Television Academy President and Chief Operating Officer Maury McIntyre.

"We are delighted to announce Jodi's appointment to the Foundation's leadership team," said McIntyre. "With her track record in nonprofit development and dedication to societal issues, we look forward to her contributions as the Foundation continues to nurture and develop the next generation of television leaders."

"With her expertise in the nonprofit, education, entertainment and business worlds, Jodi is the ideal match for the executive director role," said Di Nonno. "She is uniquely qualified to oversee the Foundation's philanthropic mission to engage and educate future entertainment professionals, maximize the potential of *The Interviews*, our unparalleled oral history of television, while building a significant endowment to provide growth and sustainability to reach our goals."

"I am thrilled and honored to join the Television Academy Foundation in this role," Delaney said. "Working to increase support for the Foundation's vital objectives to

preserve the legacy of television and provide educational programs and professional support to aspiring young talent is a dream come true."

About the Television Academy Foundation

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs such as <a href="https://document.com/https://document.

###

Media Contact:

Jane Sparango **breakwhitelight** for the Television Academy <u>jane@breakwhitelight.com</u> 310-339-1214