

# 68<sup>TH</sup> EMMY AWARDS

FOR IMMEDIATE RELEASE  
Post-awards presentation  
(approximately 7:00PM, PDT)  
September 10, 2016

## WINNERS OF THE 68<sup>TH</sup> CREATIVE ARTS EMMY® AWARDS ANNOUNCED

(Los Angeles, Calif. - September 10, 2016) The Television Academy tonight presented the first of its two 2016 Creative Arts Emmy® Awards ceremonies for programs and individual achievements at the Microsoft Theater in Los Angeles. This initial awards ceremony of the 68<sup>th</sup> Emmys honored guest performers on television drama series and comedy series, as well as the many talented artists and craftspeople behind the scenes who create television excellence. Executive produced by Bob Bain, this year's Creative Arts Awards featured an array of notable presenters, among them Rachel Bloom, Mel B, Joanne Froggatt, Michael Kelly, Margo Martindale, Laurie Metcalf, Bob Newhart and Bradley Whitford.

For more information, visit [Emmys.com](http://Emmys.com)

### PRESS CONTACTS FOR THE TELEVISION ACADEMY:

Jim Yeager  
breakwhitelight public relations  
[jim@breakwhitelight.com](mailto:jim@breakwhitelight.com)  
818-264-6812

Stephanie Goodell  
breakwhitelight public relations  
[stephanie@breakwhitelight.com](mailto:stephanie@breakwhitelight.com)  
818-462-1150

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Program</u>	<u>Individual</u>	<u>Total</u>
HBO	-	11	11
FX Networks	1	9	10
PBS	-	5	5
Amazon	-	4	4
CBS	1	1	2
Showtime	-	2	2
ABC	1	-	1
AMC	-	1	1
Cartoon Network	1	-	1
CNN	-	1	1
Comedy Central	1	-	1
CW	-	1	1
NBC	-	1	1
Netflix	-	1	1
Nickelodeon	-	1	1
Oculus Platform	1	-	1
Starz	-	1	1
USA	-	1	1

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL

JEANNE MCCARTHY, CSA, Casting Director  
NICOLE ABELLERA HALLMAN, CSA, Casting Director  
COURTNEY BRIGHT, CSA, Casting Director  
NICOLE DANIELS, CSA, Casting Director

FX NETWORKS

The People v. O.J. Simpson: American Crime Story

OUTSTANDING CASTING FOR A COMEDY SERIES

ALLISON JONES, Casting Director  
BEN HARRIS, Casting Director

HBO

Veep

OUTSTANDING CASTING FOR A DRAMA SERIES

NINA GOLD, CSA, Casting Director  
ROBERT STERNE, CSA, Casting Director  
CARLA STRONGE, Casting Director

HBO

Game Of Thrones

OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE

CHRIS CLARK, Department Head Hairstylist  
NATALIE DRISCOLL, Key Hairstylist  
SHAY SANFORD-FONG, Hairstylist  
KATRINA CHEVALIER, Additional Hairstylist

FX NETWORKS

The People v. O.J. Simpson: American Crime Story

OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

NIC COLLINS, Department Head Hairstylist  
ADELE FIRTH, Co-Department Head Hairstylist

PBS

Downton Abbey  
*Episode 9*

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA

*(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award.)*

Multiplatform Storytelling

ARCHER SCAVENGER HUNT

FX NETWORKS

Mark Paterson, Transmedia Director  
Tim Farrell, Transmedia Lead  
Bryan Fordney, Technical Director

Original Interactive Program

HENRY

OCULUS PLATFORM

Oculus Story Studio

Social TV Experience

@MIDNIGHT WITH CHRIS HARDWICK

COMEDY CENTRAL

Chris Hardwick, Executive Producer/Host  
Jack Martin, Executive Producer  
Joe Farrell, Executive Producer  
Christopher D'Elia, Producer  
Serious Business

User Experience And Visual Design

CARTOON NETWORK APP EXPERIENCE

CARTOON NETWORK

Cartoon Network

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING MAKEUP FOR A LIMITED SERIES OR MOVIE  
(NON-PROSTHETIC)

ERYN KRUEGER MEKASH, Department Head Makeup Artist      FX NETWORKS  
KIM AYERS, Assistant Department Head Makeup Artist  
MICHAEL MEKASH, Assistant Department Head Makeup Artist  
SILVINA KNIGHT, Makeup Artist  
JAMES MACKINNON, Makeup Artist  
SARAH TANNO, Makeup Artist

American Horror Story: Hotel

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

JANE WALKER, Department Head Makeup Artist      HBO  
KATE THOMPSON, Makeup Artist  
NICOLA MATTHEWS, Makeup Artist  
KAY BILK, Makeup Artist  
MARIANNA KYRIACOU, Makeup Artist  
PAMELA SMYTH, Makeup Artist

Game Of Thrones  
*Battle Of The Bastards*

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR  
SPECIAL

*(Area Award: Possibility of one or more than one award.)*

JANE WALKER, Department Head Makeup Artist      HBO  
SARAH GOWER, Special Makeup Effects Assistant  
Department Head  
EMMA SHEFFIELD, Key Special Makeup Effects Artist  
TRISTAN VERSLUIS, Key Special Makeup Effects Artist  
BARRIE GOWER, Prosthetic Designer

Game Of Thrones  
*The Door*

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

TINA FEY & AMY POEHLER, Co-Hosts      NBC

Saturday Night Live

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING COSTUMES FOR A CONTEMPORARY SERIES, LIMITED SERIES OR MOVIE

(Area Award: Possibility of one or more than one award.)

LOU EYRICH, Costume Designer  
HELEN HUANG, Assistant Costume Designer  
MARISA ABOITIZ, Costume Supervisor

FX NETWORKS

American Horror Story: Hotel  
*Chutes And Ladders*

OUTSTANDING COSTUMES FOR A PERIOD/FANTASY SERIES, LIMITED SERIES OR MOVIE

(Area Award: Possibility of one or more than one award.)

MICHELE CLAPTON, Costume Designer  
CHLOE AUBRY, Assistant Costume Designer  
SHEENA WICHARY, Costume Supervisor

HBO

Game Of Thrones  
*The Winds Of Winter*

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)

(Area Award: Possibility of one or more than one award.)

CAT SMITH, Production Designer  
MACIE VENER, Art Director  
SUSAN MINA ESCHELBACH, Set Decorator

AMAZON

Transparent  
*Kina Hora/The Book Of Life/Man On The Land*

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY OR FANTASY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

DEBORAH RILEY, Production Designer  
PAUL GHIRARDANI, Art Director  
ROB CAMERON, Set Decorator

HBO

Game Of Thrones  
*Blood Of My Blood/The Broken Man/No One*

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD PROGRAM (ONE HOUR OR MORE)

*(Area Award: Possibility of one or more than one award.)*

DONAL WOODS, Production Designer  
MARK KEBBY, Art Director  
LINDA WILSON, Set Decorator

PBS

*Downton Abbey  
Part 5/Part 7*

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

SEAN P. CALLERY, Theme by  
Marvel's Jessica Jones

NETFLIX

OUTSTANDING MAIN TITLE DESIGN

PATRICK CLAIR, Creative Director  
PAUL KIM, Designer  
JOSE LIMON, CG Artist  
RAOUL MARKS, Animator

AMAZON

*The Man In The High Castle*

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

JOHN SIMMONS, ASC, Director of Photography  
Nicky, Ricky, Dicky & Dawn  
*Go Hollywood*

NICKELODEON

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

DANA GONZALES, ASC, Director of Photography  
 Fargo  
*Waiting For Dutch*

FX NETWORKS

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

JAMES HAWKINSON, Director of Photography AMAZON

The Man In The High Castle  
*The New World*

OUTSTANDING MUSIC DIRECTION

DANNY ELFMAN, Music Direction by PBS

Danny Elfman's Music From The Films Of  
Tim Burton (Live From Lincoln Center)

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL  
(ORIGINAL DRAMATIC SCORE)

VICTOR REYES, Music by AMC

The Night Manager  
*Episode 2*

OUTSTANDING MUSIC COMPOSITION FOR A SERIES  
(ORIGINAL DRAMATIC SCORE)

MAC QUAYLE, Music by USA

Mr. Robot  
*eps1.0\_ hellofriend.mov*

OUTSTANDING ORIGINAL MUSIC AND LYRICS

DIANE WARREN, Music & Lyrics by CNN

The Hunting Ground  
*Song Title: 'Til It Happens To You*

OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY  
PROGRAM

EDDIE PEREZ, Stunt Coordinator SHOWTIME

Shameless



TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

ROWLEY IRLAM, Stunt Coordinator HBO  
Game Of Thrones

OUTSTANDING SPECIAL VISUAL EFFECTS

STEVE KULLBACK, Lead Visual Effects Producer HBO  
JOE BAUER, Lead Visual Effects Supervisor  
ADAM CHAZEN, Visual Effects Associate Producer  
DEREK SPEARS, Lead CG Supervisor  
ERIC CARNEY, Visual Effects Plate Supervisor  
SAM CONWAY, Special Effects Supervisor  
MATTHEW ROULEAU, CG Supervisor  
MICHELLE BLOK, Previs Supervisor  
GLENN MELENHORST, VFX Supervisor  
Game Of Thrones  
*Battle Of The Bastards*

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

DANNY HARGREAVES, SFX Supervisor PBS  
HENRY BROOK, SFX Senior Technician  
DEWI FOULKES, SFX Technician  
JC DEGUARA, VFX Supervisor  
NATALIE REID, VFX Producer  
SARA BENNETT, 2D Supervisor  
MATIAS DERKACZ, 2D Lead  
NEIL ALFORD, 2D Lead  
AMY FELCE, Matchmove Supervisor

Sherlock: The Abominable Bride (Masterpiece)

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

PETER SCOLARI as Tad Horvath HBO  
Girls

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

KABIR AKHTAR, ACE, Editor

CW

Crazy Ex-Girlfriend  
*Josh Just Happens To Live Here! (Pilot)*

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

TIM PORTER, ACE, Editor

HBO

Game Of Thrones  
*Battle Of The Bastards*

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE

C. CHI-YOON CHUNG, Editor

FX NETWORKS

The People v. O.J. Simpson: American Crime Story  
*The Race Card*

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

PETER CHAKOS, Editor

CBS

The Big Bang Theory  
*The Opening Night Excitation*

OUTSTANDING SOUND EDITING FOR A SERIES

BENJAMIN COOK, Supervising Sound Editor

STARZ

SUE CAHILL, Supervising Dialogue Editor

STEFAN HENRIX, ADR Supervisor

JEFFREY A. PITTS, Sound Effects Editor

TIM TUCHRELLO, Sound Effects Editor

BRETT VOSS, Sound Effects Editor

MICHAEL BABER, Music Editor

JEFFREY WILHOIT, Foley Artist

DYLAN TUOMY-WILHOIT, Foley Artist

Black Sails  
XX

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL

KURT N. FORSHAGER, Co-Supervising Sound Editor FX NETWORKS  
JOE BRACCIALE, Co-Supervising Sound Editor  
ROBERT BERTOLA, Sound Effects Editor  
PAUL SHIKATA, Sound Effects Editor  
MARK BENSI, Music Editor  
JOHN ELLIOT, Foley Artist

Fargo  
*The Castle*

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

HANK AZARIA as Ed Cochran SHOWTIME

Ray Donovan

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES  
(ONE HOUR)

ONNALEE BLANK, C.A.S., Re-Recording Mixer HBO  
MATHEW WATERS, C.A.S., Re-Recording Mixer  
RICHARD DYER, Production Mixer  
RONAN HILL, C.A.S., Production Mixer

Game Of Thrones  
*Battle Of The Bastards*

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES  
(HALF-HOUR) AND ANIMATION

*(Area Award: Possibility of one, more than one or no award.)*

ANDY D'ADDARIO, Re-Recording Mixer AMAZON  
GARY GEGAN, Re-Recording Mixer  
THOMAS VARGA, Production Mixer  
BILL HIGLEY, ADR Mixer  
CHRIS NAVARRO, ADR Mixer

Mozart In The Jungle  
*Nothing Resonates Like Rhinoceros Foreskin*

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

DOUG ANDHAM, C.A.S., Re-Recording Mixer  
JOE EARLE, C.A.S., Re-Recording Mixer  
JUDAH GETZ, Re-Recording Mixer  
JOHN BAUMAN, C.A.S., Production Mixer

FX NETWORKS

The People v. O.J. Simpson: American Crime Story  
*From The Ashes Of Tragedy*

OUTSTANDING COMMERCIAL

LOVE HAS NO LABELS  
*Ad Council*

R/GA, Ad Agency  
Persuade & Influence / Mindride, Production Company

OUTSTANDING INTERACTIVE PROGRAM

THE LATE LATE SHOW WITH JAMES CORDEN

CBS

James Corden, Host  
Ben Winston, Executive Producer  
Rob Crabbe, Executive Producer  
Adam Abramson, Director of Digital

OUTSTANDING NARRATOR

KEITH DAVID, Narrator

PBS

Jackie Robinson

OUTSTANDING CHILDREN'S PROGRAM

*(Area Award: Possibility of one or more than one award.)*

IT'S YOUR 50TH CHRISTMAS, CHARLIE BROWN!

ABC

Lee Mendelson, Executive Producer  
Jason Mendelson, Executive Producer  
Paul Miller, Executive Producer

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

MARGO MARTINDALE as Claudia

FX NETWORKS

The Americans

OUTSTANDING MOTION DESIGN

No award given

TELEVISION ACADEMY  
2016 CREATIVE ARTS EMMY AWARDS – SATURDAY

PROGRAMS WITH MULTIPLE AWARDS

Game Of Thrones	9
The People v. O.J. Simpson: American Crime Story	4
American Horror Story: Hotel	2
Downton Abbey	2
Fargo	2
The Man In The High Castle	2