



EMMYS

Television
Academy

congratulations

to our **130** emmy nominees

the most of any platform



HBO ORIGINAL

LOVECRAFT COUNTRY

Outstanding Drama Series

- Outstanding Lead Actor in a Drama Series – **Jonathan Majors**
- Outstanding Lead Actress in a Drama Series – **Jurnee Smollett**
- Outstanding Supporting Actor in a Drama Series – **Michael K. Williams**
- Outstanding Supporting Actress in a Drama Series – **Aunjanue Ellis**
- Outstanding Guest Actor in a Drama Series – **Courtney B. Vance**
- Outstanding Writing for a Drama Series – **Misha Green**
- Outstanding Casting for a Drama Series
- Outstanding Cinematography for a Single-Camera Series (One Hour)
- Outstanding Fantasy/Sci-Fi Costumes
- Outstanding Main Title Design
- Outstanding Music Composition for a Series (Original Dramatic Score)
- Outstanding Music Supervision
- Outstanding Prosthetic Makeup
- Outstanding Sound Editing for a Comedy or Drama Series (One Hour)
- Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
- Outstanding Special Visual Effects in a Season or a Movie
- Outstanding Stunt Performance

MARE OF EASTTOWN

Outstanding Limited or Anthology Series

- Outstanding Lead Actress in a Limited or Anthology Series or Movie – **Kate Winslet**
- Outstanding Supporting Actor in a Limited or Anthology Series or Movie – **Evan Peters**
- Outstanding Supporting Actress in a Limited or Anthology Series or Movie – **Julianne Nicholson**
- Outstanding Supporting Actress in a Limited or Anthology Series or Movie – **Jean Smart**
- Outstanding Directing for a Limited or Anthology Series or Movie – **Craig Zobel**
- Outstanding Writing for a Limited or Anthology Series or Movie – **Brad Ingelsby**
- Outstanding Casting for a Limited or Anthology Series or Movie
- Outstanding Cinematography for a Limited or Anthology Series or Movie
- Outstanding Contemporary Costumes
- Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
- Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie (2)
- Outstanding Contemporary Hairstyling
- Outstanding Contemporary Makeup (Non-Prosthetic)
- Outstanding Sound Mixing for a Limited or Anthology Series or Movie

I MAY DESTROY YOU

Outstanding Limited or Anthology Series

- Outstanding Lead Actress in a Limited or Anthology Series or Movie – **Michaela Coel**
- Outstanding Supporting Actor in a Limited or Anthology Series or Movie – **Paapa Essiedu**
- Outstanding Directing for a Limited or Anthology Series or Movie – **Sam Miller**
- Outstanding Directing for a Limited or Anthology Series or Movie – **Sam Miller, Michaela Coel**
- Outstanding Writing for a Limited or Anthology Series or Movie – **Michaela Coel**
- Outstanding Casting for a Limited or Anthology Series or Movie
- Outstanding Contemporary Costumes
- Outstanding Music Supervision

ALLEN V. FARROW

Outstanding Documentary or Nonfiction Series

- Outstanding Directing for a Documentary/Nonfiction Program – **Kirby Dick, Amy Ziering**
- Outstanding Writing for a Nonfiction Program – **Kirby Dick, Amy Ziering, Mikaela Shwer, Parker Laramie**
- Outstanding Original Main Title Theme Music
- Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score)
- Outstanding Picture Editing for a Nonfiction Program
- Outstanding Sound Editing for a Nonfiction or Reality Program (Single or Multi-Camera)

LAST WEEK TONIGHT WITH JOHN OLIVER

Outstanding Variety Talk Series

- Outstanding Directing for a Variety Series – **Christopher Werner**
- Outstanding Writing for a Variety Series – **Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Greg Iwinski, Mark Kramer, Daniel O'Brien, John Oliver, Owen Parsons, Charlie Redd, Joanna Rothkopf, Chrissy Shackelford, Ben Silva, Seena Vali**
- Outstanding Production Design for a Variety, Reality or Competition Series
- Outstanding Picture Editing for Variety Programming
- Outstanding Sound Mixing for a Variety Series or Special
- Outstanding Technical Direction, Camerawork, Video Control for a Series

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART

Outstanding Documentary or Nonfiction Special

- Outstanding Directing for a Documentary/Nonfiction Program – **Frank Marshall**
- Outstanding Writing for a Nonfiction Program – **Mark Monroe**
- Outstanding Picture Editing for a Nonfiction Program
- Outstanding Sound Editing for a Nonfiction or Reality Program (Single or Multi-Camera)
- Outstanding Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera)



DAVID BYRNE'S AMERICAN UTOPIA

Outstanding Variety Special (Pre-Recorded)
Outstanding Directing for a Variety Special – **Spike Lee**
Outstanding Music Direction
Outstanding Sound Mixing for a Variety Series or Special
Outstanding Lighting Design/Lighting Direction for a Variety Special
Outstanding Technical Direction, Camerawork, Video Control for a Special

A BLACK LADY SKETCH SHOW

Outstanding Variety Sketch Series
Outstanding Guest Actress in a Comedy Series – **Issa Rae**
Outstanding Guest Actress in a Comedy Series – **Yvette Nicole Brown**
Outstanding Writing for a Variety Series – **Lauren Ashley Smith, Robin Thede, Ashley Nicole Black, Akilah Green, Shenovia Large, Rae Sanni, Kristin Layne Tucker, Holly Walker, Kindsey Young**
Outstanding Picture Editing for Variety Programming

PERRY MASON

Outstanding Lead Actor in a Drama Series – **Matthew Rhys**
Outstanding Supporting Actor in a Drama Series – **John Lithgow**
Outstanding Cinematography for a Single-Camera Series (One Hour)
Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)

EUPHORIA

Outstanding Cinematography for a Single-Camera Series (One Hour)
Outstanding Contemporary Costumes
Outstanding Contemporary Makeup (Non-Prosthetic)

TINA

Outstanding Documentary or Nonfiction Special
Outstanding Directing for a Documentary/Nonfiction Program – **Dan Lindsay, TJ Martin**
Outstanding Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera)

OSLO

Outstanding Television Movie
Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)

THE UNDOING

Outstanding Lead Actor in a Limited or Anthology Series or Movie – **Hugh Grant**
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)

IN TREATMENT

Outstanding Lead Actress in a Drama Series – **Uzo Aduba**

BETWEEN THE WORLD AND ME

Outstanding Main Title Design

Q: INTO THE STORM

Outstanding Picture Editing for a Nonfiction Program

REAL TIME WITH BILL MAHER

Outstanding Directing for a Variety Series – **Paul G. Casey**

THE NEVERS

Outstanding Special Visual Effects in a Single Episode

WELCOME TO CHECHNYA

Exceptional Merit in Documentary Filmmaking

max ORIGINAL

HACKS

Outstanding Comedy Series

Outstanding Lead Actress in a Comedy Series – **Jean Smart**
Outstanding Supporting Actor in a Comedy Series – **Carl Clemons-Hopkins**
Outstanding Supporting Actress in a Comedy Series – **Hannah Einbinder**
Outstanding Guest Actress in a Comedy Series – **Jane Adams**
Outstanding Directing for a Comedy Series – **Lucia Aniello**
Outstanding Writing for a Comedy Series – **Lucia Aniello, Paul W. Downs, Jen Statsky**
Outstanding Casting for a Comedy Series
Outstanding Cinematography for a Single-Camera Series (Half-Hour)
Outstanding Contemporary Costumes
Outstanding Production Design for a Narrative Program (Half-Hour)
Outstanding Single-Camera Picture Editing for a Comedy Series (3)
Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation

THE FLIGHT ATTENDANT

Outstanding Comedy Series

Outstanding Lead Actress in a Comedy Series – **Kaley Cuoco**
Outstanding Supporting Actress in a Comedy Series – **Rosie Perez**
Outstanding Directing for a Comedy Series – **Susanna Fogel**
Outstanding Writing for a Comedy Series – **Steve Yockey**
Outstanding Casting for a Comedy Series
Outstanding Original Main Title Theme Music
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Single-Camera Picture Editing for a Comedy Series

FRIENDS: THE REUNION

Outstanding Variety Special (Pre-Recorded)
Outstanding Directing for a Variety Special – **Ben Winston**
Outstanding Production Design for a Variety Special
Outstanding Lighting Design/Lighting Direction for a Variety Special

A WEST WING SPECIAL TO BENEFIT WHEN WE ALL VOTE

Outstanding Variety Special (Pre-Recorded)
Outstanding Directing for a Variety Special – **Thomas Schlamme**

LEGENDARY

Outstanding Contemporary Hairstyling for a Variety, Nonfiction or Reality Program
Outstanding Contemporary Makeup for a Variety, Nonfiction or Reality Program (Non-Prosthetic)

DOOM PATROL

Outstanding Stunt Coordination

MADE FOR LOVE

Outstanding Cinematography for a Single-Camera Series (Half-Hour)

RAISED BY WOLVES

Outstanding Main Title Design

WARRIOR

Outstanding Stunt Coordination



THANK YOU TELEVISION ACADEMY
MEMBERS FOR YOUR RECOGNITION

HBOmax



NETFLIX
IS PROUD TO
RECOGNIZE
OUR 2021 EMMY[®]
NOMINATIONS

129





THE CROWN

THE QUEEN'S GAMBIT

BRIDGERTON

DICK JOHNSON IS DEAD

BO BURNHAM INSIDE

QUEER EYE

THE HAUNTING OF BLY MANOR

BIG MOUTH

Halston

LOVE DEATH + ROBOTS

COUNTRYCOMFORT

The Kominsky Method

8:46 DAVE CHAPPELLE

Indian Matchmaking

Ratched

BONDING

the Politician

LUCIFER

Dave Attlesborough A LIFE ON OUR PLANET

COBRA KAI

EMILY IN PARIS

SELLING SUNSET

THE UMBRELLA ACADEMY

MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN

Pretend It's a City

DOLLY PARTON'S CHRISTMAS ON THE SQUARE

Nailed It!

/the social dilemma

THE UP SHOWS

CONGRATULATIONS

TO ALL OF OUR 2021 EMMY® NOMINEES



SATURDAY NIGHT LIVE

OUTSTANDING VARIETY SKETCH SERIES

SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Kenan Thompson

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Bowen Yang

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Aidy Bryant

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Kate McKinnon

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Cecily Strong

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Alec Baldwin

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Dave Chappelle

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Daniel Kaluuya

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Dan Levy

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Maya Rudolph

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Kristen Wiig

OUTSTANDING DIRECTING FOR A VARIETY SERIES

OUTSTANDING WRITING FOR A VARIETY SERIES

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

Murder Show (segment)

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

Stu (segment)

OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

OUTSTANDING CONTEMPORARY MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

HACKS

OUTSTANDING COMEDY SERIES

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Jean Smart

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Hannah Einbinder

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Carl Clemons-Hopkins

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Jane Adams

OUTSTANDING DIRECTING FOR A COMEDY SERIES

OUTSTANDING WRITING FOR A COMEDY SERIES

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

OUTSTANDING CASTING FOR A COMEDY SERIES

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

OUTSTANDING CONTEMPORARY COSTUMES

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Primm

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

There Is No Line (Pilot)

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Tunnel Of Love

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

TED LASSO

OUTSTANDING COMEDY SERIES

Doozer Productions in association with Warner Bros. Television and Universal Television

OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Jason Sudeikis

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Brett Goldstein

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Brendan Hunt

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Nick Mohammed

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Jeremy Swift

TED LASSO (continued)

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Juno Temple

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Hannah Waddingham

OUTSTANDING DIRECTING FOR A COMEDY SERIES

Biscuits

OUTSTANDING DIRECTING FOR A COMEDY SERIES

The Hope That Kills You

OUTSTANDING DIRECTING FOR A COMEDY SERIES

Make Rebecca Great Again

OUTSTANDING WRITING FOR A COMEDY SERIES

Make Rebecca Great Again

OUTSTANDING WRITING FOR A COMEDY SERIES

Pilot

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

OUTSTANDING CASTING FOR A COMEDY SERIES

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

The Hope That Kills You

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Make Rebecca Great Again

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

THE VOICE

OUTSTANDING COMPETITION PROGRAM

MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.

OUTSTANDING CASTING FOR A REALITY PROGRAM

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

99 EMMY® NOMINATIONS

THIS IS US

OUTSTANDING DRAMA SERIES
20th Television

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Sterling K. Brown

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Chris Sullivan

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Phylicia Rashad

OUTSTANDING PROSTHETIC MAKEUP

OUTSTANDING MUSIC COMPOSITION FOR A SERIES
(ORIGINAL DRAMATIC SCORE)

TOP CHEF

OUTSTANDING COMPETITION PROGRAM
Magical Elves, LP

OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
Padma Lakshmi, Tom Colicchio, Gail Simmons

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Top Chef: Last Chance Kitchen

OUTSTANDING CASTING FOR A REALITY PROGRAM

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY
OR COMPETITION PROGRAM

ZOEY'S EXTRAORDINARY PLAYLIST

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Bernadette Peters

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
Routines: Black Man In A White World / Tightrope

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
Routines: Hello Dolly / Starships / Let's Get Loud

OUTSTANDING MUSIC DIRECTION

OUTSTANDING ORIGINAL MUSIC AND LYRICS

THE UMBRELLA ACADEMY

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES
(ONE HOUR)

OUTSTANDING FANTASY/SCI-FI COSTUMES

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES
(ONE HOUR)

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

MAPLEWORTH MURDERS

OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
Paula Pell

OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
John Lutz

OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
J.B. Smoove

AMERICA'S GOT TALENT

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SERIES

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL
FOR A SERIES

BELOW DECK

OUTSTANDING UNSTRUCTURED REALITY PROGRAM
51 Minds Entertainment

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED
REALITY PROGRAM

LATE NIGHT WITH SETH MEYERS

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
Late Night with Seth Meyers: CORRECTIONS

OUTSTANDING DIRECTING FOR A VARIETY SERIES

78TH ANNUAL GOLDEN GLOBE® AWARDS

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

THE AMBER RUFFIN SHOW

OUTSTANDING WRITING FOR A VARIETY SERIES

AND THANK YOU TO
THE TELEVISION ACADEMY

NBCUniversal



CHRISTMAS IN ROCKEFELLER CENTER

OUTSTANDING CHOREOGRAPHY FOR VARIETY
OR REALITY PROGRAMMING

GIRLS5EVA

OUTSTANDING WRITING FOR A COMEDY SERIES

KENAN

OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
Kenan Thompson

WORLD OF DANCE

OUTSTANDING CHOREOGRAPHY FOR VARIETY
OR REALITY PROGRAMMING



© ATAS/NATAS





The **WALT DISNEY** Company

PROUDLY CONGRATULATES ITS 166 EMMY® NOMINEES

Thank you, Television Academy Members, for your recognition.

THE MANDALORIAN (DISNEY+ / LUCASFILM LTD.)

Outstanding Drama Series
 Outstanding Supporting Actor In A Drama Series - Giancarlo Esposito
 Outstanding Guest Actor In A Drama Series - Timothy Olyphant
 Outstanding Guest Actor In A Drama Series - Carl Weathers
 Outstanding Directing For A Drama Series
 Outstanding Writing For A Drama Series - 2 nominations
 Outstanding Production Design For A Narrative Period Or Fantasy Program (One Hour Or More)
 Outstanding Casting For A Drama Series
 Outstanding Cinematography For A Single-Camera Series (Half-Hour)
 Outstanding Cinematography For A Single-Camera Series (One Hour)
 Outstanding Fantasy/Sci-Fi Costumes
 Outstanding Single-Camera Picture Editing For A Drama Series - 4 nominations
 Outstanding Period And/Or Character Hairstyling
 Outstanding Prosthetic Makeup
 Outstanding Music Composition For A Series (Original Dramatic Score)
 Outstanding Sound Editing For A Comedy Or Drama Series (One Hour)
 Outstanding Sound Mixing For a Comedy or Drama Series (One Hour)
 Outstanding Special Visual Effects In A Season Or A Movie
 Outstanding Stunt Coordination
 Outstanding Stunt Performance

WANDAVISION (DISNEY+ / MARVEL STUDIOS)

Outstanding Limited Or Anthology Series
 Outstanding Lead Actor In A Limited Or Anthology Series Or Movie - Paul Bettany
 Outstanding Lead Actress In A Limited Or Anthology Series Or Movie - Elizabeth Olsen
 Outstanding Supporting Actress In A Limited Or Anthology Series Or Movie - Kathryn Hahn
 Outstanding Writing For A Limited Or Anthology Series Or Movie - 3 nominations
 Outstanding Production Design For A Narrative Program (Half-Hour)
 Outstanding Casting For A Limited Or Anthology Series Or Movie
 Outstanding Fantasy/Sci-Fi Costumes
 Outstanding Directing For A Limited Or Anthology Series Or Movie
 Outstanding Single-Camera Picture Editing For A Limited Or Anthology Series Or Movie - 2 nominations
 Outstanding Period And/Or Character Hairstyling

Outstanding Main Title Design
 Outstanding Period And/Or Character Makeup (Non-Prosthetic)
 Outstanding Music Composition For A Limited Or Anthology Series, Movie Or Special (Original Dramatic Score)
 Outstanding Original Music And Lyrics - "Agatha All Along"
 Outstanding Original Main Title Theme Music
 Outstanding Music Supervision
 Outstanding Sound Editing For A Limited Or Anthology Series, Movie Or Special
 Outstanding Sound Mixing For A Limited Or Anthology Series Or Movie
 Outstanding Special Visual Effects In A Season Or A Movie

THE HANDMAID'S TALE (HULU ORIGINAL)

Outstanding Drama Series
 Outstanding Lead Actress In A Drama Series - Elisabeth Moss
 Outstanding Supporting Actor In A Drama Series - O-T Fagbenle
 Outstanding Supporting Actor In A Drama Series - Max Minghella
 Outstanding Supporting Actor In A Drama Series - Bradley Whitford
 Outstanding Supporting Actress In A Drama Series - Madeline Brewer
 Outstanding Supporting Actress In A Drama Series - Ann Dowd
 Outstanding Supporting Actress In A Drama Series - Yvonne Strahovski
 Outstanding Supporting Actress In A Drama Series - Samira Wiley
 Outstanding Guest Actress In A Drama Series - Alexis Bleidel
 Outstanding Guest Actress In A Drama Series - Mckenna Grace
 Outstanding Directing For A Drama Series
 Outstanding Writing For A Drama Series
 Outstanding Production Design For A Narrative Contemporary Program (One Hour or More)
 Outstanding Casting For A Drama Series
 Outstanding Single-Camera Picture Editing For A Drama Series
 Outstanding Contemporary Hairstyling
 Outstanding Contemporary Makeup (Non-Prosthetic)
 Outstanding Music Composition For A Series (Original Dramatic Score)
 Outstanding Sound Mixing For A Comedy Or Drama Series (One Hour)
 Outstanding Fantasy/Sci-Fi Costumes

HAMILTON (DISNEY+)

Outstanding Variety Special (Pre-Recorded)
 Outstanding Lead Actor In A Limited Or Anthology Series Or Movie - Lin-Manuel Miranda

Outstanding Lead Actor In A Limited Or Anthology Series Or Movie - Leslie Odom Jr.
 Outstanding Supporting Actor In A Limited Or Anthology Series Or Movie - Daveed Diggs
 Outstanding Supporting Actor In A Limited Or Anthology Series Or Movie - Jonathan Groff
 Outstanding Supporting Actor In A Limited Or Anthology Series Or Movie - Anthony Ramos
 Outstanding Supporting Actress In A Limited Or Anthology Series Or Movie - Renee Elise Goldsberry
 Outstanding Supporting Actress In A Limited Or Anthology Series Or Movie - Phillipa Soo
 Outstanding Directing For A Limited Or Anthology Series Or Movie
 Outstanding Picture Editing For Variety Programming
 Outstanding Sound Mixing For A Variety Series Or Special
 Outstanding Technical Direction, Camerawork, Video Control For A Special

POSE (FX / 20TH TELEVISION / FX PRODUCTIONS)

Outstanding Drama Series
 Outstanding Lead Actor In A Drama Series - Billy Porter
 Outstanding Lead Actress In A Drama Series - Mj Rodriguez
 Outstanding Directing For A Drama Series
 Outstanding Writing For A Drama Series
 Outstanding Contemporary Costumes
 Outstanding Contemporary Hairstyling
 Outstanding Contemporary Makeup (Non-Prosthetic)
 Outstanding Prosthetic Makeup

BLACK-ISH (ABC / ABC SIGNATURE)

Outstanding Comedy Series
 Outstanding Lead Actor In A Comedy Series - Anthony Anderson
 Outstanding Lead Actress In A Comedy Series - Tracee Ellis Ross
 Outstanding Contemporary Costumes
 Outstanding Contemporary Hairstyling

THIS IS US (20TH TELEVISION)

Outstanding Drama Series
 Outstanding Lead Actor In A Drama Series - Sterling K. Brown
 Outstanding Supporting Actor In A Drama Series - Chris Sullivan





Outstanding Guest Actress In A Drama Series - Phylicia Rashad
 Outstanding Prosthetic Makeup
 Outstanding Music Composition For A Series (Original Dramatic Score)

DANCING WITH THE STARS (ABC)

Outstanding Choreography For Variety Or Reality Programming - Artem Chigvintsev, Choreographer
 Outstanding Choreography For Variety Or Reality Programming - Derek Hough, Choreographer
 Outstanding Contemporary Hairstyling For A Variety, Nonfiction Or Reality Program
 Outstanding Lighting Design/Lighting Direction For A Variety Series
 Outstanding Contemporary Makeup For A Variety, Nonfiction Or Reality Program (Non-Prosthetic)

THE FALCON AND THE WINTER SOLDIER (DISNEY+ / MARVEL STUDIOS)

Outstanding Guest Actor In A Drama Series - Don Cheadle
 Outstanding Sound Editing For A Comedy Or Drama Series (One Hour)
 Outstanding Special Visual Effects In A Season Or A Movie
 Outstanding Stunt Coordination
 Outstanding Stunt Performance

THE OSCARS (ABC)

Outstanding Variety Special (Live)
 Outstanding Production Design For A Variety Special
 Outstanding Lighting Design/Lighting Direction For A Variety Special
 Outstanding Technical Direction, Camerawork, Video Control For A Special

RATCHED (20TH TELEVISION)

Outstanding Guest Actress In A Drama Series - Sophie Okonedo
 Outstanding Period Costumes
 Outstanding Period And/Or Character Hairstyling
 Outstanding Period And/Or Character Makeup (Non-Prosthetic)

FARGO (FX / FX PRODUCTIONS)

Outstanding Cinematography For A Limited Or Anthology Series Or Movie
 Outstanding Music Composition For A Limited Or Anthology Series, Movie Or Special (Original Dramatic Score)
 Outstanding Sound Editing For A Limited Or Anthology Series, Movie Or Special

GENIUS: ARETHA (NATIONAL GEOGRAPHIC / 20TH TELEVISION)

Outstanding Lead Actress In A Limited Or Anthology Series Or Movie - Cynthia Erivo
 Outstanding Choreography For Scripted Programming
 Outstanding Sound Mixing For A Limited Or Anthology Series Or Movie

LIFE BELOW ZERO (NATIONAL GEOGRAPHIC)

Outstanding Sound Mixing For A Nonfiction Or Reality Program (Single or Multi-Camera)
 Outstanding Cinematography For A Reality Program
 Outstanding Picture Editing For An Unstructured Reality Program

PENIS (HULU ORIGINAL)

Outstanding Comedy Series
 Outstanding Casting For A Comedy Series
 Outstanding Writing For A Comedy Series

THE POLITICIAN (20TH TELEVISION)

Outstanding Contemporary Costumes
 Outstanding Contemporary Hairstyling
 Outstanding Contemporary Makeup (Non-Prosthetic)

SECRETS OF THE WHALES (DISNEY+ / NATIONAL GEOGRAPHIC)

Outstanding Documentary Or Nonfiction Series
 Outstanding Cinematography For A Nonfiction Program
 Outstanding Narrator - Sigourney Weaver

SHARK TANK (ABC)

Outstanding Structured Reality Program
 Outstanding Host For A Reality Or Competition Program - Barbara Corcoran, Mark Cuban, Lori Greiner, Robert Herjavec, Daymond John, Kevin O'Leary
 Outstanding Casting For A Reality Program

CENTRAL PARK (20TH TELEVISION ANIMATION)

Outstanding Character Voice-Over Performance - Tituss Burgess
 Outstanding Character Voice-Over Performance - Stanley Tucci

CITY SO REAL (NATIONAL GEOGRAPHIC)

Outstanding Documentary Or Nonfiction Series
 Outstanding Cinematography For A Nonfiction Program

THE CONNERS (ABC)

Outstanding Cinematography For A Multi-Camera Series
 Outstanding Multi-Camera Picture Editing For A Comedy Series

FRAMING BRITNEY SPEARS (THE NEW YORK TIMES PRESENTS) (FX)

Outstanding Documentary Or Nonfiction Special
 Outstanding Picture Editing For A Nonfiction Program

JIMMY KIMMEL LIVE! (ABC / ABC SIGNATURE)

Outstanding Variety Talk Series
 Outstanding Technical Direction, Camerawork, Video Control For A Series

ARCHER (FX / FX PRODUCTIONS)

Outstanding Character Voice-Over Performance - Jessica Walter

BECOMING (DISNEY+)

Outstanding Unstructured Reality Program

BLACK-ISH: ELECTION SPECIAL (PART 2) (ABC / ABC SIGNATURE)

Outstanding Character Voice-Over Performance - Stacey Abrams

BOB'S BURGERS (20TH TELEVISION ANIMATION)

Outstanding Animated Program

THE DISNEY HOLIDAY SINGALONG (ABC)

Outstanding Choreography For Variety Or Reality Programming - Derek Hough, Choreographer

FAMILY GUY (20TH TELEVISION ANIMATION)

Outstanding Character Voice-Over Performance - Seth MacFarlane

GROWN-ISH (FREEFORM / ABC SIGNATURE)

Outstanding Cinematography For A Single-Camera Series (Half-Hour)

INSIDE PIXAR (DISNEY+ / PIXAR ANIMATION STUDIOS)

Outstanding Short Form Nonfiction Or Reality Series

LAST MAN STANDING (20TH TELEVISION)

Outstanding Cinematography For A Multi-Camera Series

MAGGIE SIMPSON IN "THE FORCE AWAKENS FROM ITS NAP" (DISNEY+ / 20TH TELEVISION ANIMATION)

Outstanding Short Form Animated Program

ONCE UPON A SNOWMAN (DISNEY+ / WALT DISNEY ANIMATION STUDIOS)

Outstanding Short Form Animated Program

POSE: IDENTITY, FAMILY, COMMUNITY (FX / 20TH TELEVISION / FX PRODUCTIONS)

Outstanding Short Form Nonfiction Or Reality Series

REBUILDING PARADISE (NATIONAL GEOGRAPHIC)

Outstanding Cinematography For A Nonfiction Program

ROBIN ROBERTS PRESENTS: MAHALIA (LINCOLN SQUARE PRODUCTIONS)

Outstanding Television Movie

RUNNING WILD WITH BEAR GRYLLS (NATIONAL GEOGRAPHIC)

Outstanding Structured Reality Program

SHRILL (HULU ORIGINAL)

Outstanding Actress In A Comedy Series - Aidy Bryant

THE SIMPSONS (20TH TELEVISION ANIMATION)

Outstanding Animated Program





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TELEVISION GROUP

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79 NOMINATIONS!**

TED LASSO

OUTSTANDING COMEDY SERIES

JASON SUDEIKIS
OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES

BRETT GOLDSTEIN
BRENDAN HUNT
NICK MOHAMMED
JEREMY SWIFT
OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES

JUNO TEMPLE
HANNAH WADDINGHAM
OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES

JASON SUDEIKIS (TELEPLAY)
BRENDAN HUNT & JOE KELLY (STORY)
"MAKE REBECCA GREAT AGAIN"
OUTSTANDING WRITING
FOR A COMEDY SERIES

JASON SUDEIKIS & BILL LAWRENCE (TELEPLAY & STORY)
BRENDAN HUNT & JOE KELLY (STORY)
"PILOT"
OUTSTANDING WRITING
FOR A COMEDY SERIES

ZACH BRAFF • "BISCUITS"
MJ DELANEY • "THE HOPE THAT KILLS YOU"
DECLAN LOWNEY • "MAKE REBECCA GREAT AGAIN"
OUTSTANDING DIRECTING
FOR A COMEDY SERIES

OUTSTANDING CASTING
FOR A COMEDY SERIES

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)

"THE HOPE THAT KILLS YOU",
"MAKE REBECCA GREAT AGAIN"
OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A COMEDY SERIES

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

THE FLIGHT ATTENDANT

OUTSTANDING COMEDY SERIES

KALEY CUOCO
OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES

ROSIE PEREZ
OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES

STEVE YOCKEY
OUTSTANDING WRITING
FOR A COMEDY SERIES

SUSANNA FOGEL
OUTSTANDING DIRECTING
FOR A COMEDY SERIES

OUTSTANDING CASTING
FOR A COMEDY SERIES

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A COMEDY SERIES

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC



OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

THOMAS SCHLAMME
OUTSTANDING DIRECTING
FOR A VARIETY SPECIAL

B POSITIVE

JAMES BURROWS
OUTSTANDING DIRECTING
FOR A COMEDY SERIES

OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION



OUTSTANDING CINEMATOGRAPHY
FOR A MULTI-CAMERA SERIES

NOMINEES FOR THE 73RD PRIMETIME EMMY® AWARDS

MOST OF ANY STUDIO

The **Kominsky Method**

From Chuck Lorre

OUTSTANDING COMEDY SERIES

MICHAEL DOUGLAS
OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES

PAUL REISER
OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES

MORGAN FREEMAN
OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES

OUTSTANDING CASTING
FOR A COMEDY SERIES

OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION

F.R.I.E.N.D.S **THE REUNION**

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

BEN WINSTON
OUTSTANDING DIRECTING
FOR A VARIETY SPECIAL

OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY SPECIAL

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SPECIAL

Mom

ALLISON JANNEY
OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES

JAMES WIDDOES
OUTSTANDING DIRECTING
FOR A COMEDY SERIES

OUTSTANDING MULTI-CAMERA PICTURE EDITING
FOR A COMEDY SERIES

DOOM **PATROL**

OUTSTANDING STUNT COORDINATION

LOVECRAFT **COUNTRY**

OUTSTANDING DRAMA SERIES

JONATHAN MAJORS
OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES

JURNEE SMOLLETT
OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES

MICHAEL K. WILLIAMS
OUTSTANDING SUPPORTING ACTOR
IN A DRAMA SERIES

AUNJANUE ELLIS
OUTSTANDING SUPPORTING ACTRESS
IN A DRAMA SERIES

COURTNEY B. VANCE
OUTSTANDING GUEST ACTOR
IN A DRAMA SERIES

MISHA GREEN
OUTSTANDING WRITING
FOR A DRAMA SERIES

OUTSTANDING CASTING
FOR A DRAMA SERIES

OUTSTANDING CINEMATOGRAPHY
FOR A SINGLE-CAMERA SERIES (ONE HOUR)

OUTSTANDING FANTASY/SCI-FI COSTUMES

OUTSTANDING MAIN TITLE DESIGN

OUTSTANDING PROSTHETIC MAKEUP

OUTSTANDING MUSIC COMPOSITION
FOR A SERIES (ORIGINAL DRAMATIC SCORE)

OUTSTANDING MUSIC SUPERVISION

OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SEASON OR A MOVIE

OUTSTANDING STUNT PERFORMANCE

UNITED STATES OF AL

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)

the **Voice**

OUTSTANDING COMPETITION PROGRAM

ALAN CARTER
OUTSTANDING DIRECTING
FOR A REALITY PROGRAM

OUTSTANDING CASTING
FOR A REALITY PROGRAM

OUTSTANDING PICTURE EDITING
FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

OUTSTANDING CONTEMPORARY HAIRSTYLING
FOR A VARIETY, NONFICTION OR REALITY PROGRAM

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SERIES

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK,
VIDEO CONTROL**
FOR A SERIES

DOLLY PARTON'S **CHRISTMAS** **ON THE SQUARE**

OUTSTANDING TELEVISION MOVIE

OUTSTANDING CHOREOGRAPHY
FOR SCRIPTED PROGRAMMING

shameless

WILLIAM H. MACY
OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES

shriLL

AIDY BRYANT
OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES

LUCIFER

OUTSTANDING CHOREOGRAPHY
FOR SCRIPTED PROGRAMMING

THANK YOU, TELEVISION ACADEMY MEMBERS!

#WBFYC

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AMAZON STUDIOS PROUDLY CONGRATULATES OUR
2021 EMMY® NOMINEES

THE UNDERGROUND RAILROAD

OUTSTANDING LIMITED SERIES

OUTSTANDING DIRECTING - LIMITED SERIES

Barry Jenkins

OUTSTANDING CINEMATOGRAPHY - LIMITED SERIES

OUTSTANDING MUSIC COMPOSITION -
LIMITED SERIES (ORIGINAL DRAMATIC SCORE)

OUTSTANDING CASTING - LIMITED SERIES

OUTSTANDING SOUND EDITING - LIMITED SERIES

OUTSTANDING SOUND MIXING - LIMITED SERIES

THE BOYS

OUTSTANDING DRAMA SERIES

OUTSTANDING WRITING - DRAMA SERIES

Rebecca Sonnenshine

OUTSTANDING ORIGINAL MUSIC AND LYRICS

OUTSTANDING SOUND MIXING - DRAMA SERIES
(ONE HOUR)

OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SEASON

SYLVIE'S LOVE

OUTSTANDING TELEVISION MOVIE

UNCLE FRANK

OUTSTANDING TELEVISION MOVIE

ALL IN: THE FIGHT FOR DEMOCRACY

OUTSTANDING WRITING - NONFICTION PROGRAM

Jack Youngelson

SMALL AXE

OUTSTANDING CINEMATOGRAPHY -
LIMITED SERIES

SAVAGE X FENTY SHOW VOL. 2

OUTSTANDING CHOREOGRAPHY -
VARIETY PROGRAMMING

VIKINGS™

OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SINGLE EPISODE

ALEXA'S BODY

OUTSTANDING COMMERCIAL

WELCOME TO THE BLUMHOUSE LIVE

OUTSTANDING INTERACTIVE PROGRAM



prime video

MESSAGE FROM THE CHAIRMAN & CEO



IT'S GREAT TO BE WITH YOU TO CELEBRATE THE 73RD EMMY AWARDS.

Every Emmys ceremony has memorable moments; this year is rewarding because we are welcoming a live, in-person audience after an all-remote event in 2020.

But as rewarding as it is, this isn't just the Television Academy's night. Nor is it only the industry's night — though if you said that, you'd be getting warmer. Emmy night is for everyone who loves television — whoever you are, wherever you are and however you're watching.

And that's a lot of people, especially at a time when television has become such an integral part of our lives, providing information, entertainment and comfort like never before.

When it comes to programming, television is a big tent, and with so many platforms producing so much outstanding content, it's only getting bigger. That said, our big tent needs to get even bigger when it comes to the inclusion of historically underrepresented groups. It was of course encouraging to continue to see greater diversity among this year's

Emmy nominees. To achieve greater progress, the Academy and our Foundation will continue to advocate for opportunities on both sides of the camera to advance diversity, reflect society at large and provide more meaningful programming to viewers who yearn — and deserve — to see themselves and their life experiences depicted on screen.

One trailblazer with a long history of working to expand diversity in all facets of entertainment is Debbie Allen — dancer, choreographer, actor, writer, producer and director. For decades, Allen has elevated marginalized youth through her Debbie Allen Dance Academy and other philanthropic efforts, while also distinguishing herself as one of the most prolific creative forces in our medium. The three-time Emmy winner will add another well-deserved honor to her long list of accolades when she receives the 2021 Governors Award during this year's Emmy Awards telecast.

Our Emmys telecast and Creative Arts Emmys ceremonies would not be possible without the expertise of many talented people. For their dedication and hard work on the three Creative Arts shows, we thank the Creative Arts committee, led by co-chairs Bob Boden and Rich Carter and vice chair Judalina Neira, as well as Bob Bain, who marks his seventh year as producer of the Creative Arts. We also thank our Creative Arts broadcast partner, FXX.

For the 73rd Emmys telecast, we thank the entire team at our broadcast partner, CBS, as well as our host, Cedric the Entertainer, executive producer Reginald Hudlin, of Hudlin Entertainment, and, from Done+Dusted, executive producer Ian Stewart and director Hamish Hamilton. We also thank the Primetime Emmy Awards committee, led by chair Steve Venezia, CAS and vice chairs Bob Bergen and Greg Kupiec.

In addition, we are grateful for the professionalism and unwavering support of the Television Academy staff, led by president and COO Maury McIntyre.

Finally, to tonight's nominees: thank you for your extraordinary work and congratulations on your achievement. In celebrating you, we celebrate television itself. On Emmy night, what could be better than that?

FRANK SCHERMA

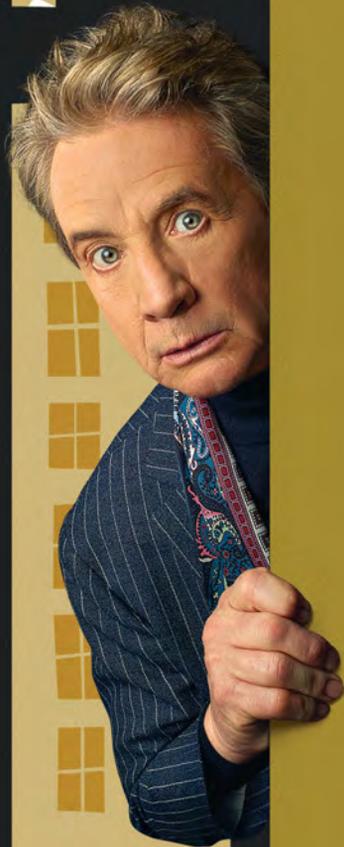
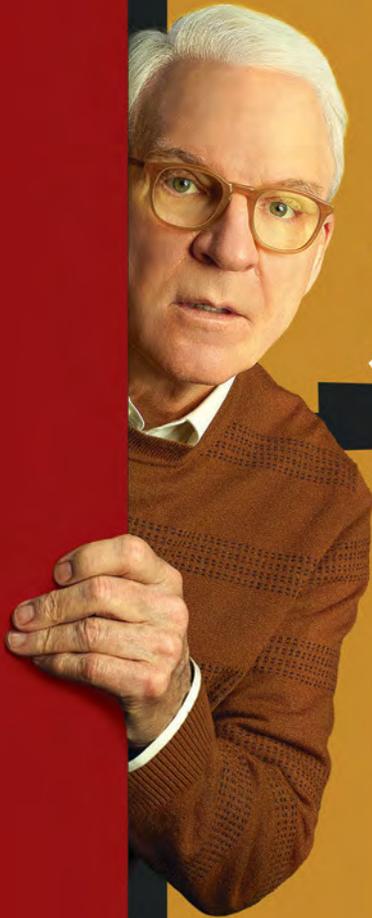
Television Academy
Chairman & CEO

STEVE
MARTIN

MARTIN
SHORT

SELENA
GOMEZ

ONLY MURDERS IN THE BUILDING



“ONE OF THIS YEAR’S GREATEST TV DELIGHTS”

—ROLLING STONE

NEW EPISODES
TUESDAYS

hulu

MESSAGE FROM THE PRESIDENT & COO



WELCOME TO THE 73RD EMMY AWARDS.

In a sense, the Emmys are television's family reunion, and there's a place at the table for everyone – not only for the nominees and our industry colleagues but for devoted TV viewers around the world. Which is only fitting, because television is a more important part of all our lives than ever in our current historical moment, when people have been spending more time at home due to Covid-19.

Although the pandemic slowed production temporarily, the uptick this year has been a welcome development. At the Television Academy, we are encouraged by this shift, as it marks both a positive trend for the industry and more opportunities for our members to use their talents.

Our industry is only as strong as its people, which is why the Television Academy and the Television Academy Foundation are committed to supporting working professionals and opening doors for the next generation from all backgrounds.

If you are a qualified professional who is not yet an Academy member, we encourage you to apply. Benefits include networking mixers, professional development seminars, a subscription to *emmy* magazine, discounts on an array of goods, services and experiences and much more – including, for eligible members, the ability to vote in the annual Emmy Awards competition. For more information, please visit [TelevisionAcademy.com](https://www.TelevisionAcademy.com).

The Television Academy Foundation is dedicated to forging paths for young people seeking to break into the industry – especially those from diverse and low-income backgrounds – through such initiatives as the Internship Program, which offers college students internships and fellowships in more than twenty television disciplines. Its alumni include prominent writers, producers, directors and executives, including several Emmy winners. A more recent program, the College Television Summit, is a three-day conference in which Emmy winners, media innovators and other industry leaders share valuable insights and strategies with students to help kickstart their careers.

By helping to strengthen the present and build bridges to the future, we hope to cultivate a thriving, diverse, multigenerational community that will lead our industry for generations to come.

That sense of community – call it the television family – is especially powerful on Emmy night, and we hope you feel it as strongly as we do.

MAURY MCINTYRE

Television Academy
President & COO

SHOWTIME®

CONGRATULATES

OUR 2021 EMMY® NOMINEES



WILLIAM H. MACY

OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

shameless

**STEPHEN COLBERT'S ELECTION NIGHT 2020: DEMOCRACY'S LAST STAND:
BUILDING BACK AMERICA GREAT AGAIN BETTER 2020**

OUTSTANDING VARIETY SPECIAL
(LIVE)

STEPHEN T. COLBERT
CHRIS LICHT

TOM PURCELL
JON STEWART
TANYA MICHNEVICH BRACCO

BARRY JULIEN
OPUS MORESCHI
DENISE REHRIG

AARON COHEN
PAUL DINELLO
EMILY GERTLER

JAY KATSIR
MATT LAPPIN

BJOERN STEJSKAL
SARA VILKOMERSON
BALLARD C. BOYD
MICHAEL BRUMM

GABE GRONLI
PAIGE KENDIG
JAKE PLUNKETT
ADAM WAGER

OUTSTANDING WRITING FOR
A VARIETY SPECIAL

ARIEL DUMAS
JAY KATSIR
STEPHEN T. COLBERT

DELMONTE BENT
MICHAEL BRUMM

RIVER CLEGG
AARON COHEN
NICOLE CONLAN

PAUL DINELLO
GLENN EICHLER
DJANGO GOLD
GABE GRONLI

BARRY JULIEN
MICHAEL CRUZ KAYNE
ELIANA KWARTLER
MATT LAPPIN
FELIPE TORRES MEDINA

OPUS MORESCHI
ASHER PERLMAN
TOM PURCELL

KATE SIDLEY
BRIAN STACK
JOHN THIBODEAUX
STEVE WALTEN

OUTSTANDING PRODUCTION
DESIGN FOR A VARIETY SPECIAL

JIM FENHAGEN
LARRY HARTMAN
RILEY MELLON
BRENDAN HURLEY

VICE

OUTSTANDING HOSTED
NONFICTION SERIES OR SPECIAL

BEVERLY CHASE
SUBRATA DE
CRAIG THOMSON
ROBERT BOOTH
PAULA SALHANY
GREG WRIGHT
AMANDA PISETZNER

THE GOOD LORD BIRD

OUTSTANDING MAIN TITLE DESIGN

EFRAIN MONTANEZ
EDUARDO GUISANDES
ABIGAIL FAIRFAX

SHOWTIME FYC
#SHOWTIMEFYC

REALITY MAKEOVER

THE NEW DIVERSITY AND INCLUSION UNSCRIPTED INTERNSHIP PROGRAM OPENS THE DOOR TO NEW VOICES

By **Liane Starr**



"BEING ACCEPTED, FOR ME, JUST OPENED UP THAT DOOR," SAYS ADARA YOUNG.

Young, a graduate of California State University, Long Beach, is speaking of the Diversity and Inclusion Unscripted Internship Program, an initiative launched by the Television Academy Foundation that is poised to promote a needed and welcome change in the industry. The program gives Los Angeles-area college students from low-income backgrounds that all-important first break into the television industry

— an internship.

Young, a 2020 intern, currently works as a post-production assistant at 44 Blue Productions. "I didn't travel until I was 22 years old, and that was only to Missouri for a week," she says. "Television has been that bridge to help me experience more things out in the world, and I feel with the internship alone, that made the world open up. It definitely created a safe space to network and meet people that can give different experiences and different knowledge."

Opening the industry to underrepresented students, as well as inviting a fresh perspective into the industry, was the initial goal of the program. "About two years ago, Jon Murray" — Bunim/Murray Productions cofounder — "first called me to talk about the lack of diversity in unscripted TV; and after talking with him at great length, we decided to do something about it," says Cris Abrego, chairman of the Americas, Banijay and chair of the Foundation.

The Foundation, along with Abrego, Murray and fellow founding supporters

and reality programming producers Stephanie and Rasha Drachkovitch and Jim Berger, have prioritized making the internship the right fit for its intended audience. To that end, the program offers paid positions and a hands-on staff that can answer questions and put families unfamiliar with the industry at ease. "Expanding inclusivity within the industry means we have to support those aspiring students who may not have the means or connections to fulfill their career goals in television," says Murray, who is also vice chair of the Founda-



Creative Artists Agency

congratulates our clients on their
73rd Emmy® Awards nominations



CAA

dition and, with Abrego, spearheaded the program's fundraising.

EVEN THE UNEXPECTED PROBLEMS OF THE PANDEMIC WERE QUICKLY ADDRESSED. When it became clear internships would have to be remote, the D&I Program quickly pivoted. "When it came to getting face time with everyone, there was no issue," says Alana Delostrino, a 2020 intern and now assistant for current programming at Endemol Shine North America (which is also overseen by Abrego, who holds the additional title of president and CEO, Endemol Shine Holdings). "I was on all of the Zoom meetings. I was able to



Luca Peña

meet a lot of people, especially toward the end of my internship when the division heads of the department, like Sean Loughlin and Dan Cazzola, started asking me if I wanted to meet with anyone else."

BEYOND ZOOM CALLS, THE PROGRAM OFFERED A PROFESSIONAL DEVELOPMENT WORKSHOP SERIES TO GIVE STUDENTS SKILLS SUCH AS CRAFTING A RÉSUMÉ AND COVER LETTER, BUILDING A PERSONAL BRAND AND WRITING AN ELEVATOR PITCH. Intern Luca Peña says it was a professional development seminar that helped him get a job as a production assistant at 44 Blue three weeks before the end of his internship. "Luckily, I was prepared because our first two panels were about how to have a successful interview. I just went over my notes that I took from those two panels and, yeah, I smashed that interview."

While getting a job following the internship may be the ultimate goal, several interns noted how the experience itself had value. "The internship gives people who normally wouldn't have the opportunity, the chance to get into those rooms and to

get into those spaces," says current Bunim/Murray intern Stephanie Mejia, who was also an Emmy presenter at the Los Angeles Area awards. "And it doesn't matter if you come from money or if you don't, someone



Stephanie Mejia

still gave you that opportunity. It's helping the next generation. I know that sounds super cheesy, but I think it's true."

Pena adds, "I'm a trans male, and for so long, I had no idea that that's who I was, because when I looked on television, there was nobody like me who appeared on TV. I think that's what makes this program so important. They are making a world that is more inclusive through this program. It might seem small, but its social impact is huge."

KEEPING TV HISTORY ALIVE

FOR ALMOST 25 YEARS, THE TELEVISION ACADEMY FOUNDATION HAS PRESERVED THE THOUGHTS AND VOICES OF TELEVISION INNOVATORS THROUGH THE INTERVIEWS: AN ORAL HISTORY OF TELEVISION. NOW THIS CRITICALLY IMPORTANT ARCHIVE IS AT RISK OF BEING LOST FOREVER.

With more than 3,000 hours of content recorded on multiple formats, The Interviews is now in need of long-term managed preservation to assure that it will be both usable and accessible in perpetuity. "Like many archives containing now-obsolete media formats, ours is in a race to transfer and secure content before it's no longer accessible," says Jodi Delaney, executive director of the Foundation. "Thanks to the Academy and our board of directors, we have now established the Interviews Preservation Fund to address this need once and for all."

The Television Academy is working with the University of Southern California to provide that support. This represents a full-circle moment, as The Interviews collection and indexed website — unparalleled in breadth, depth, and ease of use — were inspired by the life-history format of the USC Shoah Foundation Visual History Archive (VHA) and its cross-referenced database.

When the industry was losing the first generation of television innovators, The Interviews began as a way to preserve the first-hand accounts of television's pioneers. Since its launch in 1997, The Interviews has conducted and compiled oral history interviews with television professionals such as Mary Tyler Moore, Walter Cronkite, John Singleton and more than 930 others. New interviews are conducted each year with a concerted effort to show the diversity of the television community. The Interviews are viewable at www.televisionacademy.com/interviews.

To support the Interviews Preservation Fund and learn more about both programs described here, readers can reach out to Amani Roland, our chief advancement officer, at roland@televisionacademy.com

Television
Academy
Foundation

THE
INTERVIEWS™

history format of the USC Shoah Foundation Visual History Archive (VHA) and its cross-referenced database.

When the industry was losing the first generation of television innovators, The Interviews began as a way to preserve the first-hand accounts of television's



2 0 2 1

C R E A T I V E A R T S

EMMYS[®]

SATURDAY, SEPTEMBER 11, 2021

Television
Academy

73RD EMMY AWARDS

PRESENTATION FOR THE CREATIVE ARTS

EXECUTIVE PRODUCER
Bob Bain

PRODUCER
Paul Flattery

WRITERS
Janette Timm Vico
Melissa Wong

TALENT PRODUCER
Robin Reinhardt

SUPERVISING PRODUCER
Benn Fleishman

CONSULTING PRODUCER
Augie Max Vargas

LINE PRODUCER
Jeremy Tominberg

PRODUCTION SUPERVISOR
Tina Cannizzaro DeBone

PRODUCTION MANAGER
Mark DeOliveira

TALENT EXECUTIVE
Katie Carlin

CLIP CLEARANCES
Julie Arie & Lydia Dunn

ASSISTANT TO BOB BAIN
Candice Clark

DIRECTOR
Rich Preuss

ASSOCIATE DIRECTORS
Sara Niimi
Matt Carvette
Lisa Anderson
Kristen Brakeman

LEAD STAGE MANAGER
Alissa Levisohn Hoyo

ART DIRECTORS
Kristen Merlino
Alana Billingsley

LIGHTING DIRECTOR
Patrick Boozer

SCRIPT SUPERVISORS
Josh Jackson
Kristen Laidley

POST PRODUCER
Simon Fuchs

POST COORDINATOR
Natalie Machado

MUSIC SUPERVISOR
Nancy Severinsen

PRODUCTION COORDINATORS
Jacob Hsieh
Julien Bensimhon

SHOW GRAPHICS
mDots

EDITORS
David Foster
Larry Fitzgerald
Gerry Escalante

ANNOUNCER
Beau Weaver
Sylvia Villagran

IN MEMORIAM COORDINATOR
Kaitlin Klose

CREATIVE ARTS AWARDS SHOW COMMITTEE

Bob Boden, Co-Chair; Rich Carter, Co-Chair; Judalina Neira, Vice Chair;
Daniel H. Birman; Kathryn Burns; Jeffrey A. Calderon; Yvette Cobarrubias;
Lauraine Gibbons; Michael Spiller

**The 2021 Creative Arts Emmys will be presented during three ceremonies
the weekend of September 11 and 12 at L.A. Live: Saturday at 5 p.m. and Sunday at 1 p.m. and 5 p.m.
An edited presentation will be broadcast on Saturday, September 18 at 8 p.m. EDT/PDT on FXX.**

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE FLIGHT ATTENDANT • AFTER DARK • HBO MAX

Sara K White, Production Designer

Christine Foley, Art Director

Jessica Petrucci, Set Decorator

HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

THE HANDMAID'S TALE • CHICAGO • HULU

Elisabeth Williams, Production Designer

Martha Sparrow, Larry Spittle, Art Directors

Rob Hepburn, Set Decorator

Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

MARE OF EASTTOWN • HBO

Keith P. Cunningham, Production Designer

James F. Truesdale, Gina Cranham, Art Directors

Edward McLoughlin, Sarah McMillan, Set Decorators

HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE UNDOING • HBO

Lester Cohen, Production Designer

Doug Huszti, Art Director

Keri Lederman, Set Decorator

HBO in association with Made Up Stories, Blossom Films, David E. Kelley Productions

YELLOWSTONE • GOING BACK TO CALI • PARAMOUNT NETWORK

Cary White, Production Designer

Yvonne Boudreaux, Art Director

Carla Curry, Set Decorator

Linson Entertainment, Bosque Ranch, Treehouse, 101 Studios, LLC

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

BRIDGERTON • AFTER THE RAIN • NETFLIX

Will Hughes-Jones, Production Designer
Dominic Devine, Art Director
Gina Cromwell, Set Decorator
A Netflix Original Series in association with shondalandmedia

THE CROWN • WAR • NETFLIX

Martin Childs, Production Designer
Mark Raggett, Art Director
Alison Harvey, Set Decorator
Left Bank Pictures in association with Sony Pictures Television for Netflix

HALSTON • NETFLIX

Mark Ricker, Production Designer
Nithya Shrinivasan, Art Director
Cherish M. Hale, Set Decorator
A Netflix Original Series

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+

Andrew L. Jones, Doug Chiang, Production Designers
David Lazan, Art Director
Amanda Serino, Set Decorator
Lucasfilm Ltd.

PERRY MASON • CHAPTER THREE • HBO

John Goldsmith, Production Designer
Chris Farmer, Art Director
Halina Siwolop, Set Decorator
HBO in association with Team Downey, Dwight Street Book Club and Inflatable Moose

THE QUEEN'S GAMBIT • NETFLIX

Uli Hanisch, Production Designer
Kai Karla Koch, Art Director
Sabine Schaaf, Set Decorator
Netflix

**CONGRATULATIONS
TO ALL OUR**

**2021 PRIMETIME
EMMY[®] AWARD
*NOMINEES***

VIACOMCBS

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

EMILY IN PARIS • EMILY IN PARIS • NETFLIX

Anne Seibel, Production Designer
Jean-Yves Rabier, Art Director
Christelle Maisonneuve, Set Decorator
MTV Entertainment Studios, Darren Star Productions and Jax Media for Netflix

HACKS • PRIMM • HBO MAX

Jon Carlos, Production Designer
James Bolenbaugh, Art Director
Ellen Reede Dorros, Set Decorator
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

TED LASSO • FOR THE CHILDREN • APPLE TV+

Paul Cripps, Production Designer
Iain White, Art Director
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

UNITED STATES OF AL • PILOT • CBS

John Shaffner, Production Designer
Daren Janes, Art Director
Susan Eschelbach, Set Decorator
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

WANDA VISION • DISNEY+

Mark Worthington, Production Designer
Sharon Davis, Art Director
Kathy Orlando, Set Decorator
Marvel Studios

Ambition is a mother.

FROM THE EXECUTIVE PRODUCER OF **Empire** AND **STAR**

**our
kind of
people**

TUESDAYS **FOX**

PHOTOGRAPH BY JEFFREY MAYER FOR FOX

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

LAST WEEKTONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO

Eric Morrell, Production Designer

Veronica Spink, Art Director

HBO in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • DR. JON LAPOOK / PERFORMANCE BY MAROON 5 • CBS

Jim Fenhagen, Larry Hartman, Production Designers

Brendan Hurley, Riley Mellon, Art Directors

CBS Studios

THE MASKED SINGER • THE SEASON PREMIERE - THE MASKS RETURN • FOX

James Pearce Connelly, Production Designer

Ryan Suchor, Art Director

Lisa Nelson, Set Decorator

FOX Alternative Entertainment

RUPAUL'S DRAG RACE • CONDRAGULATIONS • BOSSY ROSSY RUBOOT • VH1

James McGowan, Production Designer

Gianna Costa, Art Director

World of Wonder

SATURDAY NIGHT LIVE • HOST: KRISTEN WIIG • NBC

Eugene Lee, Akira Yoshimura, Keith Ian Raywood, N. Joseph DeTullio, Production Designers

Melissa Shakun, Art Director

SNL Studios in association with Universal Television and Broadway Video

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2022 Carnival SX Prestige shown with optional features. See Owner's Manual for more information. Claim comparisons of 2020-2022 minivan vehicle class using manufacturer supplied data as of August 2021. Cargo claim based on standard capacity behind third-row seats.

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

FRIENDS: THE REUNION • HBO MAX

John Shaffner, Production Designer

Greg Grande, Daren Janes, Art Directors

Warner Bros. Unscripted Television in association with Bright, Kauffman, Crane, Fulwell 73 Productions and Warner Horizon for HBO Max

78TH ANNUAL GOLDEN GLOBE AWARDS • NBC

Brian Stonestreet, Production Designer

John Zuiker, Senior Art Director

dick clark productions in association with the Hollywood Foreign Press Association

THE 63RD ANNUAL GRAMMY AWARDS • CBS

Misty Buckley, Production Designer

Kristen Merlino, Gloria Lamb, Matt Steinbrenner, Art Directors

Fulwell 73 Productions

THE OSCARS • ABC

David Rockwell, Production Designer

Joe Celli, Alana Billingsley, Art Directors

Jason Howard, Set Decorator

Academy of Motion Picture Arts and Sciences

STEPHEN COLBERT'S ELECTION NIGHT 2020: DEMOCRACY'S LAST STAND BUILDING BACK AMERICA GREAT AGAIN BETTER 2020 • SHOWTIME

Jim Fenhagen, Larry Hartman, Production Designers

Riley Mellon, Brendan Hurley, Art Directors

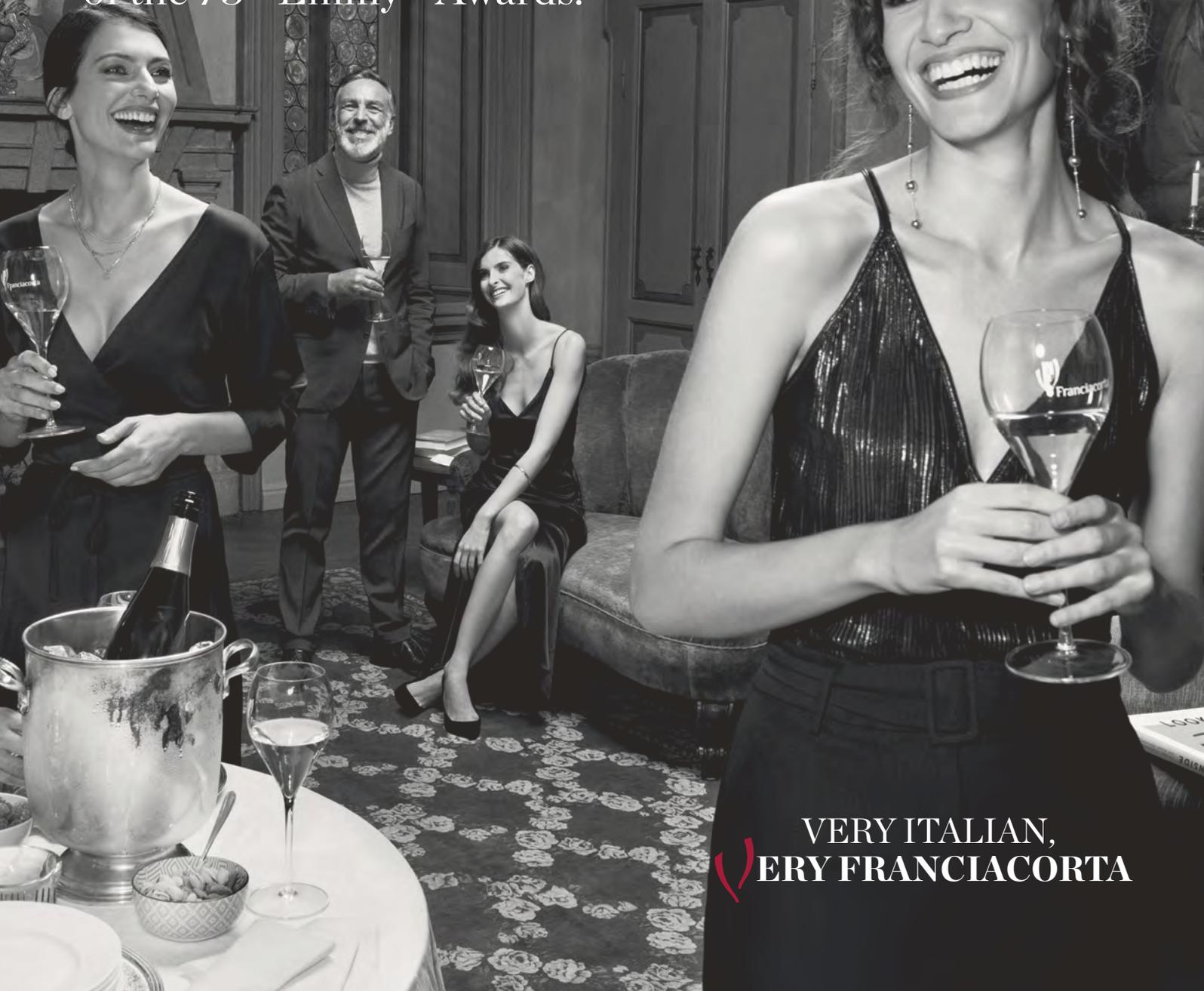
SHOWTIME Presents a CBS Studios Production



Franciacorta

Congratulations to tonight's nominees and winners.

Franciacorta is proud to be the Official Sparkling Wine of the 73rd Emmy[®] Awards.



VERY ITALIAN,
VERY FRANCIACORTA



OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

CALL ME KAT • PLUS ONE • FOX

Patti Lee, ASC, Director of Photography

That's Wonderful Productions, Sad Clown Productions and BBC Studios in association with Warner Bros. Television and FOX Entertainment

THE CONNERS • A STOMACH ACHE, A HEART BREAK AND A GRAVE MISTAKE • ABC

Donald A. Morgan, ASC, Director of Photography

Werner Entertainment

COUNTRY COMFORT • CRAZY • NETFLIX

George Mooradian, ASC, Director of Photography

Netflix

LAST MAN STANDING • TIME FLIES • FOX

Donald A. Morgan, ASC, Director of Photography

20th Television

THE UPSHAW'S • BIG PLANS • NETFLIX

Donald A. Morgan, ASC, Director of Photography

Savannah Sweet Productions and Push It Productions for Netflix



We Applaud
THIS YEAR'S
EMMY® AWARDS
Winners &
Nominees

People®

PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE
OF THE TELEVISION ACADEMY



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A STAR ALLIANCE MEMBER



Please, no standing ovations until the seatbelt sign is off.

*As the Official Airline of the Television Academy,
United is proud to fly the 73rd Emmy® Awards Statuettes
and congratulates all of tonight's winners.*

fly the friendly skies®



OUTSTANDING CINEMATOGRAPHY
FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

GROWN-ISH • KNOW YOURSELF • FREEFORM

Mark Doering-Powell, ASC, Director of Photography
ABC Signature

HACKS • PRIMM • HBO MAX

Adam Bricker, Director of Photography
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MADE FOR LOVE • USER ONE • HBO MAX

Nathaniel Goodman, ASC, Director of Photography
HBO Max presents a Ghost Moon, 3 Dot Productions and Paramount Television Studios Production

THE MANDALORIAN • CHAPTER 15: THE BELIEVER • DISNEY+

Matthew Jensen, ASC, Director of Photography
Lucasfilm Ltd.

SERVANT • 2:00 • APPLE TV+

Marshall Adams, ASC, Director of Photography
Blinding Edge Pictures in association with Apple

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FIJI Water congratulates this year's
Emmy® Award Winners & Nominees

FIJIWater.com

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

BRIDGERTON • ART OF THE SWOON • NETFLIX

Jeffrey Jur, ASC, Director of Photography
A Netflix Original Series in association with shondalandmedia

THE CROWN • FAIRYTALE • NETFLIX

Adriano Goldman, ASC, BSC, ABC, Director of Photography
Left Bank Pictures in association with Sony Pictures Television for Netflix

EUPHORIA • TROUBLE DON'T LAST ALWAYS • HBO

Marcell Rév, Director of Photography
HBO in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | Tedy Productions

LOVECRAFT COUNTRY • SUNDOWN • HBO

Tat Radcliffe, BSC, Director of Photography
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+

Baz Idoine, Director of Photography
Lucasfilm Ltd.

PERRY MASON • CHAPTER TWO • HBO

David Franco, Director of Photography
HBO in association with Team Downey, Dwight Street Book Club and Inflatable Moose

THE UMBRELLA ACADEMY • RIGHT BACK WHERE WE STARTED • NETFLIX

Neville Kidd, ASC, Director of Photography
UCP for Netflix

OUTSTANDING CINEMATOGRAPHY

FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

FARGO • EAST/WEST • FX NETWORKS

Dana Gonzales, ASC, Director of Photography
MGM Television and FX Productions

MARE OF EASTTOWN • ILLUSIONS • HBO

Ben Richardson, ASC, Director of Photography
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN'S GAMBIT • END GAME • NETFLIX

Steven Meizler, Director of Photography
Netflix

SMALL AXE • MANGROVE • PRIME VIDEO

Shabier Kirchner, Director of Photography
BBC Studios Americas, Inc. and Amazon Studios

THE UNDERGROUND RAILROAD • CHAPTER 9: INDIANA WINTER • PRIME VIDEO

James Laxton, ASC, Director of Photography
Plan B, PASTEL, Big Indie with Amazon Studios

OUTSTANDING PERIOD COSTUMES

Period Costumes is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

BRIDGERTON • DIAMOND OF THE FIRST WATER • NETFLIX

Ellen Mirojnick, John W. Glaser III, Costume Designers
Sanaz Missaghian, Kenny Crouch, Costume Supervisors
A Netflix Original Series in association with shondalandmedia

THE CROWN • TERRA NULLIUS • NETFLIX

Amy Roberts, Costume Designer
Sidonie Roberts, Assistant Costume Designer
Giles Gale, Costume Supervisor
Left Bank Pictures in association with Sony Pictures Television for Netflix

HALSTON • VERSAILLES • NETFLIX

Jeriana San Juan, Costume Designer
Catherine Crabtree, Cailey Breneman, Assistant Costume Designers
Anne Newton-Harding, Costume Supervisor
A Netflix Original Series

THE QUEEN'S GAMBIT • END GAME • NETFLIX

Gabriele Binder, Costume Designer
Gina Krauss, Katrin Hoffmann, Nanrose Buchman, Assistant Costume Designers
Sparka Lee Hall, Costume Supervisor
Netflix

RATCHED • PILOT • NETFLIX

Lou Eyrich, Rebecca Guzzi, Costume Designers
Allison Agler, Assistant Costume Designer
Betsy Glick, Costume Supervisor
20th Television for Netflix

OUTSTANDING FANTASY/SCI-FI COSTUMES

Fantasy/Sci-Fi Costumes is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE HANDMAID'S TALE • NIGHTSHADE • HULU

Debra Hanson, Costume Designer
Jane Flanders, Costume Supervisor
Darci Cheyne, Assistant Costume Designer
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • I AM. • HBO

Dayna Pink, Costume Designer
Zachary Sheets, Costume Supervisor
Terry Anderson, Assistant Costume Designer
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+

Shawna Trpcic, Costume Designer
Julie Robar, Costume Supervisor
Sara Fox, Assistant Costume Designer
Lucasfilm Ltd.

THE UMBRELLA ACADEMY • THE FRANKEL FOOTAGE • NETFLIX

Christopher Hargadon, Costume Designer
Heather Crepp, William Ng, Assistant Costume Designers
Jane Fieber, Costume Supervisor
UCP for Netflix

WANDA VISION • FILMED BEFORE A LIVE STUDIO AUDIENCE • DISNEY+

Mayes C. Rubeo, Costume Designer
Joseph Feltus, Daniel Selon, Assistant Costume Designers
Virginia Burton, Costume Supervisor
Marvel Studios

OUTSTANDING CONTEMPORARY COSTUMES

Contemporary Costumes is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

BLACK-ISH • OUR WEDDING DRE • ABC

Michelle R. Cole, Costume Designer
Juliann M. Smith DeVito, Costume Supervisor
ABC Signature

EUPHORIA • FK ANYONE WHO'S NOT A SEA BLOB • HBO**

Heidi Bivens, Costume Designer
Devon Patterson, Costume Supervisor
Angelina Vitto, Assistant Costume Designer
HBO in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | Tedy Productions

HACKS • THERE IS NO LINE (PILOT) • HBO MAX

Kathleen Felix-Hager, Costume Designer
Karen Bellamy, Costume Supervisor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

I MAY DESTROY YOU • SOCIAL MEDIA IS A GREAT WAY TO CONNECT • HBO

Lynsey Moore, Costume Designer
Rosie Lack, Assistant Costume Designer
Debbie Roberts, Costume Supervisor
HBO in association with BBC, Various Artists Limited, FALKNA

MARE OF EASTTOWN • MISS LADY HAWK HERSELF • HBO

Meghan Kasperlik, Costume Designer
Francisco Stoll, Taylor Smith, Laura Downing, Costume Supervisors
Jennifer Hryniw, Assistant Costume Designer
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE POLITICIAN • NEW YORK STATE OF MIND • NETFLIX

Claire Parkinson, Costume Designer
Lily Parkinson, James Hammer, Assistant Costume Designers
Laura Steinman, Costume Supervisor
20th Television for Netflix

POSE • SERIES FINALE • FX NETWORKS

Analucia McGorty, Costume Designer
Michelle Roy, Assistant Costume Designer
Linda Giammarese, Costume Supervisor
20th Television

OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Costumes for Variety, Nonfiction or Reality Programming is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

BLACK IS KING • DISNEY+

Zerina Akers, Costume Designer
Timothy White, Costume Supervisor
Walt Disney Studios

THE MASKED SINGER • SUPER 8 - THE PLOT CHICKENS! PART 2 • FOX

Marina Toybina, Costume Designer
Grainne O'Sullivan, Costume Supervisor
Gabrielle Letamendi, Lucia Maldonado, Assistant Costume Designers
FOX Alternative Entertainment

SHERMAN'S SHOWCASE BLACK HISTORY MONTH SPECTACULAR • IFC

Ariyela Wald-Cohain, Costume Designer
Patty Malkin, Costume Supervisor
Erica D. Schwartz, Assistant Costume Designer
The Riddle Entertainment Group, Emerald Street, Get Lifted and RadicalMedia

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

THE CROWN • AVALANCHE • NETFLIX

Paulo Pandolpho, Editor

Left Bank Pictures in association with Sony Pictures Television for Netflix

THE CROWN • FAIRYTALE • NETFLIX

Yan Miles, ACE, Editor

Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID'S TALE • THE CROSSING • HULU

Wendy Hallam Martin, ACE, Editor

Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

THE MANDALORIAN • CHAPTER 11: THE HEIRESS • DISNEY+

Dylan Firshein, Editor

J. Erik Jessen, Additional Editor

Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+

Andrew S. Eisen, ACE, Editor

Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 15: THE BELIEVER • DISNEY+

Jeff Seibenick, Editor

Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+

Adam Gerstel, Editor

Lucasfilm Ltd.

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

THE FLIGHT ATTENDANT • IN CASE OF EMERGENCY • HBO MAX

Heather Persons, Editor

HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

HACKS • PRIMM • HBO MAX

Susan Vaill, ACE, Editor

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

HACKS • THERE IS NO LINE (PILOT) • HBO MAX

Jessica Brunetto, Editor

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

HACKS • TUNNEL OF LOVE • HBO MAX

Ali Greer, Editor

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

TED LASSO • THE HOPE THAT KILLS YOU • APPLE TV+

A.J. Catoline, Editor

Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

TED LASSO • MAKE REBECCA GREAT AGAIN • APPLE TV+

Melissa McCoy, Editor

Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

THE CONNERS • JEOPARDÉ, SOBRIÉTÉ AND INFIDELITÉ • ABC

Brian Schnuckel, ACE, Editor
Werner Entertainment

MAN WITH A PLAN • DRIVING MISS KATIE • CBS

Sue Federman, ACE, Editor
Double Double Bonus Entertainment, 3 Arts Entertainment, CBS TV Studios

MOM • SCOOBY-DOO CHECKS AND SALISBURY STEAK • CBS

Joe Bella, Editor
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

MARE OF EASTTOWN • FATHERS • HBO

Amy E. Duddleston, ACE, Naomi Sunrise Filoramo, Editors

HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

MARE OF EASTTOWN • MISS LADY HAWK HERSELF • HBO

Amy E. Duddleston, ACE, Editor

HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN'S GAMBIT • EXCHANGES • NETFLIX

Michelle Tesoro, ACE, Editor

Netflix

WANDA VISION • ON A VERY SPECIAL EPISODE... • DISNEY+

Nona Khodai, ACE, Editor

Marvel Studios

WANDA VISION • THE SERIES FINALE • DISNEY+

Zene Baker, ACE, Michael A. Webber, Editors

Tim Roche, Nona Khodai, ACE, Additional Editors

Marvel Studios

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

Picture Editing for Variety Programming is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

A BLACK LADY SKETCH SHOW • SISTER, MAY I CALL YOU OSHUN? • HBO

Daysha Broadway, Supervising Editor
Stephanie Filo, Jessica Hernández, Editors
HBO in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.

BO BURNHAM: INSIDE • NETFLIX

Bo Burnham, Editor
Netflix

HAMILTON • DISNEY+

Jonah Moran, Editor
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

LAST WEEK TONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO

Ryan Barger, Anthony Miale, Editors
HBO in association with Sixteen String Jack Productions and Avalon Television

SATURDAY NIGHT LIVE • MURDER SHOW (SEGMENT) • NBC

Ryan Spears, Editor
SNL Studios in association with Universal Television and Broadway Video

SATURDAY NIGHT LIVE • STU (SEGMENT) • NBC

Ryan McIlraith, Editor
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING CONTEMPORARY HAIRSTYLING

BLACK-ISH • OUR WEDDING DRE • ABC

Nena Ross Davis, Department Head Hairstylist
Ka'Maura Eley, Co-Department Head Hairstylist
Stacey Morris, Barber
Enoch Williams IV, Key Hairstylist
Robert C. Mathews III, Hairstylist
Marcia Hamilton, Additional Hairstylist
ABC Signature

THE HANDMAID'S TALE • VOWS • HULU

Paul Elliot, Department Head Hairstylist
Franchi Pir, Key Hairstylist
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

MARE OF EASTTOWN • SORE MUST BE THE STORM • HBO

Shunika Terry, Department Head Hairstylist
Lawrence Davis, Co-Department Head Hairstylist
Lydia Benaim, Key Hairstylist
Ivana Primorac, Personal Hairstylist
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE POLITICIAN • WHAT'S IN THE BOX? • NETFLIX

Liliana Maggio, Department Head Hairstylist
Timothy Harvey, Key Hairstylist
Lisa Thomas, Josh First, Additional Hairstylists
Matthew Wilson, Personal Hairstylist
20th Television for Netflix

POSE • SERIES FINALE • FX NETWORKS

Barry Lee Moe, Department Head Hairstylist
Timothy Harvey, Key Hairstylist
Greg Bazemore, Tene Wilder, Lisa Thomas, Rob Harmon, Hairstylists
20th Television

OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

Period and/or Character Hairstyling is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

BRIDGERTON • ART OF THE SWOON • NETFLIX

Marc Pilcher, Department Head Hairstylist
Lynda J. Pearce, Assistant Department Head Hairstylist
Claire Matthews, Adam James Phillips, Tania Couper, Lou Bannell, Hairstylists
A Netflix Original Series in association with shondalandmedia

THE CROWN • WAR • NETFLIX

Cate Hall, Department Head Hairstylist
Emilie Yong Mills, Assistant Department Head Hairstylist
Sam Smart, Suzanne David, Debbie Ormrod, Stacey Louise Holman, Key Hairstylists
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+

Maria Sandoval, Department Head Hairstylist
Ashleigh Childers, Key Hairstylist
Wendy Southard, Hairstylist
Lucasfilm Ltd.

RATCHED • THE DANCE • NETFLIX

Chris Clark, Department Head Hairstylist
Natalie Driscoll, Assistant Department Head Hairstylist
Dawn Victoria Dudley, Hairstylist
Michelle Ceglia, Personal Hairstylist
George Guzman, Helena Cepeda, Additional Hairstylists
20th Television for Netflix

WANDA VISION • DON'T TOUCH THAT DIAL • DISNEY+

Karen Bartek, Department Head Hairstylist
Cindy Welles, Co-Department Head Hairstylist
Nikki Wright, Anna Quinn, Yvonne Kupka, Hairstylists
Marvel Studios

OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

DANCING WITH THE STARS • FINALE • ABC

Kimi Messina, Department Head Hairstylist

Gail Ryan, Key Hairstylist

Jani Kleinbard, Amber Maher, Roma Goddard, Regina Rodriguez, Megg Massey, Arrick Anderson, Additional Hairstylists

BBC Studios

LEGENDARY • POP TART • HBO MAX

Jerilynn Stephens, Department Head Hairstylist

Kimi Messina, Key Hairstylist

Dean Banowetz, Kathleen Leonard, Suzette Boozer, Dwayne Ross, Tamara Tripp, Johnny Lomeli, Hairstylists

HBO Max in association with Scout Productions

RUPAUL'S DRAG RACE • THE PORK CHOP • VH1

Curtis Foreman, Department Head Hairstylist

Ryan Randall, Hairstylist

World of Wonder

SATURDAY NIGHT LIVE • HOST: MAYA RUDOLPH • NBC

Jodi Mancuso, Department Head Hairstylist

Cara Hannah, Key Hairstylist

Inga Thrasher, Joe Whitmeyer, Amanda Duffy Evans, Gina Ferrucci, Hairstylists

SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE TOP 17 PERFORMANCES • NBC

Jerilynn Stephens, Department Head Hairstylist

Amber Maher, Key Hairstylist

Kimi Messina, Dean Banowetz, Dwayne Ross, Regina Rodriguez, Stacey Morris, Hairstylists

Robert Ramos, Personal Hairstylist

MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.

OUTSTANDING INTERACTIVE PROGRAM

CREATE TOGETHER WITH JOSEPH GORDON-LEVITT • YOUTUBE

Joseph Gordon-Levitt, Jared Geller, Executive Producers
HITRECORD, Brian Graden Media for YouTube Originals

INSIDE COVID19 • OCULUS

WisdomVR Project
Gary Yost, Producer/Co-Director
Adam Loftin, Editor/Co-Director
WisdomVR Project

SPACE EXPLORERS: THE ISS EXPERIENCE • OCULUS

Felix & Paul Studios
TIME Studios
Felix & Paul Studios, TIME Studios

WELCOME TO THE BLUMHOUSE LIVE • PRIME VIDEO

Little Cinema Digital
Amazon Prime Video
Blumhouse
Little Cinema Digital

OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING

Innovation in Interactive Programming is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

FOR ALL MANKIND: TIME CAPSULE • APPLE TV+

Apple

Tall Ship Productions

Apple / Tall Ship Productions

OUTSTANDING MAIN TITLE DESIGN

BETWEEN THE WORLD AND ME • HBO

Hazel Baird, Creative Director
Diego Coutinho de Souza, Art Director
Rafael Morinaga, Animator
HBO in association with One Story Up, BCP Literary and SoundSpeedz

THE GOOD LORD BIRD • SHOWTIME

Efrain Montanez, Director/Creative Director
Eduardo Guisandes, Art Director/Designer
Abigail Fairfax, Illustrator/Animator
SHOWTIME Presents, Blumhouse Television, Mark 924 Entertainment, Under the Influence Productions

LOVECRAFT COUNTRY • HBO

Patrick Clair, Creative Director
Raoul Marks, Art Director/Animator/Composer/Lead 3D Artist
Ken Taylor, Illustrator
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE QUEEN'S GAMBIT • NETFLIX

Saskia Marka, Creative Director/Designer/Editor
David Whyte, Designer/Animator
Netflix

RAISED BY WOLVES • HBO MAX

Steve Small, Director
HBO Max in association with LIT Entertainment, Shadycat Productions and Scott Free Productions

WANDA VISION • DISNEY+

John LePore, Doug Appleton, Creative Directors
Nick Woythaler, Lead Designer/Animator
Alex Rupert, Designer/Animator
David Wave, Designer
Marvel Studios

OUTSTANDING MOTION DESIGN

Motion Design is a juried award. Winner(s) are announced prior to the awards presentation.

CALLS • APPLE TV+

Alexei Tylevich, Creative Director

Ethan Stickle, Designer/Animator

Scott Ulrich, Daisuke Goto, Chi Hong, Animators

James Connelly, Editor

Apple / Studiocanal / Bad Hombre productions in association with CANAL+

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

EUPHORIA • FK ANYONE WHO'S NOT A SEA BLOB • HBO**

Doniella Davy, Department Head Makeup Artist

Tara Lang Shah, Assistant Department Head Makeup Artist

HBO in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | Tedy Productions

THE HANDMAID'S TALE • PIGS • HULU

Burton LeBlanc, Department Head Makeup Artist

Alastair Muir, Key Makeup Artist

Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

MARE OF EASTTOWN • SORE MUST BE THE STORM • HBO

Debi Young, Department Head Makeup Artist

Sandra Linn, Co-Department Head Makeup Artist

Ngozi Olandu Young, Rachel Geary, Key Makeup Artists

HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE POLITICIAN • WHAT'S IN THE BOX? • NETFLIX

Sherri Berman Laurence, Department Head Makeup Artist

Nicky Pattison Illum, Key Makeup Artist

Charles Zambrano, Oslyn Holder, Amy Duskin, Makeup Artists

20th Television for Netflix

POSE • SERIES FINALE • FX NETWORKS

Sherri Berman Laurence, Department Head Makeup Artist

Nicky Pattison Illum, Key Makeup Artist

Charles Zambrano, Shaun Thomas Gibson, Makeup Artists

Jessica Padilla, Jennifer Suarez, Additional Makeup Artists

20th Television

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

Period and/or Character Makeup (Non-Prosthetic) is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

HALSTON • VERSAILLES • NETFLIX

Patricia Regan, Department Head Makeup Artist
Claus Lulla, Key Makeup Artist
Margot Boccia, Joseph A. Campayno, Makeup Artists
A Netflix Original Series

THE QUEEN'S GAMBIT • ADJOURNMENT • NETFLIX

Daniel Parker, Department Head Makeup Artist
Netflix

RATCHED • PILOT • NETFLIX

Eryn Krueger Mekash, Department Head Makeup Artist
Kim Ayers, Mike Mekash, Assistant Department Head Makeup Artists
Silvina Knight, Makeup Artist
20th Television for Netflix

STAR TREK: DISCOVERY • TERRA FIRMA, PART 2 • PARAMOUNT+

Shauna Llewellyn, Department Head Makeup Artist
Faye Crasto, Key Makeup Artist
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

WANDA VISION • FILMED BEFORE A LIVE STUDIO AUDIENCE • DISNEY+

Tricia Sawyer, Department Head Makeup Artist
Vasilios Tanis, Co-Department Head Makeup Artist
Jonah Levy, Regina Little, Makeup Artists
Marvel Studios

OUTSTANDING CONTEMPORARY MAKEUP
FOR A VARIETY, NONFICTION OR REALITY PROGRAM
(NON-PROSTHETIC)

DANCING WITH THE STARS • TOP 11 • ABC

Zena S. Green, Department Head Makeup Artist
Julie Socash, Key Makeup Artist
Donna Bard, Sarah Woolf, Alison Gladieux, Victor Del Castillo, Rosetta Garcia, Lois Harriman,
Additional Makeup Artists
BBC Studios

LEGENDARY • POP TART • HBO MAX

Tonia Green, Department Head Makeup Artist
Tyson Fountaine, Key Makeup Artist
Silvia Leczel, Jennifer Fregozo, Glen Alen Gutierrez, Sean Conklin, Valente Frazier, Marcel Banks, Makeup Artists
HBO Max in association with Scout Productions

MARIAH CAREY'S MAGICAL CHRISTMAS SPECIAL • APPLE TV+

Bruce Grayson, Department Head Makeup Artist
Angela Moos, Assistant Department Head Makeup Artist
James Mackinnon, Key Makeup Artist
Kristofer Buckle, Personal Makeup Artist
Deborah Huss-Humphries, Julie Socash, Additional Makeup Artists
Done+Dusted in association with Apple

RUPAUL'S DRAG RACE • THE PORK CHOP • VH1

David "Raven" Petruschin, Department Head Makeup Artist
Nicole Faulkner, Jen Fregozo, Makeup Artists
World of Wonder

SATURDAY NIGHT LIVE • HOST: ELON MUSK • NBC

Louie Zakarian, Department Head Makeup Artist
Amy Tagliamonti, Jason Milani, Joanna Pisani, Young Beck, Key Makeup Artists
Chris Milone, Kim Weber, Makeup Artists
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING PROSTHETIC MAKEUP

Prosthetic Makeup is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

LOVECRAFT COUNTRY • SUNDOWN • HBO

J. Anthony Kosar, Anna Cali, Special Makeup Effects Artists
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+

Brian Sipe, Department Head Makeup Artist
Alexei Dmitriew, Key Makeup Artist
Samantha Ward, Scott Stoddard, Pepe Mora, Cale Thomas, Carlton Coleman, Makeup Artists
Scott Patton, Prosthetic Designer
Lucasfilm Ltd.

POSE • ON THE RUN • FX NETWORKS

Thomas Denier Jr., Special Makeup Effects Department Head
20th Television

STAR TREK: DISCOVERY • THAT HOPE IS YOU, PART 1 • PARAMOUNT+

Glenn Hetrick, Mike Smithson, Special Makeup Effects Department Heads
Michael O'Brien, Ken Culver, Prosthetic Designers
Hugo Villasenor, Special Makeup Effects Artist
Chris Bridges, Additional Makeup Effects Artist
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

THIS IS US • THERE • NBC

Stephen Bettles, Prosthetic Designer
Elizabeth Hoel-Chang, Makeup Artist
20th Television

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

THE FALCON AND THE WINTER SOLDIER • ONE WORLD, ONE PEOPLE • DISNEY+

Matthew Wood, Bonnie Wild, Co-Supervising Sound Editors
James Spencer, Richard Quinn, Dialogue Editors
Steve Slanec, ADR Editor
Kimberly Patrick, Sound Designer/Sound Effects Editor
Teresa Eckton, Sound Effects Editor
Frank Rinella, Devon Kelley, Larry Oatfield, Foley Editors
Anele Onyekwere, Dan Pinder, Music Editors
Ronni Brown, Andrea Gard, Foley Artists
Marvel Studios

LOVECRAFT COUNTRY • SUNDOWN • HBO

Tim Kimmel, MPSE, Sound Supervisor
John Matter, Dialogue Editor
Paula Fairfield, Sound Designer
Bradley Katona, Sound Effects Editor
Brett Voss, Foley Editor
Jeff Lingle, Jason Lingle, Music Editors
Jeffrey Wilhoit, Dylan Tuomy-Wilhoit, Foley Artists
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+

Matthew Wood, Co-Supervising Sound Editor
David Acord, Co-Supervising Sound Editor/Sound Designer
Richard Quinn, Dialogue Editor
James Spencer, ADR Editor
Benjamin A. Burt, J. R. Grubbs, Sound Effects Editors
Richard Gould, Foley Editor
Stephanie McNally, Music Editor
Ronni Brown, Jana Vance, Foley Artists
Lucasfilm Ltd.

STAR TREK: DISCOVERY • THAT HOPE IS YOU (PART 1) • PARAMOUNT+

Matthew E. Taylor, Sound Supervisor
Sean Heissinger, Dialogue Editor
Tim Farrell, Harry Cohen, Sound Designers
Michael Schapiro, Sound Effects Editor
Darrin Mann, Clay Weber, Foley Editors
Moirá Marquis, Music Editor
Alyson Dee Moore, Chris Moriana, Foley Artists
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

THE UMBRELLA ACADEMY • THE END OF SOMETHING • NETFLIX

John Benson, Sound Supervisor
Jason Krane, MPSE, Dialogue/ADR Editor
John Snider, Sound Design/Sound Effects Editor
AJ Shapiro, Dario Biscaldi, Foley Editors
Lodge Worster, Music Editor
Lindsay Pepper, Zane D. Bruce, Foley Artists
UCP for Netflix

OUTSTANDING SOUND EDITING

FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

COBRA KAI • DECEMBER 19 • NETFLIX

Patrick Hogan, Sound Supervisor
Jesse Pomeroy, MPSE, Daniel Salas, Ryne Gierke, Sound Editors
AJ Shapiro, Foley Editor
Andres Locsey, Music Editor
Shane Bruce, Mitchell Kohen, Foley Artists
Sony Pictures Television for Netflix

LOVE, DEATH + ROBOTS • SNOW IN THE DESERT • NETFLIX

Brad North, Supervising Sound Editor/Dialogue Editor
Craig Henighan, Sound Designer
Dawn Lunsford, Foley Editor
Jeff Charbonneau, Music Editor
Alicia Stevens, Foley Artist
Blur Studio for Netflix

MYTHIC QUEST • EVERLIGHT • APPLE TV+

Matthew E. Taylor, Sound Supervisor
Sean Heissinger, Dialogue Editor
Pete Nichols, Matthew Wilson, Sound Effects Editors
David Jobe, Foley Editor
Joe Deveau, Music Editor
Jody Holwadel Thomas, Elizabeth Rainey, Foley Artists
Apple / Lionsgate / 3 Arts Entertainment / Ubisoft

STAR TREK: LOWER DECKS • NO SMALL PARTS • PARAMOUNT+

James Lucero, Sound Supervisor
James Singleton, Jeff Halbert, Sound Effects Editors
Michael Britt, Foley Editor
Amber Funk, Music Editor
CBS Eye Animation Productions, Titmouse, Secret Hideout and Roddenberry Entertainment

TED LASSO • THE HOPE THAT KILLS YOU • APPLE TV+

Brent Findley, MPSE, Sound Supervisor
Bernard Weiser, MPSE, Dialogue Editor
Kip Smedley, Sound Effects Editor
Richard David Brown, Sharyn Gersh, Music Editors
Jordan McClain, Foley Editor
Sanaa Kelley, MPSE, Matt Salib, Foley Artists
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

FARGO • EAST/WEST • FX NETWORKS

Kurt Nicholas Forshager, Tim Boggs, Co-Supervising Sound Editors
Todd Niesen, Dialogue Editor
Matt Temple, Adam Parrish King, Sound Effects Editors
Brad Bakelmun, Foley Editor
Ben Schor, Music Editor
Stef Fraticelli, Jason Charbonneau, Foley Artists
MGM Television and FX Productions

THE HAUNTING OF BLY MANOR • THE TWO FACES (PART TWO) • NETFLIX

Trevor Gates, Sound Supervisor
Jason Dotts, Kristen Hirlinger, Dialogue Editors
Paul B. Knox, Piero Mura, James Miller, Matthew Thomas Hall, Sound Effects Editors
Mark Coffey, Ryan Meadows, Sound Editors
Amy Barber, Julia Huberman, Foley Editors
Brett "Snacky" Pierce, MPSE, Music Editor
Jonathan Bruce, Ben Parker, Foley Artists
A Paramount Television Studios Presentation for Netflix

THE QUEEN'S GAMBIT • END GAME • NETFLIX

Gregg Swiatlowski, Eric Hirsch, Co-Supervising Sound Editors
Wylie Stateman, Sound Designer
Leo Marcil, Mary Ellen Porto, Patrick Cicero, James David Redding III, Eric Hoehn, Sound Editors
Tom Kramer, Music Editor
Rachel Chancey, Foley Artist
Netflix

THE UNDERGROUND RAILROAD • CHAPTER 9: INDIANA WINTER • PRIME VIDEO

Onnalee Blank, Sound Supervisor
Chris Kahwaty, Katy Wood, Dialogue Editors
Bryan Parker, Dialogue/ADR Editor
Jason W. Jennings, Harry Cohen, Sound Designers
Luke Gibleon, Sound Effects Editor
Pietu Korhonen, Lars Halvorsen, Foley Editors
John Finklea, Music Editor
Heikki Kossi, MPSE, Foley Artist
Plan B, PASTEL, Big Indie with Amazon Studios

WANDA VISION • THE SERIES FINALE • DISNEY+

Gwendolyn Yates Whittle, Kim Foscatto, Co-Supervising Sound Editors
James Spencer, Chris Gridley, ADR Editors
Steve Orlando, Sound Designer
Scott Guitteau, Jon Borland, Samson Neslund, Richard Gould, Sound Effects Editors
Jordan Myers, Sound Editor
Luke Dunn Gielmuda, Greg Peterson, Foley Editors
Fernand Bos, Anele Onyekwere, Music Editors
Ronni Brown, Shelley Roden, Foley Artists
Marvel Studios

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

THE BOYS • WHAT I KNOW • PRIME VIDEO

Alexandra Fehrman, Rich Weingart, CAS, Re-Recording Mixers

Thomas Hayek, Production Mixer

Sony Pictures Television, Inc. and Amazon Studios

THE CROWN • FAIRYTALE • NETFLIX

Lee Walpole, Stuart Hilliker, Martin Jensen, Re-Recording Mixers

Chris Ashworth, Production Mixer

Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID'S TALE • CHICAGO • HULU

Lou Solakofski, Joe Morrow, Re-Recording Mixers

Sylvain Arseneault, Production Mixer

Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • SUNDOWN • HBO

Marc Fishman, CAS, Mathew Waters, CAS, Re-Recording Mixers

Amanda Beggs, CAS, Production Mixer

HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+

Bonnie Wild, Stephen Urata, Re-Recording Mixers

Shawn Holden, CAS, Production Mixer

Chris Fogel, Scoring Mixer

Lucasfilm Ltd.

OUTSTANDING SOUND MIXING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

GENIUS: ARETHA • RESPECT • NATIONAL GEOGRAPHIC

Dan Brennan, Ken Hahn, CAS, Re-Recording Mixers
Jay Meagher, Production Mixer
National Geographic presents an Imagine Television and 20th Television Production

MARE OF EASTTOWN • SORE MUST BE THE STORM • HBO

Joe DeAngelis, Chris Carpenter, Re-Recording Mixers
Richard Bullock, Production Mixer
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN'S GAMBIT • END GAME • NETFLIX

Eric Hirsch, Eric Hoehn, Re-Recording Mixers
Roland Winke, Production Mixer
Lawrence Manchester, Scoring Mixer
Netflix

THE UNDERGROUND RAILROAD • CHAPTER 1: GEORGIA • PRIME VIDEO

Onnalee Blank, CAS, Mathew Waters, CAS, Re-Recording Mixers
Joe White, CAS, Production Mixer
Kari Vähäkuopus, Foley Mixer
Plan B, PASTEL, Big Indie with Amazon Studios

WANDA VISION • THE SERIES FINALE • DISNEY+

Danielle Dupre, Re-Recording Mixer
Chris Giles, Production Mixer
Doc Kane, ADR Mixer
Casey Stone, Scoring Mixer
Marvel Studios

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

B POSITIVE • HIGH RISK FACTOR • CBS

Bob LaMasney, Re-Recording Mixer
Jeff A. Johnson, CAS, Production Mixer
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

COBRA KAI • DECEMBER 19 • NETFLIX

Joe DeAngelis, Chris Carpenter, Re-Recording Mixers
Mike Filosa, CAS, Production Mixer
Phil McGowan, Scoring Mixer
Sony Pictures Television for Netflix

HACKS • FALLING • HBO MAX

John W. Cook II, Ben Wilkins, Re-Recording Mixers
Jim Lakin, Production Mixer
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE KOMINSKY METHOD • CHAPTER 21. NEAR, FAR, WHEREVER YOU ARE • NETFLIX

Yuri Reese, Sean Madsen, Re-Recording Mixers
Brian Wittle, Production Mixer
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

TED LASSO • THE HOPE THAT KILLS YOU • APPLE TV+

Ryan Kennedy, Sean Byrne, Re-Recording Mixers
David Lascelles, Production Mixer
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

Sound Mixing for a Variety Series or Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

BRUCE SPRINGSTEEN'S LETTER TO YOU • APPLE TV+

Kevin O'Connell, Kyle Arzt, Re-Recording Mixers
Brad Bergbom, Production Mixer
Bob Clearmountain, Music Mixer
Thrill Hill Productions in association with Apple

DAVID BYRNE'S AMERICAN UTOPIA • HBO

Paul Hsu, Re-Recording Mixer
Michael Lonsdale, Production Mixer
Pete Keppler, Music Mixer
HBO in association with RadicalMedia, 40 Acres And A Mule

HAMILTON • DISNEY+

Tony Volante, Roberto Fernandez, Tim Latham, Re-Recording Mixers
Justin Rathbun, Production Mixer
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

LAST WEEKTONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO

Siara Spreen, Eleanor Osborne, Lewis Goldstein, Re-Recording Mixers
HBO in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • LIVE SHOW FOLLOWING CAPITOL INSURRECTION; SENATOR AMY KLOBUCHAR, REP. ADAM KINZINGER, PERFORMANCE BY JAMILA WOODS • CBS

Pierre de Laforcade, Production Mixer
Harvey Goldberg, Music Mixer
Alan Bonomo, Monitor Mixer
CBS Studios



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C R E A T I V E A R T S

EMMYS[®]

SUNDAY AFTERNOON, SEPTEMBER 12, 2021

Television
Academy

OUTSTANDING HOST
FOR A REALITY OR COMPETITION PROGRAM



NICOLE BYER
Host
NAILED IT! • NETFLIX
Magical Elves for Netflix



**BOBBY BERK,
KARAMO BROWN,
TAN FRANCE,
ANTONI POROWSKI,
JONATHAN VAN NESS**
Hosts
QUEER EYE • NETFLIX
Scout Productions Inc. and ITV
Entertainment LLC for Netflix



RUPAUL
Host
RUPAUL'S DRAG RACE • VH1
World of Wonder



**MARK CUBAN,
BARBARA
CORCORAN, LORI
GREINER, ROBERT
HERJAVEC, DAYMOND
JOHN, KEVIN O'LEARY**
Hosts
SHARK TANK • ABC
MGM Television in association with
Sony Pictures Television



PADMA LAKSHMI
Host
**TOM COLICCHIO,
GAIL SIMMONS**
Co-Hosts
TOP CHEF • BRAVO
Magical Elves, LP

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OUTSTANDING NARRATOR



STERLING K. BROWN

Narrator

LINCOLN: DIVIDED WE
STAND • THE DOGS OF WAR
• CNN
CNN Original Series, Glass
Entertainment Group



ANTHONY HOPKINS

Narrator

MYTHIC QUEST • EVERLIGHT
• APPLE TV+
Apple / Lionsgate / 3 Arts
Entertainment / Ubisoft



DAVID ATTENBOROUGH

Narrator

A PERFECT PLANET •
VOLCANO • DISCOVERY+
A Silverback Films Production for
BBC and Discovery Co-Produced
with Tencent Penguin Pictures,
ZDF, China Media Group CCTV9
and France Televisions



SIGOURNEY WEAVER

Narrator

SECRETS OF THE WHALES •
OCEAN GIANTS • DISNEY+
Red Rock Films for National
Geographic and Disney+

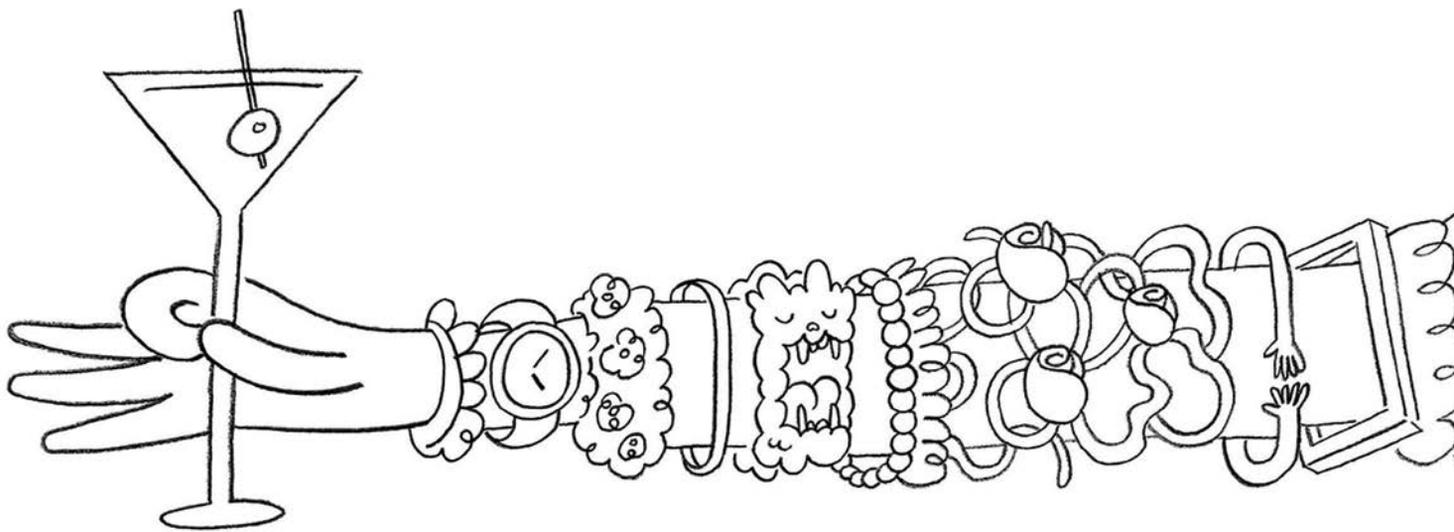


DAVID ATTENBOROUGH

Narrator

THE YEAR EARTH CHANGED
• APPLE TV+
BBC Studios Natural History Unit
in association with Apple

**Ketel One Vodka congratulates
all the marvelous Nominees
and Winners as the official
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2021 Emmy® Awards.**



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VODKA

— FAMILY MADE —

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE



JESSICA WALTER
as Malory Archer
ARCHER • THE DOUBLE
DATE • FX NETWORKS
FX Productions



MAYA RUDOLPH
as Connie The Hormone
Monstress
BIG MOUTH • A VERY
SPECIAL 9/11 EPISODE •
NETFLIX
Netflix



STACEY ABRAMS
as Stacey Abrams
BLACK-ISH: ELECTION
SPECIAL (PART 2) • ABC
Cinema Gypsy Productions, Inc. &
Khalabo Ink Society in association
with ABC Signature



JULIE ANDREWS
as Lady Whistledown
BRIDGERTON • DIAMOND
OF THE FIRST WATER •
NETFLIX
A Netflix Original Series in
association with shondalandmedia



TITUSS BURGESS
as Cole Tillerman
CENTRAL PARK • A FISH
CALLED SNAKEHEAD •
APPLE TV+
20th Television Animation



STANLEY TUCCI
as Bitsy Brandenham
CENTRAL PARK • A FISH
CALLED SNAKEHEAD •
APPLE TV+
20th Television Animation



SETH MACFARLANE
as Peter Griffin, Stewie
Griffin, Brian Griffin,
Glenn Quagmire
FAMILY GUY • STEWIE'S
FIRST WORD • FOX
20th Television Animation

OUTSTANDING ANIMATED PROGRAM

BIG MOUTH • THE NEW ME • NETFLIX

Nick Kroll, Mark Levin, Jennifer Flackett, Executive Producers
Andrew Goldberg, Executive Producer/Teleplay by/Story by
Joe Wengert, Kelly Galuska, Gil Ozeri, Co-Executive Producers
Emily Altman, Ben Kalina, Chris Prynosi, Shannon Prynosi, Anthony Lioi, Supervising Producers
Victor Quinaz, Abe Forman-Greenwald, Producers
Nate Funaro, Produced by
Patti Harrison, Story by
Andres Salaff, Directed by
Chris Ybarra, Assistant Director
Netflix

BOB'S BURGERS • WORMS OF IN-REAR-MENT • FOX

Loren Bouchard, Jim Dauterive, Dan Fybel, Rich Rinaldi, Jon Schroeder, Greg Thompson, Executive Producers
Nora Smith, Executive Producer/Written by
Steven Davis, Scott Jacobson, Holly Schlesinger, Lizzie Molyneux-Logelin, Wendy Molyneux, Kelvin Yu,
Co-Executive Producers
Janelle Momary-Neely, Supervising Producer
Scott Greenberg, Joel Kuwahara, Animation Executive Producers
Michael Penketh, Animation Producer
Chris Song, Directed by
Bernard Derriman, Tony Gennaro, Supervising Directors
Doug Gallery, Timing Supervisor
20th Television Animation and Bento Box Animation

GENNDY TARTAKOVSKY'S PRIMAL • PLAGUE OF MADNESS • ADULT SWIM

Genndy Tartakovsky, Executive Producer/Directed by
Brian A. Miller, Jennifer Pelphrey, Keith Crofford, Mike Lazzo, Oussama Bouacheria, Julien Chheng, Ulysse
Malassagne, Erika Forzy, Executive Producers
Shareena Carlson, Supervising Producer
Darrick Bachman, Head Writer
David Krentz, Written by/Story by
Bryan Andrews, Story by
Cartoon Network Studios

THE SIMPSONS • THE DAD-FEELINGS LIMITED • FOX

James L. Brooks, Matt Groening, Al Jean, Matt Selman, John Frink, Executive Producers
J. Stewart Burns, Michael Price, Joel H. Cohen, Rob LaZebnik, Jeff Westbrook, Brian Kelley, Dan Vebber,
Christine Nangle, Co-Executive Producers
Richard Sakai, Produced by
Richard K. Chung, Producer
Tom Klein, Animation Producer
Mike B. Anderson, Supervising Director
Matthew Faughnan, Assistant Director
Scott Brutz, Lead Animation Timer
Chris Clements, Directed by
Ryan Koh, Written by
A Gracie Films Production in association with 20th Television Animation

SOUTH PARK: THE PANDEMIC SPECIAL • COMEDY CENTRAL

Trey Parker, Executive Producer/Directed by
Matt Stone, Anne Garefino, Frank C. Agnone II, Executive Producers
Eric Stough, Bruce Howell, Adrien Beard, Vernon Chatman, Jack Shih, Daryl Sancton, Giancarlo Ganziano,
John Hansen, David List, Mark Munley, Nate Pellettieri, Greg Postma, Lydia Quidilla, Wonnie Ro, Jenny Shin,
Keo Thongkham, Producers
Central Productions, LLC

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Individual Achievement in Animation is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

GENNDY TARTAKOVSKY'S PRIMAL • PLAGUE OF MADNESS • ADULT SWIM

David Krentz, Storyboard Artist
Cartoon Network Studios

LOVE, DEATH + ROBOTS • ICE • NETFLIX

Robert Valley, Production Designer
Blur Studio for Netflix

LOVE, DEATH + ROBOTS • ICE • NETFLIX

Patricio Betteo, Background Artist
Blur Studio for Netflix

LOVE, DEATH + ROBOTS • ALL THROUGH THE HOUSE • NETFLIX

Daniel Gill, Stop Motion Animator
Blur Studio for Netflix

LOVE, DEATH + ROBOTS • AUTOMATED CUSTOMER SERVICE • NETFLIX

Laurent Nicolas, Character Designer
Blur Studio for Netflix

THE SIMPSONS • WAD GOALS • FOX

Nik Ranieri, Lead Character Layout Artist
A Gracie Films Production in association with 20th Television Animation

OUTSTANDING SHORT FORM ANIMATED PROGRAM

LOVE, DEATH + ROBOTS • ICE • NETFLIX

David Fincher, Tim Miller, Jennifer Miller, Joshua Donen, Andrew Ruhemann, Executive Producers
Cara Speller, Executive Producer/Produced by
Victoria Howard, Supervising Producer
Philip Gelatt, Teleplay by
Robert Valley, Directed by
Jennifer Yuh Nelson, Supervising Director
Blur Studio for Netflix

MAGGIE SIMPSON IN: THE FORCE AWAKENS FROM ITS NAP • DISNEY+

James L. Brooks, Matt Groening, Matt Selman, Richard Sakai, Denise Sirkot, Richard Raynis, Produced by
Tom Klein, Animation Producer
Joel H. Cohen, Al Jean, Michael Price, Written by
David Silverman, Directed by
Acacia Caputo, K.C. Johnson, Mike Frank Polcino, Animation Timers
A Gracie Films Production in association with 20th Television Animation

ONCE UPON A SNOWMAN • DISNEY+

Jennifer Lee, Executive Producer
Nicole P. Hearon, Peter Del Vecho, Produced by
Dan Abraham, Trent Correy, Written by/Directed by
Walt Disney Animation Studios

ROBOT CHICKEN • ENDGAME • ADULT SWIM

Seth Green, Matthew Senreich, Executive Producers/Written by
John Harvatine IV, Eric Towner, Keith Crofford, Mike Lazzo, Executive Producers
Tom Root, Doug Goldstein, Executive Producers/Head Writers
Tom Sheppard, Co-Executive Producer/Written by/Directed by
Whitney Loveall, Produced by
Ollie Green, Producer
Mike Fasolo, Jared Gruszecki, Harmony McEligott, Michael Poisson, Ellory Smith, Written by
Alex Kamer, Animation Director
A Stoopid Buddy Stoodios production with Williams Street and Sony Pictures Television

OUTSTANDING CASTING FOR A REALITY PROGRAM

QUEER EYE • NETFLIX

Danielle Gervais, Natalie Pino, MaryAnne Nicoletti, Casting by Pamela Vallarelli, Ally Capriotti Grant, Location Casting Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL'S DRAG RACE

Goloka Bolte, CSA, Ethan Petersen, CSA, Casting by VH1

SHARKTANK • ABC

Mindy Zemrak, Jen Rosen, Erica Brooks Hochberg, Casting by MGM Television in association with Sony Pictures Television

TOP CHEF • BRAVO

Ron Mare, Casting by Magical Elves, LP

THE VOICE • NBC

Michelle McNulty, CSA, Holly Dale, Courtney Burns, Casting by MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

CITY SO REAL • BLOOD SPORT • NATIONAL GEOGRAPHIC

Jackson James, Steve James, Cinematography by
National Geographic Documentary Films presents / Participant presents / A Kartemquin Films Production

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX

Gavin Thurston, Director of Photography
A Silverback Films and WWF Production for Netflix

DICK JOHNSON IS DEAD • NETFLIX

Kirsten Johnson, John Wakayama Carey, Directors of Photography
A Netflix Original Documentary / A Big Mouth Productions Film

REBUILDING PARADISE • NATIONAL GEOGRAPHIC

Lincoln Else, Director of Photography
National Geographic Documentary Films Presents An Imagine Documentaries Production

SECRETS OF THE WHALES • OCEAN GIANTS • DISNEY+

Hayes Baxley, Andy Mitchell, Brian Armstrong, Luis Lamar, Directors of Photography
Red Rock Films for National Geographic and Disney+

THE SOCIAL DILEMMA • NETFLIX

John Behrens, Jonathan Pope, Cinematography by
An Exposure Labs Production in association with Argent Pictures for Netflix

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

THE AMAZING RACE • GIVE ME A BEARD BUMP • CBS

Joshua Gitersonke, Director of Photography

David D'Angelo, Alan Weeks, Ryan Shaw, Petr Cikhart, Vincent Monteleone, Cameras
WorldRace Productions, Inc.

DEADLIEST CATCH • SERIES BODY OF WORK • DISCOVERY CHANNEL

David Reichert, Jacob Tawney, Shane Moore, Dave Arnold, Nathan Garofalos, Todd Stanley, Bryan Miller,
Kelvon Agee, Carson Doyle, Scott Messier, Charlie Beck, Josh Thomas, Directors of Photography
Tom Trainor, Nate Chambers, Randy Lee, Cameras

Original Productions, LLC for the Discovery Channel

LIFE BELOW ZERO • SERIES BODY OF WORK • NATIONAL GEOGRAPHIC

Danny Day, John Griber, Simeon Houtman, Ben Mullin, Michael Cheeseman, David Lovejoy,
Directors of Photography

Brian Bitterfeld, Tom Day, Jeffrey Alexander, Josh Fisch, Cameras
BBC Studios for National Geographic

QUEER EYE • GROOMER HAS IT • NETFLIX

Garrett Rose, Director of Photography

Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL'S DRAG RACE • SERIES BODY OF WORK • VH1

Michael Jacob Kerber, Director of Photography

Jay Mack Arnette II, Jason Cooley, Pauline Edwards, Ade Oyebade, Marios Panagiotopoulos, Jon "Sarge" Schneider,
Brett Smith, Justin Umphenour, Cameras

World of Wonder

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

ALLEN V. FARROW • EPISODE 3 • HBO

Kirby Dick, Amy Ziering, Directed by

HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO

Frank Marshall, Directed by

HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BOYS STATE • APPLE TV+

Amanda McBaine, Jesse Moss, Directed by

Apple / A24 / Concordia Studio / Mile End Films

DICK JOHNSON IS DEAD • NETFLIX

Kirsten Johnson, Directed by

A Netflix Original Documentary / A Big Mouth Productions Film

THE SOCIAL DILEMMA • NETFLIX

Jeff Orlowski, Directed by

An Exposure Labs Production in association with Argent Pictures for Netflix

TINA • HBO

Dan Lindsay, TJ Martin, Directed by

HBO Documentary Films presents a Lightbox Production



OUTSTANDING DIRECTING FOR A REALITY PROGRAM

THE AMAZING RACE • GIVE ME A BEARD BUMP • CBS

Bertram van Munster, Directed by
WorldRace Productions, Inc.

QUEER EYE • PREACHING OUT LOUD • NETFLIX

Mark Perez, Directed by
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL'S DRAG RACE • GETTIN' LUCKY • VH1

Nick Murray, Directed by
World of Wonder

TOP CHEF • PAN AFRICAN PORTLAND • BRAVO

Ari Boles, Directed by
Magical Elves, LP

THE VOICE • THE BLIND AUDITIONS PREMIERE • NBC

Alan Carter, Directed by
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

ALLEN V. FARROW • EPISODE 1 • HBO

Mikaela Shwer, Parker Laramie, Sara Newens, Editors

HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO

Derek Boonstra, Robert A. Martinez, Editors

HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BILLIE EILISH: THE WORLD'S A LITTLE BLURRY • APPLE TV+

Greg Finton, ACE, Lindsay Utz, ACE, Editors

Azin Samari, Additional Editor

Apple / Interscope Films / The Darkroom / This Machine / Lighthouse Management & Media

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX

Martin Elsbury, Editor

Charles Dyer, Additional Editor

A Silverback Films and WWF Production for Netflix

FRAMING BRITNEY SPEARS (THE NEW YORK TIMES PRESENTS) • FX NETWORKS

Geoff O'Brien, Pierre Takal, Editors

The New York Times and Left/Right

Q: INTO THE STORM • THE STORM • HBO

Tom Patterson, Lead Editor

David Tillman, Cullen Hoback, Ted Woerner, Evan Wise, Editors

HBO Documentary Films in association with Hyrax Films and Hyperobject Industries

THE SOCIAL DILEMMA • NETFLIX

Davis Coombe, Editor

An Exposure Labs Production in association with Argent Pictures for Netflix

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS

Eric Beetner, Michael Bolanowski, Kellen Cruden, Christina Fontana, Jay Gammill, Katherine Griffin, Jason Groothuis, Darrick Lazo, Ryan Leamy, Joshua Lowry, Gary Pennington, Jason Pedroza, Editors
WorldRace Productions, Inc.

QUEER EYE • PREACHING OUT LOUD • NETFLIX

Kris Byrnes, Lead Editor
Susan Maridueña Barrett, Nathan Ochiltree, Tony Zajkowski, Carlos J. Gamarra, Brian Ray, Editors
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL'S DRAG RACE • CONDRAGULATIONS • VH1

Jamie Martin, Lead Editor
Paul Cross, Ryan Mallick, Michael Roha, Editors
World of Wonder

TOP CHEF • RESTAURANT WARS • BRAVO

Steve Lichtenstein, Lead Editor
Mike Abitz, Ericka Concha, Tim Daniel, George Dybas, Eric Lambert, Matt Reynolds, Daniel Ruiz, Dan Williams, Editors
Magical Elves, LP

THE VOICE • SERIES BODY OF WORK • NBC

John M. Larson, ACE, Robert Michael Malachowski Jr., ACE, Hudson H. Smith III, Supervising Editors
Matt Antell, John Baldino, Sommer Basinger, Matthew Blair, Melissa Silva Borden, William Fabian Castro, Andrew Ciancia, Nick Don Vito, Alyssa Dressman Lehner, Glen Ebesu, Noel A. Guerra, John Homesley, Omega Hsu, ACE, Charles A. Kramer, Terri Maloney, James J. Munoz, Andy Perez, Robby Thompson, Eric Wise, Editors
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

BELOW DECK • STEAMY VIBES • BRAVO

Garrett Hohendorf, Cameron Teisher, Supervising Editors

Michael Sparks, Lead Editor

Josh Franco, Allison Anastasio, Drew Whitaker, Kimberly Fennik, Lane Gillis, Tom McCudden, Editors

51 Minds Entertainment

DEADLIEST CATCH • SERIES BODY OF WORK • DISCOVERY CHANNEL

Rob Butler, ACE, Isaiah Camp, ACE, Supervising Editors

Joe Mikan, ACE, Art O'Leary, Alexander Rubinow, ACE, Editors

Ben Bulatao, ACE, Alexandra Moore, ACE, Nico Natale, Alberto Perez, Chris Courtner, Additional Editors

Original Productions, LLC for the Discovery Channel

LIFE BELOW ZERO • THE OTHER SIDE • NATIONAL GEOGRAPHIC

Tony Diaz, Editor

Matt Edwards, Jennifer Nelson, Eric Michael Schrader, Michael Swingler, Additional Editors

BBC Studios for National Geographic

NAKED AND AFRAID • SAND TRAPPED • DISCOVERY CHANNEL

Eric Goldfarb, Morgen Stary, Todd Beabout, PJ Wolff, Igor Borovac, Felise Epstein, Michael Russell, Editors

Renegade 83, LLC for Discovery Channel

RUPAUL'S DRAG RACE UNTUCKED • THE BAG BALL • VH1

Kellen Cruden, Yali Sharon, Shayna Casey, Editors

World of Wonder



OUTSTANDING MUSIC COMPOSITION
FOR A DOCUMENTARY SERIES OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

ALLEN V. FARROW • EPISODE 4 • HBO

Michael Abels, Composer

HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

AMERICAN MASTERS • AMY TAN: UNINTENDED MEMOIR • PBS

Kathryn Bostic, Composer

A Production of KPJR Films, LLC in association with American Masters Pictures

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX

Steven Price, Composer

A Silverback Films and WWF Production for Netflix

THE SOCIAL DILEMMA • NETFLIX

Mark Crawford, Composer

An Exposure Labs Production in association with Argent Pictures for Netflix

TULSA BURNING: THE 1921 RACE MASSACRE • HISTORY

Branford Marsalis, Composer

BLACKFIN in association with Firelight Films and WhyNot Media for The HISTORY Channel

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

FULL FRONTAL WITH SAMANTHA BEE PRESENTS: PANDEMIC VIDEO DIARIES: VAXXED AND WAXXED • TBS

Samantha Bee, Host/Executive Producer
Allana Harkin, Co-Executive Producer
Elisa Kreisinger, Supervising Producer
Caroline Dunphy, Anthony Zaccone, Producers
A Full Frontal Digital production in association with TBS

INSIDE PIXAR • DISNEY+

Jennifer Zaccaro, Producer
Pixar Animation Studios

POSE: IDENTITY, FAMILY, COMMUNITY • FX NETWORKS

Ryan Murphy, Tanase Popa, Stephanie Gibbons, Kenna McCabe, Sally Daws, Iaian Smallwood, Executive Producers
More Media

TOP CHEF: LAST CHANCE KITCHEN • BRAVO

Casey Kriley, Jo Sharon, Doneen Arquines, Executive Producers
Brendan Daw, Wade Sheeler, Hillary Olsen, Co-Executive Producers
Magical Elves, LP

UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN • YOUTUBE

Emmanuel Acho, Executive Producer
Morolake Akinosun, Producer
An Emmanuel Acho Production

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Documentary or Nonfiction Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO

David Blackman, Nicholas Ferrall, Jody Gerson, Executive Producers

Jeanne Elfant Festa, Mark Monroe, Frank Marshall, Produced by

Aly Parker, Supervising Producer

HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BOYS STATE • APPLE TV+

Davis Guggenheim, Laurene Powell Jobs, Jonathan Silberberg, Nicole Stott, Executive Producers

Shannon Dill, Co-Executive Producer

Amanda McBaine, Jesse Moss, Producers

Apple / A24 / Concordia Studio / Mile End Films

FRAMING BRITNEY SPEARS (THE NEW YORK TIMES PRESENTS) • FX NETWORKS

Ken Druckerman, Stephanie Preiss, Mary Robertson, Banks Tarver, Executive Producers

Liz Day, Co-Executive Producer

Samantha Stark, Liz Hodes, Producers

The New York Times and Left/Right

THE SOCIAL DILEMMA • NETFLIX

Larissa Rhodes, Produced by

Daniel Wright, Stacey Piculell, Supervising Producers

An Exposure Labs Production in association with Argent Pictures for Netflix

TINA • HBO

Nancy Abraham, Erwin Bach, Lisa Heller, Tali Pelman, Executive Producers

Simon Chinn, Jonathan Chinn, Produced by

Diane Becker, Producer

HBO Documentary Films presents a Lightbox Production

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Documentary or Nonfiction Series is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

ALLEN V. FARROW • HBO

Amy Ziering, Kirby Dick, Dan Cogan, Lisa Heller, Nancy Abraham, Tara Lynda Guber, Executive Producers
Sara Rodriguez, Senior Producer
Amy Herdy, Jamie Rogers, Producers
HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

AMERICAN MASTERS • PBS

Michael Kantor, Alicia Keys, Lacey Schwartz Delgado, Mehret Mandefro, Elliott Halpern, Elizabeth Trojjan, Executive Producers
Julie Sacks, Series Producer
American Masters Pictures

CITY SO REAL • NATIONAL GEOGRAPHIC

Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Jolene Pinder, Executive Producers
Steve James, Zak Piper, Produced by
National Geographic Documentary Films presents / Participant presents / A Kartemquin Films Production

PRETEND IT'S A CITY • NETFLIX

Martin Scorsese, Fran Lebowitz, David Tedeschi, Ted Griffin, Emma Tillinger Koskoff, Joshua Porter, Margaret Bodde, Executive Producers
A Netflix Original Documentary Series

SECRETS OF THE WHALES • DISNEY+

James Cameron, Maria Wilhelm, Shannon Malone-deBenedictis, Pamela Caragol, Executive Producers
Kevin Krug, Sam Legrys, Brian Skerry, Producers
Red Rock Films for National Geographic and Disney+

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Hosted Nonfiction Series or Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN • NETFLIX

Tom Keaney, Mary Barclay, Chris Cechin-De La Rosa, Alexandra Lowry, Executive Producers
Helen Cho, Michael Steed, Producers
Zero Point Zero Production and Worldwide Pants for Netflix

OPRAH WITH MEGHAN AND HARRY: A CBS PRIMETIME SPECIAL • CBS

Tara Montgomery, Terry Wood, Executive Producers
Brian Piotrowicz, Brad Pavone, Co-Executive Producers
Corinne Gilliard, Amanda Cash, Colleen Dunnegan, Senior Producers
Harpo Productions

STANLEY TUCCI: SEARCHING FOR ITALY • CNN

Stanley Tucci, Executive Producer/Host
Adam Hawkins, Eve Kay, Amy Entelis, Lyle Gamm, Executive Producers
Jon Adler, Molly Harrington, Supervising Producers
CNN Original Series, RAW

UNITED SHADES OF AMERICA WITH W. KAMAU BELL • CNN

W. Kamau Bell, Executive Producer/Host
Lydia Tenaglia, Morgan Fallon, Sandra Zweig, Executive Producers
Raza Naqvi, Jane Jo, Producers
Dwayne Kennedy, Supervising Producer
CNN Original Series, Zero Point Zero Production

VICE • SHOWTIME

Beverly Chase, Subrata De, Executive Producers
Craig Thomson, Co-Executive Producer
Robert Booth, Paula Salhany, Greg Wright, Amanda Pisetzner, Supervising Producers
SHOWTIME Presents and Vice Media

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

DICK JOHNSON IS DEAD • NETFLIX

Katy Chevigny, Marilyn Ness, Producers
Kirsten Johnson, Produced by
A Netflix Original Documentary / A Big Mouth Productions Film

76 DAYS • PLUTO TV

Hao Wu, Jean Tsien, Produced by
76 Days LLC, MTV Documentary Films

WELCOME TO CHECHNYA • HBO

Alice Henty, David France, Joy A. Tomchin, Askold Kurov, Igor Myakotin, Produced by
HBO Documentary Films presents a Public Square Films production, a David France & Joy A. Tomchin film in association with Ninety Thousand Words, Maylo Films and BBC Storyville

OUTSTANDING STRUCTURED REALITY PROGRAM

ANTIQUES ROADSHOW • PBS

Marsha Bemko, Executive Producer
Adam Monahan, Producer
Sam Farrell, Sarah K. Elliott, Senior Producers
GBH

PROPERTY BROTHERS: FOREVER HOME • HGTV

Drew Scott, Jonathan Silver Scott, Bree Tiffin, Josie Crimi, Jane Van Deuren, Katherine Buck, Kim Bondi,
Executive Producers
Sarrah Sayami, Series Producer
Scott Brothers Entertainment

QUEER EYE • NETFLIX

David Collins, Michael Williams, Rob Eric, Jennifer Lane, Jordana Hochman, Rachelle Mendez, Mark Bracero,
Adam Sher, David George, David Eilenberg, Executive Producers
Bernard Parham Jr., Producer
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUNNING WILD WITH BEAR GRYLLS • NATIONAL GEOGRAPHIC

Bear Grylls, Delbert Shoopman, Ben Silverman, Howard T. Owens, Rob Buchta, Drew Buckley, Chris Grant,
Liz Schulze, Bengt Anderson, Executive Producers
Ben Simms, Mark Stelljes, Co-Executive Producers
Isabel San Vargas, Produced by
Electus, LLC for National Geographic

SHARKTANK • ABC

Mark Burnett, Clay Newbill, Yun Lingner, Max Swedlow, Phil Gurin, Mark Cuban, Lori Greiner, Kevin O'Leary,
Barbara Corcoran, Daymond John, Robert Herjavec, Brandon Wallace, Executive Producers
Becky Blitz, Sami Aziz, Supervising Producers
Laura Roush, Senior Producer
MGM Television in association with Sony Pictures Television

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

BECOMING • DISNEY+

LeBron James, Maverick Carter, Jamal Henderson, Philip Byron, Joe Weinstock, Will Nothacker, Jordana Hochman, Rebecca Bruno, Connor Schell, Bill Simmons, Libby Geist, Erin Leyden, Gentry Kirby, Executive Producers
Dahlia Damaghi, Co-Executive Producer
SpringHill Entertainment, Spoke Studios and ITV America

BELOW DECK • BRAVO

Courtland Cox, Lauren Simms, Mark Cronin, Executive Producers
Cristina Lopez, Tania Hamidi, Rebecca Taylor Henning, Co-Executive Producers
Jessica O'Byrne, Ryan Veerkamp, Jackie Robbins, Steve Hernandez, Supervising Producers
Frank Crane, Senior Producer
51 Minds Entertainment

INDIAN MATCHMAKING • NETFLIX

Eli Holzman, Aaron Saidman, J.C. Begley, Smriti Mundhra, Executive Producers
Hoo In Kim, Supervising Producer
Netflix

RUPAUL'S DRAG RACE UNTUCKED • VH1

Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, San Heng, Mandy Salangsang, Steven Corfe, Tim Palazzola, Executive Producers
Kenneth Leslie, Co-Executive Producer
Thairin Smothers, Senior Producer
Jen Passovoy, Supervising Producer
World of Wonder

SELLING SUNSET • NETFLIX

Adam DiVello, Kristofer Lindquist, Kimberly Goodman, Executive Producers
Skyler Wakil, Sundee Manusakis, Co-Executive Producers
Done and Done Productions

OUTSTANDING SOUND EDITING
FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

ALLEN V. FARROW • EPISODE 2 • HBO

Dane A. Davis, Co-Supervising Sound Editor/Sound Designer

Stephanie Flack, Co-Supervising Sound Editor

Jon Michaels, Dialogue Editor

Ezra Dweck, Sound Effects Editor

Ellen Segal, Music Editor

HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO

Jonathan Greber, Sound Supervisor

Pascal Garneau, Sound Effects Editor

HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BILLIE EILISH: THE WORLD'S A LITTLE BLURRY • APPLE TV+

Richard E. Yawn, MPSE, Sound Supervisor

Rob Getty, MPSE, Dialogue Editor

Steven Avila, MPSE, Sound Effects Editor

Shawn Kennelly, Foley Editor

Michael Brake, Music Editor

Melissa Kennelly, Vince Nicaastro, Foley Artists

Apple / Interscope Films / The Darkroom / This Machine / Lighthouse Management & Media

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX

Tim Owens, Sound Supervisor

Kate Hopkins, Sound Editor

Tom Mercer, Foley Editor

Gareth Cousins, Music Editor

Paul Ackerman, Foley Artist

A Silverback Films and WWF Production for Netflix

THE SOCIAL DILEMMA • NETFLIX

Richard Gould, Supervising Sound Editor/Sound Designer

James Spencer, Dialogue Editor

Andrea Gard, Foley Artist

An Exposure Labs Production in association with Argent Pictures for Netflix

TULSA BURNING: THE 1921 RACE MASSACRE • HISTORY

John Moros, Sound Editor

BLACKFIN in association with Firelight Films and WhyNot Media for The HISTORY Channel

OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera) is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO

Gary A. Rizzo, CAS, Jeff King, Re-Recording Mixers

John Rampey, Production Mixer

HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BILLIE EILISH: THE WORLD'S A LITTLE BLURRY • APPLE TV+

Elmo Ponsdomenech, CAS, Jason "Frenchie" Gaya, Re-Recording Mixers

Aron Forbes, Music Mixer

Jae Kim, Production Mixer

Apple / Interscope Films / The Darkroom / This Machine / Lighthouse Management & Media

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX

Graham Wild, Re-Recording Mixer

A Silverback Films and WWF Production for Netflix

LIFE BELOW ZERO • THE OTHER SIDE • NATIONAL GEOGRAPHIC

Tony Crowe, Re-Recording Mixer

BBC Studios for National Geographic

STANLEY TUCCI: SEARCHING FOR ITALY • NAPLES AND THE AMALFI COAST • CNN

Tom O'Pray, Re-Recording Mixer

Chris Gibbons, Production Mixer

CNN Original Series, RAW

TINA • HBO

Lawrence Everson, Re-Recording Mixer

Phil McGowan, CAS, Scoring Mixer

HBO Documentary Films presents a Lightbox Production

OUTSTANDING WRITING FOR A NONFICTION PROGRAM

ALL IN: THE FIGHT FOR DEMOCRACY • PRIME VIDEO

Jack Youngelson, Written by
Story Syndicate, Amazon Studios

ALLEN V. FARROW • EPISODE 3 • HBO

Kirby Dick, Amy Ziering, Mikaela Shwer, Parker Laramie, Written by
HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO

Mark Monroe, Written by
HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

THE SOCIAL DILEMMA • NETFLIX

Vickie Curtis, Davis Coombe, Jeff Orlowski, Written by
An Exposure Labs Production in association with Argent Pictures for Netflix

TULSA BURNING: THE 1921 RACE MASSACRE • HISTORY

Maia Harris, Marco Williams, Written by
BLACKFIN in association with Firelight Films and WhyNot Media for The HISTORY Channel



2021

CREATIVE ARTS

EMMYS[®]

SUNDAY EVENING, SEPTEMBER 12, 2021

Television
Academy

OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES



MORGAN FREEMAN
as Morgan Freeman
THE KOMINSKY METHOD •
CHAPTER 20: THE ROUND
TOES, OF THE HIGH SHOES
• NETFLIX
Chuck Lorre Productions, Inc.
in association with Warner Bros.
Television



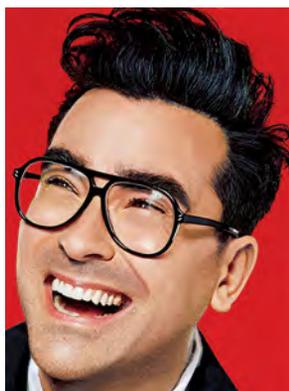
DANIEL KALUUYA
Host
SATURDAY NIGHT LIVE •
HOST: DANIEL KALUUYA •
NBC
SNL Studios in association with
Universal Television and Broadway
Video



ALEC BALDWIN
as President Donald
Trump
SATURDAY NIGHT LIVE •
HOST: DAVE CHAPPELLE •
NBC
SNL Studios in association with
Universal Television and Broadway
Video

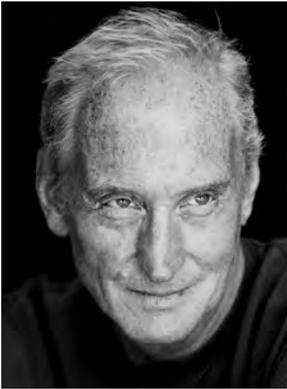


DAVE CHAPPELLE
Host
SATURDAY NIGHT LIVE •
HOST: DAVE CHAPPELLE •
NBC
SNL Studios in association with
Universal Television and Broadway
Video

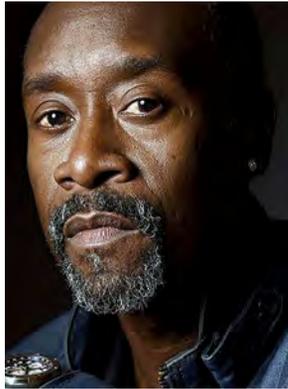


DAN LEVY
Host
SATURDAY NIGHT LIVE •
HOST: DAN LEVY • NBC
SNL Studios in association with
Universal Television and Broadway
Video

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES



CHARLES DANCE
as Lord Mountbatten
THE CROWN • GOLD STICK
• NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix



DON CHEADLE
as Colonel James
Rhodes / War Machine
THE FALCON AND THE
WINTER SOLDIER • NEW
WORLD ORDER • DISNEY+
Marvel Studios



COURTNEY B. VANCE
as George Freeman
LOVECRAFT COUNTRY •
WHITEY'S ON THE MOON
• HBO
HBO in association with afemme,
Monkeypaw, Bad Robot and
Warner Bros. Television



CARL WEATHERS
as Greef Karga
THE MANDALORIAN •
CHAPTER 12: THE SIEGE •
DISNEY+
Lucasfilm Ltd.



TIMOTHY OLYPHANT
as Cobb Vanth
THE MANDALORIAN •
CHAPTER 9: THE MARSHAL •
DISNEY+
Lucasfilm Ltd.

OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES



YVETTE NICOLE BROWN
as Judge Harper
A BLACK LADY SKETCH SHOW • BUT THE TILAPIAS ARE FINE THOUGH, RIGHT? • HBO
HBO in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.



ISSA RAE
as Jess
A BLACK LADY SKETCH SHOW • MY BOOTY LOOK JUICY, DON'T IT? • HBO
HBO in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.



JANE ADAMS
as Nina Daniels
HACKS • I THINK SHE WILL • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



KRISTEN WIIG
Host
SATURDAY NIGHT LIVE • HOST: KRISTEN WIIG • NBC
SNL Studios in association with Universal Television and Broadway Video



MAYA RUDOLPH
Host
SATURDAY NIGHT LIVE • HOST: MAYA RUDOLPH • NBC
SNL Studios in association with Universal Television and Broadway Video



BERNADETTE PETERS
as Deb
ZOEY'S EXTRAORDINARY PLAYLIST • ZOEY'S EXTRAORDINARY GIRLS' NIGHT • NBC
Zihuatanejo Productions, Feigco Entertainment, Lionsgate Television, Universal Television, The Tannenbaum Company, Polygram Entertainment

OUTSTANDING GUEST ACTRESS
IN A DRAMA SERIES



CLAIRE FOY
as Queen Elizabeth II
THE CROWN • 48:1 • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix



MCKENNA GRACE
as Esther Keyes
THE HANDMAID'S TALE •
PIGS • HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



ALEXIS BLEDEL
as Emily
THE HANDMAID'S TALE •
TESTIMONY • HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



SOPHIE OKONEDO
as Charlotte Wells
RATCHED • THE DANCE •
NETFLIX
20th Television for Netflix



PHYLICIA RASHAD
as Carol "Mama C"
Clarke
THIS IS US • I'VE GOT THIS •
NBC
20th Television

OUTSTANDING ACTOR
IN A SHORT FORM COMEDY OR DRAMA SERIES



BRENDAN SCANNELL
as Pete Devon
BONDING • NETFLIX
Netflix



KEVIN HART
as Kevin Hart
DIE HART • QUIBI
LOL Studios



JOHN TRAVOLTA
as Ron Wilcox
DIE HART • QUIBI
LOL Studios



JOHN LUTZ
as Gilbert Pewntz
MAPLEWORTH MURDERS
• QUIBI
Universal Television in association
with Broadway Video and
Sethmaker Shoemeyers
Productions



J.B. SMOOVE
as Chief Billy Bills
MAPLEWORTH MURDERS
• QUIBI
Universal Television in association
with Broadway Video and
Sethmaker Shoemeyers
Productions

OUTSTANDING ACTRESS
IN A SHORT FORM COMEDY OR DRAMA SERIES



**NATHALIE
EMMANUEL**
as Jordan King
DIE HART • QUIBI
LOL Studios



KEKE PALMER
as Barbie / Gammy Tay /
Lil Thad / Miranda / Rick
KEKE PALMER'S TURNT
UP WITH THE TAYLORS •
FACEBOOKWATCH
Kids at Play



PAULA PELL
as Mrs. Abigail
Mapleworth
MAPLEWORTH MURDERS
• QUIBI
Universal Television in association
with Broadway Video and
Sethmaker Shoemeyers
Productions



**KERRI KENNEY-
SILVER**
as Deputy Trudy Wiegel
RENO 911! • QUIBI
High Sierra Carpeting Productions
in association with Central
Productions, LLC

OUTSTANDING CASTING FOR A COMEDY SERIES

THE FLIGHT ATTENDANT • HBO MAX

Kim Miscia, CSA, Beth Bowling, CSA, Casting by
John Papsidera, CSA, Original Casting by
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

HACKS • HBO MAX

Jeanne McCarthy, CSA, Nicole Abellera Hallman, CSA, Casting by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE KOMINSKY METHOD • NETFLIX

Nikki Valko, CSA, Ken Miller, CSA, Tara Treacy, CSA, Casting by
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

PEN15 • HULU

Melissa DeLizia, CSA, Casting by
Hulu, Awesomeness TV, Odenkirk Provisiero, Lonely Island Classics

TED LASSO • APPLE TV+

Theo Park, Casting by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

OUTSTANDING CASTING FOR A DRAMA SERIES

BRIDGERTON • NETFLIX

Kelly Valentine Hendry, CDG, CSA, Casting by
A Netflix Original Series in association with shondalandmedia

THE CROWN • NETFLIX

Robert Sterne, Casting by
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID'S TALE • HULU

Sharon Bialy, CSA, Sherry Thomas, CSA, Russell Scott, CSA, Casting by
Robin D. Cook, CSA, Location Casting
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • HBO

Kim Taylor-Coleman, CSA, Casting by
Meagan Lewis, CSA, Location Casting
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • DISNEY+

Sarah Halley Finn, CSA, Casting by
Lucasfilm Ltd.

OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

I MAY DESTROY YOU • HBO

Julie Harkin, CDG, Casting by
HBO in association with BBC, Various Artists Limited, FALKNA

MARE OF EASTTOWN • HBO

Avy Kaufman, CSA, Casting by
Diane Heery, CSA, Jason Loftus, CSA, Location Casting
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN'S GAMBIT • NETFLIX

Ellen Lewis, Kate Sprance, Olivia Scott-Webb, Casting by
Tina Gerussi, Anna-Lena Slater, Tatjana Moutchnik, Stephanie Maile, Location Casting
Netflix

THE UNDERGROUND RAILROAD • PRIME VIDEO

Francine Maisler, CSA, Casting by
Meagan Lewis, CSA, Location Casting
Plan B, PASTEL, Big Indie with Amazon Studios

WANDA VISION • DISNEY+

Sarah Halley Finn, CSA, Jason B. Stamey, CSA, Casting by
Marvel Studios

OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

CHRISTMAS IN ROCKEFELLER CENTER • ROUTINE: RUDOLPH THE RED-NOSED REINDEER / CHRISTMAS (BABY, PLEASE COME HOME) • NBC

Sergio Trujillo, Choreographer
Brad Lachman Productions

DANCING WITH THE STARS • ROUTINES: ARGENTINE TANGO - TOXIC / FREESTYLE - SPARKLING DIAMONDS • ABC

Artem Chigvintsev, Choreographer
BBC Studios

DANCING WITH THE STARS • ROUTINES: PASO DOBLE - UCCEN / TAP DANCE - LET'S FALL IN LOVE FOR THE NIGHT • ABC

Derek Hough, Choreographer
BBC Studios

THE DISNEY HOLIDAY SINGALONG • ROUTINE: JINGLE BELLS • ABC

Derek Hough, Choreographer
Done+Dusted

SAVAGE X FENTY SHOW VOL. 2 • ROUTINE: GARDEN SCENE • PRIME VIDEO

Parris Goebel, Choreographer
Fenty Films & Endeavor Content

WORLD OF DANCE • ROUTINES: COME THRU / SUPERBAD, SUPERSLICK / BOHEMIAN RHAPSODY • NBC

Marie-Odile Haince-Lebel, Choreographer
Universal Television Alternative Studio in association with Nuyorican Productions and World of Dance

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

DOLLY PARTON'S CHRISTMAS ON THE SQUARE • ROUTINES: CHRISTMAS IS THE TIME / DANCE STUDIO / HIGH SCHOOL DANCE / CHRISTMAS ON THE SQUARE FINALE • **NETFLIX**

Debbie Allen, Choreographer

Magnolia Hill Productions and Sandollar Productions in association with Warner Bros. Television for Netflix

GENIUS: ARETHA • ROUTINES: JUMP / SATISFACTION / SEE SAW • **NATIONAL GEOGRAPHIC**

Dondraico Johnson, Choreographer

National Geographic presents an Imagine Television and 20th Television Production

LUCIFER • ROUTINES: ANOTHER ONE BITES THE DUST / HELL / BAD TO THE BONE • **NETFLIX**

Brooke Lipton, Choreographer

A Warner Bros. Television Production for Netflix

ZOEY'S EXTRAORDINARY PLAYLIST • ROUTINES: BLACK MAN IN A WHITE WORLD / TIGHTROPE • **NBC**

Mandy Moore, Luther Brown, Choreographers

Zihuatanejo Productions, Feigco Entertainment, Lionsgate Television, Universal Television, The Tannenbaum Company, Polygram Entertainment

ZOEY'S EXTRAORDINARY PLAYLIST • ROUTINES: HELLO DOLLY / STARSHIPS / LET'S GET LOUD • **NBC**

Mandy Moore, Choreographer

Zihuatanejo Productions, Feigco Entertainment, Lionsgate Television, Universal Television, The Tannenbaum Company, Polygram Entertainment

OUTSTANDING COMMERCIAL

AIRPODS PRO – JUMP - APPLE AIRPODS

TBWA\Media Arts Lab, Ad Agency
Imperial Woodpecker, Production Company

ALEXA'S BODY - AMAZON ALEXA

Lucky Generals, Ad Agency
Hungry Man, Production Company

BETTER | MAMBA FOREVER - NIKE

Wieden+Kennedy, Ad Agency
PRETTYBIRD, Production Company

IT ALREADY DOES THAT - APPLE WATCH SERIES 6

Apple, Ad Agency
MJZ, Production Company

YOU CAN'T STOP US - NIKE

Wieden+Kennedy, Ad Agency
Pulse, Production Company

YOU LOVE ME - BEATS BY DRE

Translation, LLC, Ad Agency
PRETTYBIRD, Production Company

OUTSTANDING DIRECTING FOR A VARIETY SERIES

LAST WEEKTONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO

Christopher Werner, Directed by
HBO in association with Sixteen String Jack Productions and Avalon Television

LATE NIGHT WITH SETH MEYERS • EPISODE 1085A • NBC

Alexander J. Vietmeier, Directed by
Universal Television and Broadway Video

THE LATE SHOW WITH STEPHEN COLBERT • LIVE SHOW FOLLOWING CAPITOL INSURRECTION; SENATOR AMY KLOBUCHAR, REP. ADAM KINZINGER, PERFORMANCE BY JAMILA WOODS • CBS

Jim Hoskinson, Directed by
CBS Studios

REAL TIME WITH BILL MAHER • EPISODE 1835 • HBO

Paul G. Casey, Directed by
HBO in association with Bill Maher Productions and Brad Grey Television

SATURDAY NIGHT LIVE • HOST: DAVE CHAPPELLE • NBC

Don Roy King, Directed by
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

BO BURNHAM: INSIDE • NETFLIX

Bo Burnham, Directed by
Netflix

DAVID BYRNE'S AMERICAN UTOPIA • HBO

Spike Lee, Directed by
HBO in association with RadicalMedia, 40 Acres and a Mule

8:46 - DAVE CHAPPELLE • NETFLIX

Julia Reichert, Steven Bognar, Dave Chappelle, Directed by
Pilot Boy Productions

FRIENDS: THE REUNION • HBO MAX

Ben Winston, Directed by
Warner Bros. Unscripted Television in association with Bright, Kauffman, Crane, Fulwell 73 Productions and Warner Horizon for HBO Max

A WEST WING SPECIAL TO BENEFIT WHEN WE ALL VOTE • HBO MAX

Thomas Schlamme, Directed by
HBO Max and Warner Bros. Unscripted Television in association with Casey Patterson Entertainment, Shoe Money Productions and Warner Horizon

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

AMERICA'S GOT TALENT • THE FINALS • NBC

Noah Mitz, Lighting Designer

Michael Berger, William Gossett, Matt Benson, Ryan Tanker, Patrick Brazil, Patrick Boozer, Scott Chmielewski,
Lighting Directors

Fremantle and Syco Entertainment

DANCING WITH THE STARS • FINALE • ABC

Tom Sutherland, Lighting Designer

Joe Holdman, Alexander Taylor, Nathan Files, Matt McAdam, Lighting Directors

BBC Studios

THE MASKED SINGER • THE SPICY 6 - THE COMPETITION HEATS UP! • FOX

Simon Miles, Lighting Designer

Cory Fournier, Maurice Dupleasis, Lighting Directors

FOX Alternative Entertainment

SATURDAY NIGHT LIVE • HOST: ADELE • NBC

Geoffrey Amoral, Richard McGuinness, William McGuinness, Trevor Brown, Tim Stasse, Lighting Directors

SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE TOP 17 PERFORMANCES • NBC

Oscar Dominguez, Lighting Designer

Ronald Wirsgalla, Andrew Munie, Daniel K. Boland, Tiffany Spicer Keys, Lighting Directors

MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

DAVID BYRNE'S AMERICAN UTOPIA • HBO

Rob Sinclair, Lighting Designer
Brian Spett, Lighting Director
HBO in association with RadicalMedia, 40 Acres and a Mule

FRIENDS: THE REUNION • HBO MAX

Noah Mitz, Lighting Designer
Madigan Stehly, Russell Fine, Lynn Costa, Patrick Boozer, Lighting Directors
Warner Bros. Unscripted Television in association with Bright, Kauffman, Crane, Fulwell 73 Productions and Warner Horizon for HBO Max

THE 63RD ANNUAL GRAMMY AWARDS • CBS

Noah Mitz, Lighting Designer
Madigan Stehly, Andy O'Reilly, Patrick Boozer, William Gossett, Ryan Tanker, Matthew Cotter, Lighting Directors
Fulwell 73 Productions

THE OSCARS • ABC

Robert A. Dickinson, Lighting Designer
Noah Mitz, Michael Berger, Ben Green, Andy O'Reilly, Patrick Boozer, Lighting Directors
Academy of Motion Picture Arts and Sciences

THE PEPSI SUPER BOWL LV HALFTIME SHOW STARRING THE WEEKND • CBS

Al Gurdon, Lighting Designer
Ben Green, Jeff Nellis, Mark Humphrey, Eric Marchwinski, Jason Rudolph, Alen Sisul, Lighting Directors
Jesse Collins Entertainment, DPS and Roc Nation

OUTSTANDING MUSIC COMPOSITION
FOR A SERIES (ORIGINAL DRAMATIC SCORE)

BRIDGERTON • DIAMOND OF THE FIRST WATER • NETFLIX

Kris Bowers, Composer

A Netflix Original Series in association with shondalandmedia

THE CROWN • THE BALMORAL TEST • NETFLIX

Martin Phipps, Composer

Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID'S TALE • THE CROSSING • HULU

Adam Taylor, Composer

Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • REWIND 1921 • HBO

Laura Karpman, Raphael Saadiq, Composers

HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+

Ludwig Göransson, Composer

Lucasfilm Ltd.

THIS IS US • BIRTH MOTHER • NBC

Siddhartha Khosla, Composer

20th Television

OUTSTANDING MUSIC COMPOSITION

FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

FARGO • EAST/WEST • FX NETWORKS

Jeff Russo, Composer
MGM Television and FX Productions

OSLO • HBO

Jeff Russo, Zoë Keating, Composers
HBO Films in association with SRO productions, Marc Platt Productions, Bold Films and Dreamworks Pictures

THE QUEEN'S GAMBIT • END GAME • NETFLIX

Carlos Rafael Rivera, Composer
Netflix

THE UNDERGROUND RAILROAD • CHAPTER 2: SOUTH CAROLINA • PRIME VIDEO

Nicholas Britell, Composer
Plan B, PASTEL, Big Indie with Amazon Studios

WANDA VISION • PREVIOUSLY ON • DISNEY+

Christophe Beck, Composer
Marvel Studios

OUTSTANDING MUSIC DIRECTION

BILLIE EILISH: THE WORLD'S A LITTLE BLURRY • APPLE TV+

Aron Forbes, Music Director

Apple / Interscope Films / The Darkroom / This Machine / Lighthouse Management & Media

BO BURNHAM: INSIDE • NETFLIX

Bo Burnham, Music Director

Netflix

CELEBRATING AMERICA - AN INAUGURATION NIGHT SPECIAL • MULTIPLE PLATFORMS

Rickey Minor, Music Director

White Cherry Entertainment

DAVID BYRNE'S AMERICAN UTOPIA • HBO

Karl Mansfield, Music Director

HBO in association with RadicalMedia, 40 Acres and a Mule

ZOEY'S EXTRAORDINARY PLAYLIST • ZOEY'S EXTRAORDINARY GOODBYE • NBC

Harvey Mason Jr., Music Director

Zihuatanejo Productions, Feigco Entertainment, Lionsgate Television, Universal Television, The Tannenbaum Company, Polygram Entertainment

OUTSTANDING ORIGINAL MUSIC AND LYRICS

BO BURNHAM: INSIDE • SONG TITLE: COMEDY • **NETFLIX**

Bo Burnham, Music & Lyrics
Netflix

THE BOYS • THE BIG RIDE / SONG TITLE: NEVER TRULY VANISH • **PRIME VIDEO**

Christopher Lennertz, Music & Lyrics
Michael Saltzman, Lyrics
Sony Pictures Television, Inc. and Amazon Studios

THE QUEEN'S GAMBIT • ADJOURNMENT / SONG TITLE: I CAN'T REMEMBER LOVE • **NETFLIX**

Anna Hauss, Robert Wienröder, Music
William Horberg, Lyrics
Netflix

SOUNDTRACK OF OUR LIVES • SONG TITLE: THE END TITLES • **YOUTUBE**

Marc Shaiman, Music & Lyrics
Richard Kraft Productions

WANDA VISION • BREAKING THE FOURTH WALL / SONG TITLE: AGATHA ALL ALONG • **DISNEY+**

Kristen Anderson-Lopez, Music & Lyrics
Robert Lopez, Music & Lyrics
Marvel Studios

ZOEY'S EXTRAORDINARY PLAYLIST • ZOEY'S EXTRAORDINARY BIRTHDAY / SONG TITLE:
CRIMSON LOVE • **NBC**

Harvey Mason Jr., Andrew Hey, Music
Austin Winsberg, Lindsey Rosin, Lyrics
Zihuatanejo Productions, Feigco Entertainment, Lionsgate Television, Universal Television, The Tannenbaum Company, Polygram Entertainment

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

ALLEN V. FARROW • HBO

Michael Abels, Composer

HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

BRIDGERTON • NETFLIX

Kris Bowers, Michael Dean Parsons, Composers

A Netflix Original Series in association with shondalandmedia

THE FLIGHT ATTENDANT • HBO MAX

Blake Neely, Composer

HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

TED LASSO • APPLE TV+

Marcus Mumford, Tom Howe, Composers

Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

WANDA VISION • DISNEY+

Kristen Anderson-Lopez, Robert Lopez, Composers

Marvel Studios

OUTSTANDING MUSIC SUPERVISION

BRIDGERTON • DIAMOND OF THE FIRST WATER • NETFLIX

Alexandra Patsavas, Music Supervisor

A Netflix Original Series in association with shondalandmedia

THE CROWN • FAIRYTALE • NETFLIX

Sarah Bridge, Music Supervisor

Left Bank Pictures in association with Sony Pictures Television for Netflix

HALSTON • THE PARTY'S OVER • NETFLIX

Amanda Krieg Thomas, Alexis Martin Woodall, Ryan Murphy, Music Supervisors

A Netflix Original Series

I MAY DESTROY YOU • EGO DEATH • HBO

Ciara Elvis, Matt Biffa, Music Supervisors

HBO in association with BBC, Various Artists Limited, FALKNA

LOVECRAFT COUNTRY • STRANGE CASE • HBO

Liza Richardson, Music Supervisor

HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE QUEEN'S GAMBIT • ADJOURNMENT • NETFLIX

Randall Poster, Music Supervisor

Netflix

WANDA VISION • DON'T TOUCH THAT DIAL • DISNEY+

Dave Jordan, Shannon Murphy, Music Supervisors

Marvel Studios

OUTSTANDING TELEVISION MOVIE

DOLLY PARTON'S CHRISTMAS ON THE SQUARE • NETFLIX

Dolly Parton, Maria S. Schlatter, Debbie Allen, Sam Haskell, Executive Producers
Joe Lazarov, Hudson Hickman, Co-Executive Producers
Magnolia Hill Productions and Sandollar Productions in association with Warner Bros. Television for Netflix

OSLO • HBO

Marc Platt, Steven Spielberg, Kristie Macosko Krieger, David Litvak, Jared LeBoff, Adam Siegel, Cambra Overend, Bartlett Sher, J.T. Rogers, Executive Producers
Holly Bario, Matthew Stillman, David Minkowski, Co-Executive Producers
Gary Michael Walters, Michel Litvak, Svetlana Metkina, Producers
Mark Taylor, Produced by
HBO Films in association with SRO productions, Marc Platt Productions, Bold Films and Dreamworks Pictures

ROBIN ROBERTS PRESENTS: MAHALIA • LIFETIME

Robin Roberts, Linda Berman, Sebastian Dungan, Mekita Faiye, Executive Producers
Danielle Brooks, Kenny Leon, Co-Executive Producers
Charles Cooper, Allen Lewis, Producers
Moshe Bardach, Produced by
Rock'n Robin Productions and Lincoln Square Productions for Lifetime

SYLVIE'S LOVE • PRIME VIDEO

Tessa Thompson, Bobbi Sue Luther, Akbar Gbajabamila, Matt Rachamkin, Executive Producers
Arinze Okwuadigbo, Obinna Okwuadigbo, Jay Gaines, Carl Daryl Washington, Co-Executive Producers
Nnamdi Asomugha, Gabrielle Glone, Jonathan T. Baker, Eugene Ashe, Matthew Thurm, Produced by
Iam21, Seven Letter Word Films and Amazon Studios

UNCLE FRANK • PRIME VIDEO

Bob Osher, Andrew Golov, Christopher Tricarico, Josh Peters, Isaac Ericson, Executive Producers
Bill Block, Michael Costigan, Jay Van Hoy, Stephanie Meurer, Peter Macdissi, Alan Ball, Produced by
Miramax and Amazon Studios

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

CARPOOL KARAOKE: THE SERIES • APPLE TV

Ben Winston, James Corden, Eric Pankowski, Executive Producers
David Young, Co-Executive Producer
Sheila Rogers, Supervising Producer
Diana Miller, Producer
CBS Studios in association with Fulwell 73 Productions

LATE NIGHT WITH SETH MEYERS: CORRECTIONS • YOUTUBE

Seth Meyers, Host
Mike Shoemaker, Produced by
Universal Television and Broadway Video

THE RANDY RAINBOW SHOW • YOUTUBE

Randy Rainbow, Executive Producer/Performer
John Retsios, Jeff Romley, Victoria Varela, Producers
4 Irene Productions Inc.

RENO 911! • QUIBI

Thomas Lennon, Robert Ben Garant, Kerri Kenney-Silver, John Landgraf, Peter Principato, Executive Producers
David Lincoln, Producer
High Sierra Carpeting Productions in association with Central Productions, LLC

STEPHEN COLBERT PRESENTS TOONING OUT THE NEWS • PARAMOUNT+

Stephen T. Colbert, Chris Licht, RJ Fried, Tim Luecke, Executive Producers
Zach Smilovitz, Mike Leech, Co-Executive Producers
CBS Studios, Late Night Cartoons

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

THE BOYS • PRIME VIDEO

Stephan Fleet, VFX Supervisor
Shalena Oxley-Butler, VFX Producer
Kat Greene, VFX Coordinator
Rian McNamara, On Set VFX Coordinator
Tony Kenny, SPFX Coordinator
Steve Moncur, VFX Supervisor (ILM)
Julian Hutchens, VFX Supervisor (Rising Sun Pictures)
Anthony Paterson, VFX Supervisor (Rocket Science VFX)
Keith Sellers, VFX Supervisor (Soho VFX)
Sony Pictures Television, Inc. and Amazon Studios

THE FALCON AND THE WINTER SOLDIER • DISNEY+

Eric Leven, Visual Effects Supervisor
Mike May, Visual Effects Producer
John Haley, Daniel Mellitz, Additional VFX Supervisors
Chris Waegner, VFX Supervisor (Sony Pictures Imageworks)
Charles Tait, VFX Supervisor (Weta Digital)
Sébastien Francoeur, VFX Supervisor (Rodeo)
Chris Morley, VFX Supervisor (Tippett Studio)
Mark LeDoux, Visual Effects Supervisor (Crafty Apes)
Marvel Studios

LOVECRAFT COUNTRY • HBO

Kevin Blank, Visual Effects Supervisor
Robin Griffin-McLachlan, Visual Effects Producer
Francois Dumoulin, Rodeo Visual Effects Supervisor
Pietro Ponti, ILP Visual Effects Supervisor
Grant Walker, Framestore Visual Effects Supervisor
J.D. Schwalm, Special Effects Supervisor
Robert C. Rhodes, Associate Visual Effects Supervisor
Kevin McAllister, Visual Effects Production Manager
Paige Prokop, Visual Effects Coordinator
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • DISNEY+

Joe Bauer, Richard Bluff, Visual Effects Supervisors
Abigail Keller, Visual Effects Producer
Hal Hickel, Animation Supervisor
Roy K. Cancino, Special Effects Supervisor
John Knoll, ILM Visual Effects Supervisor
Enrico Damm, Environments Visual Effects Supervisor
John Rosengrant, Legacy Effects Supervisor
Joseph Kasparian, Hybride Visual Effects Supervisor
Lucasfilm Ltd.

WANDA VISION • DISNEY+

Tara DeMarco, Visual Effects Supervisor
James Alexander, Visual Effects Producer
Sarah Eim, Sandra Balej, David Allen, Additional VFX Supervisors
Marion Spates, VFX Supervisor (Digital Domain)
Steve Moncur, VFX Supervisor (ILM)
Julien Hery, VFX Supervisor (Rodeo)
Ryan Freer, VFX Supervisor (MARZ)
Marvel Studios

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

Special Visual Effects in a Single Episode is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE CROWN • GOLD STICK • NETFLIX

Ben Turner, Overall VFX Supervisor
Reece Ewing, Overall VFX Producer
Andrew Scrase, VFX Supervisor
Standish Millennas, VFX Producer
Oliver Bersey, Compositing Supervisor
Jonathan Wood, David Fleet, Joe Cork, Garrett Honn, VFX Supervisors
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE NEVERS • IGNITION • HBO

Johnny Han, VFX Supervisor
Jack Geist, VFX Producer
Justin Mitchell, Dominique Vidal, Visual Effects Supervisors
Emanuel Fuchs, Opium Warehouse Sequence Supervisor
Gaia Bussolati, Environment Supervisor
Alexandre Prod'homme, Takashi Takeoka, VFX Artists
Mike Dawson, SFX Supervisor
HBO in association with Mutant Enemy

STAR TREK: DISCOVERY • SU'KAL • PARAMOUNT+

Jason Michael Zimmerman, Supervising Producer/Lead VFX Supervisor
Ante Dekovic, VFX Supervisor
Aleksandra Kochoska, VFX Producer
Charles Collyer, Lead VFX Artist
Alexander Wood, On Set VFX Supervisor
Ivan Kondrup Jensen, VFX Supervisor Ghost VFX
Kristen Prael, VFX Producer Ghost VFX
Toni Pykäläniemi, VFX Supervisor DNEG
Leslie Chung, VFX Supervisor Crafty Apes
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

THE UMBRELLA ACADEMY • 743 • NETFLIX

Everett Burrell, Senior Visual Effects Supervisor
Phillip Hoffman, Visual Effects Producer
Jesse Kawzenuk, Associate Visual Effects Supervisor
Christopher Stack, Visual Effects Coordinator
Sophie Vertigan, Special Effects Coordinator
Jeff Campbell, Laurent Spillemaecker, R. Christopher White, Ryan Freer, Visual Effects Supervisors
UCP for Netflix

VIKINGS • THE SIGNAL • PRIME VIDEO

Dominic Remane, Visual Effects Supervisor
Bill Halliday, Visual Effects Producer
Leann Harvey, On-Set Visual Effects Supervisor
Becca Donohoe, Visual Effects Producer
Tom Morrison, CG Supervisor
Ovidiu Cinazan, Lead Compositor
Jim Maxwell, Lead Matte Painter
Kieran McKay, Lead Animator
Warren Lawtey, FX Lead
TM Productions and Take 5 Productions in association with Metro-Goldwyn-Mayer

OUTSTANDING STUNT COORDINATION

DOOM PATROL • HBO MAX

Thom Williams, Stunt Coordinator
Berlanti Productions in association with Warner Bros. Television

THE FALCON AND THE WINTER SOLDIER • DISNEY+

Hank Amos, Dave Macomber, Stunt Coordinators
Marvel Studios

THE MANDALORIAN • DISNEY+

Ryan Watson, Stunt Coordinator
Lucasfilm Ltd.

S.W.A.T. • CBS

Austen Brewer, Charlie Brewer, Stunt Coordinators
Sony Pictures Television and CBS Television Studios

WARRIOR • HBO MAX

Brett Chan, Stunt Coordinator
Cinemax in association with Tropper Ink Productions, Perfect Storm and Bruce Lee Entertainment

OUTSTANDING STUNT PERFORMANCE

COBRA KAI • DECEMBER 19 • NETFLIX

Jahnel Curfman, Julia Maggio, John Cihangir, Marc Canonizado, Stunt Performers
Sony Pictures Television for Netflix

THE FALCON AND THE WINTER SOLDIER • TRUTH • DISNEY+

John Nania, Aaron Toney, Justin Eaton, Stunt Performers
Marvel Studios

GANGS OF LONDON • EPISODE 2 • AMC+

Mens-Sana Tamakloe, Stunt Performer
Pulse Films in association with SISTER

LOVECRAFT COUNTRY • I AM. • HBO

Janeshia Adams-Ginyard, Stunt Performer
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+

Lateef Crowder, Stunt Performer
Lucasfilm Ltd.

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL

FOR A SERIES

Technical Direction, Camerawork, Video Control for a Series is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

AMERICA'S GOT TALENT • EPISODE 1523 • NBC

Allan Wells, Iqbal Hans, Technical Directors
Brian Reason, Ron Lehman, David Eastwood, Adam Margolis, Dave Levisohn, John Gardner, Rob Palmer,
Kary D'Alessandro, Helena Jackson, Hector Ramirez, Dan Webb, Easter Xua, Cameras
Chuck Reilly, Video Control
Fremantle and Syco Entertainment

JIMMY KIMMEL LIVE! • JIMMY KIMMEL LIVE - SACHA BARON COHEN, WESLEY SNIPES, AND MUSIC FROM CHARLOTTE LAWRENCE • ABC

Ervin D. Hurd Jr., Technical Director
Garrett Hurt, Greg Grouwinkel, Steve Garrett, Bernd Reinhardt, Kris Wilson, Cameras
Guy Jones, Senior Video Control
ABC Signature in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO

Russell Swanson, John Schwartz, Scott Buckler, Michael Carmine, Matthew Fleischmann, Jon Graham,
Dexter Kennedy, Maxwell Tubman, Michael Isler, Grgo Sevo, Cameras
HBO in association with Sixteen String Jack Productions and Avalon Television

SATURDAY NIGHT LIVE • HOST: DAN LEVY • NBC

Steven Cimino, Technical Director
John Pinto, Paul Cangialosi, Joe DeBonis, Dave Driscoll, Eric A. Eisenstein, Franco Coello, Cameras
Frank Grisanti, Roberto Lopez, Video Control
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE FINALE (PART 2) • NBC

Allan Wells, Technical Director
Mano Bonilla III, Martin J. Brown Jr., Robert Burnette, Suzanne Ebner, Guido Frenzel, Alex Hernandez, Marc Hunter,
Scott Hylton, Kathrine Iacofano, Scott Kaye, Steve Martyniuk, David Plakos, Ray Reynolds, Jofre Rosero,
Steve Simmons, Cameras
Terrance Ho, Senior Video Control
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

DAVID BYRNE'S AMERICAN UTOPIA • HBO

Ellen Kuras, Gregor Tavener, Peter Agliata, Charles Libin, Declan Quinn, Sam Levy, David Waterston, Tim Ives, Kerwin DeVonish, Yousheng Tang, Cameras
HBO in association with RadicalMedia, 40 Acres and a Mule

THE 63RD ANNUAL GRAMMY AWARDS • CBS

Rod Wardell, Eric Becker, Iqbal Hans, Technical Directors
David Eastwood, Sean Flannery, Marc Hunter, Tore Livia, Allen Merriweather, David Plakos, Jofre Rosero, Keyan Safyari, Dylan Sanford, Cameras
Guy Jones, Terrance Ho, Video Control
Fulwell 73 Productions

HAMILTON • DISNEY+

Pat Capone, Jack Donnelly, Dave Knox, Bruce MacCallum, Bill Winters, Maceo Bishop, Cameras
Abby Levine, Joe Belack, Video Control
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

THE OSCARS • ABC

Eric Becker, Iqbal Hans, John Pritchett, Kenneth Shapiro, Technical Directors
Devin Atwood, Danny Bonilla, Mano Bonilla, David Carline, Keith Dicker, David Eastwood, Suzanne Ebner, Freddy Fredericks, Garrett Hurt, Tore Livia, Steve Martyniuk, Allen Merriweather, Rob Palmer, David Plakos, George Prince, Dan Webb, Easter Xua, Brad Zerbst, Cameras
Guy Jones, Kevin Faust, Terrance Ho, John Palacio Jr., Video Control
Academy of Motion Picture Arts and Sciences

THE PEPSI SUPER BOWL LV HALFTIME SHOW STARRING THE WEEKND • CBS

Rod Wardell, Eric Becker, Technical Directors
Robert Del Russo, Kevin French, Shaun Harkins, Jay Kulick, Jeff Latonero, Tore Livia, Allen Merriweather, Jofre Rosero, Mike Harvath, David Geller, Don Miller, Keith Rees, Timmy Mueller, Jeff Gentile, Jon Mantak, Carmen Long, Frank Lombardo, Steve Webster, Stephen Wharton, Ed Martino, Rian Weigart, JD Curl, Christian Pantuosco, Andrew Lawing, Joe Ward, Cameras
John "JM" Hurley, Ian Fleisher, Emelie Scaminaci, Video Control
Jesse Collins Entertainment, DPS and Roc Nation

OUTSTANDING WRITING FOR A VARIETY SPECIAL

BO BURNHAM: INSIDE • NETFLIX

Bo Burnham, Written by
Netflix

THE DAILY SHOW WITH TREVOR NOAH PRESENTS: JORDAN KLEPPER FINGERS THE PULSE - INTO THE MAGaverse • COMEDY CENTRAL

Jordan Klepper, Ian Berger, Devin Delliquanti, Zhubin Parang, Written by
Central Productions, LLC

8:46 - DAVE CHAPPELLE • NETFLIX

Dave Chappelle, Written by
Pilot Boy Productions

JOHN LEWIS: CELEBRATING A HERO • CBS

Mitchell Marchand, Written by
Jesse Collins Entertainment

STEPHEN COLBERT'S ELECTION NIGHT 2020: DEMOCRACY'S LAST STAND BUILDING BACK AMERICA GREAT AGAIN BETTER 2020 • SHOWTIME

Ariel Dumas, Jay Katsir, Stephen T. Colbert, Delmonte Bent, Michael Brumm, River Clegg, Aaron Cohen, Nicole Conlan, Paul Dinello, Glenn Eichler, Django Gold, Gabe Gronli, Barry Julien, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Felipe Torres Medina, Opus Moreschi, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien, Written by
SHOWTIME Presents a CBS Studios Production



2 0 2 1

EMMYS[®]

Television
Academy

73RD EMMY AWARDS

EXECUTIVE PRODUCERS

Ian Stewart, Reginald Hudlin, Byron Phillips, Ashley Edens

CO-EXECUTIVE PRODUCERS

Rob Paine, Kevin Hermanson

DIRECTED BY

Hamish Hamilton

TALENT PRODUCER

Jen Proctor

WRITERS

Jon Macks, Mitch Marchand, Nefetari Spencer, Chris Spencer, Suli McCullough, Chuck Sklar, Rita Brent

LINE PRODUCER

Hilary Gladstein

PRODUCTION DESIGNER

Florian Wieder

LIGHTING DESIGNER

Al Gurdon

PRODUCERS

Carolina Elias
Patrick Carroll

ASSOCIATE PRODUCER

Ariel Kubit

SUPERVISING PACKAGE PRODUCER

Lori Margules

MUSIC SUPERVISOR

Rick Krimbel

ASSOCIATE DIRECTOR

Hayley Collett

HEAD STAGE MANAGER

Gary Natoli

STAGE MANAGERS

Rita Cossette
Alissa Hoyo
Tammy Raab
Lynn Finkel
Cheryl Teetzel Moore
Valdez Flagg
Roxanne Lozano
Ron Paul

PRODUCTION/LOCATION MANAGERS

Derek Browell
Phil Sinocruz
Ryland Roberts

PRODUCTION COORDINATORS

Brendan Escovedo
Margot Carlson
Ashley Sinn

TALENT STAFF

Abigail Parsons
Sophia Lepore

PRODUCTION SUPERVISOR

Nicole Gauthier

SCRIPT SUPERVISOR

M.E. Palacio

SCRIPT COORDINATORS

Casey Masamitsu
Jordan Boles

ART DIRECTOR

Kristen Merlino

LIGHTING DIRECTOR

Patrick Boozer

STAGING SUPERVISOR

Tony Hauser

CLEARANCE SUPERVISOR

Julie Arie

ASSISTANTS TO THE PRODUCERS

Samantha Sullivan
Toyia Brown
Michael Kiaunis
Cameron Whitelaw

POST SUPERVISOR

Ryan Marie Smith

TECHNICAL SUPERVISORS

John Pritchett
Colin DeFord

TECHNICAL DIRECTORS

Rod Wardell
Iqbal Hans
Ken Shapiro

CAMERAS

Danny Bonilla
Keyan Safyari
Jofre Rosero
David Plakos
Allen Merriweather
Sean Flannery
Garrett Hurt
Suzanne Ebner
David Carline
Pat Gleason
Larry Heider

PRODUCTION MIXERS

Tom Holmes
Paul Sandweiss

AUDIO

Pat Baltzell
Eric Johnston

ELECTRONIC GRAPHICS

Hugh Grew

VIDEO

Guy Jones
Wes Steinberg
Kevin Faust

PLAYBACK/VIDEOTAPE

Jon Aroesty
Mitch Bryan

MAKEUP/HAIR

Bruce Grayson
Anthony Wilson

PRODUCTION ACCOUNTING

Reback, Lee & Company
Stefani Ramirez

PAYROLL

The Jacobson Group

PRODUCTION LEGAL

Kerry Smith

HEALTH & SAFETY SUPERVISOR

Steve Neild

COVID TESTING/COMPLIANCE

CTEH
Jacob Fenske
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Steven Venezia, CAS, Chair; Bob Bergen, Vice Chair; Greg Kupiec, Vice Chair; James Pearse Connelly;
Debra Curtis; Nik Kleverov; Marian Massaro; Rickey Minor; David Plakos; Keith Raskin; Glenn Howard Rigberg; Ann Leslie Uzdavinis

The 73rd Emmy Awards will be broadcast on Sunday, September 19 at 8 p.m. EDT/5 p.m. PDT on the CBS television network and will be available to stream live and on demand on Paramount+.

TONIGHT'S HOST CEDRIC THE ENTERTAINER



JEFF KATZ

EVERY EMMY CEREMONY IS SPECIAL, BUT SOME BIND US TO PIVOTAL MOMENTS IN HISTORY, OR THE COLLECTIVE CULTURAL EXPERIENCE. Take the 53rd, for example, which Ellen DeGeneres hosted in November of 2001 — six weeks after the ceremony initially planned for September. Or the 67th, when Viola Davis delivered a lyrical, eye-watering speech following her historic Lead Actress in a Drama win in 2015. Consider the 73rd among the most rarified of Emmy nights, too. This is, after all, the first time nominees and presenters have been assembled together in two years. This year's master of ceremonies, the sartorial savant Cedric the Entertainer, certainly recognizes the significance of the moment, and we'll know just by looking at him, because he'll be dressed for the times.

"Think Renaissance with an edge — a Gatsby feel," says the fedora-loving funnyman, whose thirty years in entertainment span stand-up, game shows and reality competitions (*Who Wants to Be a Millionaire*, *Barber Battle*), box-office hits (*Barbershop*, *The Original Kings of Comedy*), parts on several beloved series (*Hot in Cleveland*, *2 Broke Girls*, *Power*) and now, CBS's *The Neighborhood*, where he's currently star and executive producer.

In the same way Cedric wants his wardrobe to balance tradition with swagger, he plans to honor the still-surreal mood of the moment with a blend of humor and sincerity. "Television was definitely something we all used to get through this past year, when we were all stuck in the house. Television was our 'ride-or-die' friend, and we're going to have a good time celebrating the work that was done. I'm going to lead with that energy."

It's the first time hosting the Emmys for Cedric (born Cedric Kyles), but the native of the St. Louis suburbs has previously hosted the BET Awards with Steve Harvey (2001-02); the *Billboard* Music Awards (2002); the American Music Awards (2005) and the *Soul Train* Awards (2012) — always with the same jovial, cheery aplomb. He prepped for his inaugural Emmys swing by studying some of his favorite hosts' best moments: Billy Crystal's definitive Academy Awards stints, Tina Fey and Amy Poehler's searing tag-teaming at the Golden Globes. "They all created a kinship vibe in the room," he says, "which is what I want to do."

He spent months on the material, hunkered down with a team of writers he met through friends and through his own comedy shows to craft jokes, sketches, interstitials, commercials and, of course, his monologue. And while many would prefer to leave 2020 firmly in the past, Cedric plans to make some of its lessons and, yes, some of its pain points, part of his address to the millions of people watching.

"We're in a time where it's important to stay diligent about social issues — we can't fully relax on those kinds of things," he says. "Our safety, our neighbors and caring about the health of everybody is still an important thing. It's important to take a platform like this to say something in that direction, but I like to give it to you in what I call a children's dose. It's medicine, but it doesn't make you cringe."

ABOVE ALL, HE WANTS TO MAKE SURE EVERYBODY HAS A GREAT TIME AND THAT EVERYONE RECOGNIZES JUST HOW IMPORTANT AND SPECIAL TELEVISION IS. "I'm looking forward to having fun with my peers, getting dressed up, laughing and having fun. If I were a football player, the Emmys would be the Super Bowl. It's a great honor." And history in the making, too.

GOVERNORS AWARD

DEBBIE ALLEN



WHEN DEBBIE ALLEN TRAVELS THE WORLD, SHE'S OFTEN STOPPED BY FANS AND ASKED TO RECITE THE LECTURE THAT HER CHARACTER, DANCE TEACHER LYDIA GRANT, GAVE HER STUDENTS AT A NEW YORK PERFORMING ARTS HIGH SCHOOL IN THE 1982-1987 SERIES *FAME*, EXCERPTED IN THE SHOW'S OPENING SEQUENCE: "You've got big dreams. You want fame. Well, fame costs. And right here is where you start paying — in sweat."

That nine-second speech, replayed through the decades via syndication and streaming, has left an indelible, motivating impression on countless viewers all over the globe. It was a portent of things to come for Allen, who won two Emmy Awards for the show's choreography (and a third in 1991 for the special *Motown 30: What's Goin' On!*) and has parlayed her own big dreams to a career that includes directing, producing and a devotion to providing opportunities for youth of color to expand their worlds through the performing arts.

Allen is the recipient of this year's Governors Award, chosen by the Television Academy Board of Governors for her unprecedented achievements in television and her commitment to inspire and engage marginalized youth through dance, theater arts and mentorship. She is also nominated for two Emmy Awards, as the choreographer and an executive

producer of the Netflix telefilm *Dolly Parton's Christmas on the Square*, for a total of twenty nominations thus far.

Her Los Angeles-based Debbie Allen Dance Academy (DADA), co-founded with husband Norm Nixon, has been empowering disenfranchised Black and Latino youth since the year 2000 with classes in dance and theater arts, and now also offers programs for seniors, cancer patients and domestic abuse survivors; during Covid-19, programming has been virtual. She was named a U.S. Cultural Ambassador of Dance by former President George W. Bush, and she has been a resident artist at the Kennedy Center for more than fifteen years. She serves on the board of the Wallis Annenberg Center for the Performing Arts in Beverly Hills, where she runs a free community dance program.

"It's beyond humbling to be recognized and appreciated and celebrated," says Allen, who earlier this year was named a Kennedy Center Honors recipient. "I'm grateful and thrilled."

Allen has been involved with a number of television shows that have helped better viewers' lives. With *Fame*, "We made people feel that the arts were important and accessible," she relates. "And we told stories that showed leadership, with young people taking proactive stances on their lives."

The 1988-1993 college-set sitcom *A Different World*, for which Allen was a producer-director, helped triple enrollment in historically Black colleges. Allen is currently executive producing director of *Grey's Anatomy*, where she also has a recurring role as Dr. Catherine Fox, a show which has helped save lives and this past season presented a realistic, heartbreaking view of the Covid-19 crisis.

Her mentorship extends to choreographers, among them three-time Emmy winner Marguerite Derrick and Emmy-nominated Chloe Arnold, and directors, including Navajo trans director Sydney Freeland.

Allen's love of dance began because of television: as a child, she watched movie musicals on television and wanted to join in. "Certainly, dance has informed my sense of style as a director, because I've always been moving the camera," she observes. "I've always had a sense of fluidity with the movement of, What is the story I'm telling?"

Growing up as a Black girl during the racially charged 1960s, the Houston native didn't always have access to dance training, a factor which helped fuel her passion for providing that experience for others. January 2022 will see the expansion of her dance academy to other disciplines with the opening of the Rhimes Center for Performing Arts, named for producer Shonda Rhimes, who bought a 25,000-square-foot warehouse and donated it to DADA.

"I know that there's so much good that can come when people are touched by the arts," Allen reflects. "I've dedicated myself to giving that to young people, and other people, in using the arts to help heal some of the wounds of the world."

**“As we danced in the night
remember, how the stars
stole the night away”**

— Earth, Wind & Fire

KUDOS
TO ALL EMMY® AWARDS
NOMINEES & WINNERS

VARIETY

OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES



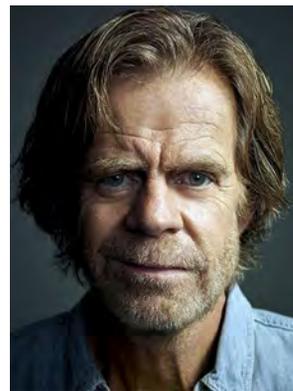
ANTHONY ANDERSON
as Andre "Dre" Johnson
BLACK-ISH • ABC
ABC Signature



KENAN THOMPSON
as Kenan Williams
KENAN • NBC
Universal Television in association
with Shark vs Bear and Broadway
Video



MICHAEL DOUGLAS
as Sandy Kominsky
THE KOMINSKY METHOD •
NETFLIX
Chuck Lorre Productions, Inc.
in association with Warner Bros.
Television



WILLIAM H. MACY
as Frank Gallagher
SHAMELESS • SHOWTIME
SHOWTIME Presents, Warner Bros.
Television, John Wells Productions



JASON SUDEIKIS
as Ted Lasso
TED LASSO • APPLE TV+
Apple / Doozer Productions in
association with Warner Bros.
Television and Universal Television

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES



REGÉ-JEAN PAGE
as Simon Basset
BRIDGERTON • NETFLIX
A Netflix Original Series in
association with shondalandmedia



JOSH O'CONNOR
as Prince Charles
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix



JONATHAN MAJORS
as Atticus Freeman
LOVECRAFT COUNTRY •
HBO
HBO in association with afemme,
Monkeypaw, Bad Robot and Warner
Bros. Television



MATTHEW RHYS
as Perry Mason
PERRY MASON • HBO
HBO in association with Team
Downey, Dwight Street Book Club
and Inflatable Moose



BILLY PORTER
as Pray Tell
POSE • FX NETWORKS
20th Television



STERLING K. BROWN
as Randall Pearson
THIS IS US • NBC
20th Television

OUTSTANDING LEAD ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



EWAN MCGREGOR
as Halston
HALSTON • NETFLIX
A Netflix Original Series



LIN-MANUEL MIRANDA
as Alexander Hamilton
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis
Productions LLC, Old 320
Sycamore and RadicalMedia



LESLIE ODOM JR.
as Aaron Burr
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis
Productions LLC, Old 320
Sycamore and RadicalMedia



HUGH GRANT
as Jonathan Fraser
THE UNDOING • HBO
HBO in association with Made Up
Stories, Blossom Films, David E.
Kelley Productions



PAUL BETTANY
as Vision
WANDA VISION • DISNEY+
Marvel Studios

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES



TRACEE ELLIS ROSS
as Rainbow Johnson
BLACK-ISH • ABC
ABC Signature



KALEY CUOCO
as Cassie Bowden
THE FLIGHT ATTENDANT •
HBO MAX
HBO Max in association with
Berlanti Productions, Yes, Norman
Productions and Warner Bros.
Television



JEAN SMART
as Deborah Vance
HACKS • HBO MAX
Universal Television in association
with Paulilu, First Thought
Productions, Fremulon Productions,
3 Arts Entertainment



ALLISON JANNEY
as Bonnie Plunkett
MOM • CBS
Chuck Lorre Productions, Inc.
in association with Warner Bros.
Television



AIDY BRYANT
as Annie Easton
SHRILL • HULU
Hulu, Warner Bros. Television,
Broadway Video, Brownstone
Productions, A. Rushfield
Productions

OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES



OLIVIA COLMAN
as Queen Elizabeth II
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix



EMMA CORRIN
as Princess Diana
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix



ELISABETH MOSS
as June/Offred
THE HANDMAID'S TALE •
HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



UZO ADUBA
as Dr. Brooke Taylor
IN TREATMENT • HBO
HBO in association with Leverage,
Closest to the Hole Productions
and Sheleg



JURNEE SMOLLETT
as Letitia "Leti" Lewis
LOVECRAFT COUNTRY •
HBO
HBO in association with afemme,
Monkeypaw, Bad Robot and Warner
Bros. Television



Mj RODRIGUEZ
as Blanca Rodriguez
POSE • FX NETWORKS
20th Television

OUTSTANDING LEAD ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



CYNTHIA ERIVO
as Aretha Franklin
GENIUS: ARETHA •
NATIONAL GEOGRAPHIC
National Geographic presents
an Imagine Television and 20th
Television Production



MICHAELA COEL
as Arabella
I MAY DESTROY YOU • HBO
HBO in association with BBC,
Various Artists Limited, FALKNA



KATE WINSLET
as Mare Sheehan
MARE OF EASTTOWN • HBO
HBO in association with wiip
Studios, The Low Dweller
Productions, Juggle Productions,
Mayhem Pictures and Zobot
Projects

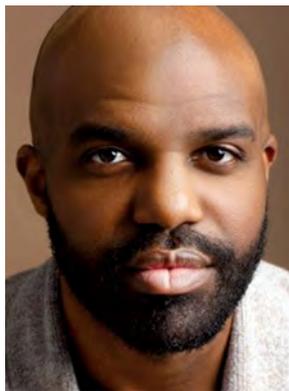


ANYA TAYLOR-JOY
as Beth Harmon
THE QUEEN'S GAMBIT •
NETFLIX
Netflix



ELIZABETH OLSEN
as Wanda Maximoff
WANDA VISION • DISNEY+
Marvel Studios

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES



CARL CLEMONS-HOPKINS

as Marcus Vaughan
HACKS • HBO MAX

Universal Television in association with Paulliu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment



PAUL REISER

as Martin
THE KOMINSKY METHOD • NETFLIX

Chuck Lorre Productions, Inc. in association with Warner Bros. Television



KENAN THOMPSON

as Various Characters
SATURDAY NIGHT LIVE • NBC

SNL Studios in association with Universal Television and Broadway Video



BOWEN YANG

as Various Characters
SATURDAY NIGHT LIVE • NBC

SNL Studios in association with Universal Television and Broadway Video



BRETT GOLDSTEIN

as Roy Kent
TED LASSO • APPLE TV+

Apple / Doozer Productions in association with Warner Bros. Television and Universal Television



BRENDAN HUNT

as Coach Beard
TED LASSO • APPLE TV+

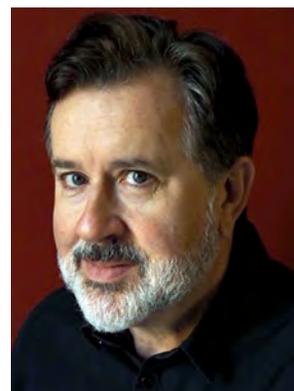
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television



NICK MOHAMMED

as Nathan Shelley
TED LASSO • APPLE TV+

Apple / Doozer Productions in association with Warner Bros. Television and Universal Television



JEREMY SWIFT

as Higgins
TED LASSO • APPLE TV+

Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES



TOBIAS MENZIES
as Prince Philip, Duke of
Edinburgh
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix



O-T FAGBENLE
as Luke
THE HANDMAID'S TALE •
HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



MAX MINGHELLA
as Commander Nick
Blaine
THE HANDMAID'S TALE •
HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



BRADLEY WHITFORD
as Commander Joseph
Lawrence
THE HANDMAID'S TALE •
HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



**MICHAEL K.
WILLIAMS**
as Montrose Freeman
LOVECRAFT COUNTRY •
HBO
HBO in association with afemme,
Monkeypaw, Bad Robot and Warner
Bros. Television



**GIANCARLO
ESPOSITO**
as Moff Gideon
THE MANDALORIAN •
DISNEY+
Lucasfilm Ltd.



JOHN LITHGOW
as E.B. Jonathan
PERRY MASON • HBO
HBO in association with Team
Downey, Dwight Street Book Club
and Inflatable Moose



CHRIS SULLIVAN
as Toby Damon
THIS IS US • NBC
20th Television

OUTSTANDING SUPPORTING ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



DAVEED DIGGS
as Marquis de Lafayette
/ Thomas Jefferson
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis
Productions LLC, Old 320
Sycamore and RadicalMedia



JONATHAN GROFF
as King George
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis
Productions LLC, Old 320
Sycamore and RadicalMedia



ANTHONY RAMOS
as John Laurens / Philip
Hamilton
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis
Productions LLC, Old 320
Sycamore and RadicalMedia



PAAPA ESSIEDU
as Kwame
I MAY DESTROY YOU • HBO
HBO in association with BBC,
Various Artists Limited, FALKNA



EVAN PETERS
as Detective Colin Zabel
MARE OF EASTTOWN • HBO
HBO in association with wiip
Studios, The Low Dweller
Productions, Juggle Productions,
Mayhem Pictures and Zobot
Projects



**THOMAS BRODIE-
SANGSTER**
as Benny Watts
THE QUEEN'S GAMBIT •
NETFLIX
Netflix

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES



ROSIE PEREZ
as Megan Briscoe
THE FLIGHT ATTENDANT •
HBO MAX
HBO Max in association with
Berlanti Productions, Yes, Norman
Productions and Warner Bros.
Television



HANNAH EINBINDER
as Ava Daniels
HACKS • HBO MAX
Universal Television in association
with Paulilu, First Thought
Productions, Fremulon Productions,
3 Arts Entertainment



AIDY BRYANT
as Various Characters
SATURDAY NIGHT LIVE •
NBC
SNL Studios in association with
Universal Television and Broadway
Video



KATE MCKINNON
as Various Characters
SATURDAY NIGHT LIVE •
NBC
SNL Studios in association with
Universal Television and Broadway
Video



CECILY STRONG
as Various Characters
SATURDAY NIGHT LIVE •
NBC
SNL Studios in association with
Universal Television and Broadway
Video



JUNO TEMPLE
as Keeley Jones
TED LASSO • APPLE TV+
Apple / Doozer Productions in
association with Warner Bros.
Television and Universal Television



**HANNAH
WADDINGHAM**
as Rebecca Welton
TED LASSO • APPLE TV+
Apple / Doozer Productions in
association with Warner Bros.
Television and Universal Television

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES



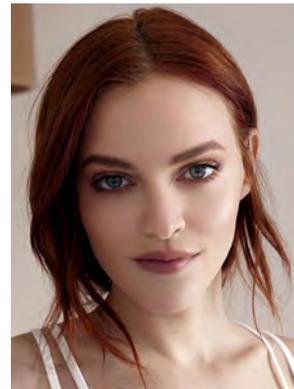
GILLIAN ANDERSON
as Margaret Thatcher
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix



**HELENA BONHAM
CARTER**
as Princess Margaret
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix



EMERALD FENNELL
as Camilla Parker Bowles
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix



MADELINE BREWER
as Janine
THE HANDMAID'S TALE •
HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



ANN DOWD
as Aunt Lydia
THE HANDMAID'S TALE •
HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



**YVONNE
STRAHOVSKI**
as Serena Joy Waterford
THE HANDMAID'S TALE •
HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



SAMIRA WILEY
as Moira
THE HANDMAID'S TALE •
HULU
Hulu, MGM, Daniel Wilson
Productions, The Littlefield
Company, White Oak Pictures



AUNJANUE ELLIS
as Hippolyta Freeman
LOVECRAFT COUNTRY •
HBO
HBO in association with afemme,
Monkeypaw, Bad Robot and Warner
Bros. Television

OUTSTANDING SUPPORTING ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



**RENÉE ELISE
GOLDSBERRY**
as Angelica Schuyler
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis
Productions LLC, Old 320
Sycamore and RadicalMedia



PHILLIPA SOO
as Eliza Hamilton
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis
Productions LLC, Old 320
Sycamore and RadicalMedia



**JULIANNE
NICHOLSON**
as Lori Ross
MARE OF EASTTOWN • HBO
HBO in association with wiip
Studios, The Low Dweller
Productions, Juggle Productions,
Mayhem Pictures and Zobot
Projects



JEAN SMART
as Helen
MARE OF EASTTOWN • HBO
HBO in association with wiip
Studios, The Low Dweller
Productions, Juggle Productions,
Mayhem Pictures and Zobot
Projects



MOSES INGRAM
as Jolene
THE QUEEN'S GAMBIT •
NETFLIX
Netflix



KATHRYN HAHN
as Agatha Harkness
/ Agnes The Nosy
Neighbor
WANDA VISION • DISNEY+
Marvel Studios

OUTSTANDING DIRECTING FOR A COMEDY SERIES

B POSITIVE • PILOT • CBS

James Burrows, Directed by
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

THE FLIGHT ATTENDANT • IN CASE OF EMERGENCY • HBO MAX

Susanna Fogel, Directed by
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

HACKS • THERE IS NO LINE (PILOT) • HBO MAX

Lucia Aniello, Directed by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MOM • SCOOBY-DOO CHECKS AND SALISBURY STEAK • CBS

James Widdoes, Directed by
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

TED LASSO • BISCUITS • APPLE TV+

Zach Braff, Directed by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

TED LASSO • THE HOPE THAT KILLS YOU • APPLE TV+

MJ Delaney, Directed by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

TED LASSO • MAKE REBECCA GREAT AGAIN • APPLE TV+

Declan Lowney, Directed by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

OUTSTANDING DIRECTING FOR A DRAMA SERIES

BRIDGERTON • DIAMOND OF THE FIRST WATER • NETFLIX

Julie Anne Robinson, Directed by
A Netflix Original Series in association with shondalandmedia

THE CROWN • FAIRYTALE • NETFLIX

Benjamin Caron, Directed by
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE CROWN • WAR • NETFLIX

Jessica Hobbs, Directed by
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID'S TALE • THE WILDERNESS • HULU

Liz Garbus, Directed by
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

THE MANDALORIAN • CHAPTER 9: THE MARSHAL • DISNEY+

Jon Favreau, Directed by
Lucasfilm Ltd.

POSE • SERIES FINALE • FX NETWORKS

Steven Canals, Directed by
20th Television

OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

HAMILTON • DISNEY+

Thomas Kail, Directed by
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

I MAY DESTROY YOU • EGO DEATH • HBO

Sam Miller, Michaela Coel, Directed by
HBO in association with BBC, Various Artists Limited, FALKNA

I MAY DESTROY YOU • EYES EYES EYES EYES • HBO

Sam Miller, Directed by
HBO in association with BBC, Various Artists Limited, FALKNA

MARE OF EASTTOWN • HBO

Craig Zobel, Directed by
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN'S GAMBIT • NETFLIX

Scott Frank, Directed by
Netflix

THE UNDERGROUND RAILROAD • PRIME VIDEO

Barry Jenkins, Directed by
Plan B, PASTEL, Big Indie with Amazon Studios

WANDA VISION • DISNEY+

Matt Shakman, Directed by
Marvel Studios

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CORPORATE PARTNERS FOR THEIR
SUPPORT THROUGHOUT THE YEAR AND
ON TELEVISION'S BIGGEST NIGHT!



CBS PRESENTS

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Television
Academy

OUTSTANDING COMEDY SERIES

BLACK-ISH • ABC

Kenya Barris, Anthony Anderson, Laurence Fishburne, Helen Sugland, E. Brian Dobbins, Michael Petok, Courtney Lilly, Laura Gutin Peterson, Executive Producers
Christian Lander, Lisa Muse Bryant, Robb Chavis, Eric Horsted, Co-Executive Producers
Steven White, Marquita J. Robinson, Supervising Producers
Tracee Ellis Ross, Jamie Nelsen, Tom Ragazzo, Producers
Heidi G. McGowen, Produced by
Created by: Kenya Barris
Written by: Keisha Ansley, Melanie Boysaw, Lisa Muse Bryant, Robb Chavis, Ben Deeb, Lizzie Donaldson, Eric Horsted, Christian Lander, Isaiah Lester, Esa Lewis, Edgar Momplaisir, Marquita J. Robinson, Graham Towers, Steven White
Directed by: Natalia Anderson, Todd Biermann, Kevin Bray, Ryan Case, Pete Chatmon, Matthew A. Cherry, Anton L. Cropper, Princess Monique Filmz, Melissa Kosar, Gail Lerner, Courtney Lilly, Chris Robinson, Fred Savage, Eric Dean Seaton, Michael Spiller, Rob Sweeney, Jude Weng
ABC Signature

COBRA KAI • NETFLIX

Hayden Schlossberg, Jon Hurwitz, Josh Heald, Caleeb Pinkett, Susan Ekins, James Lassiter, Will Smith, Executive Producers
Ralph Macchio, William Zabka, Co-Executive Producers
Luan Thomas, Joe Piarulli, Michael Jonathan Smith, Supervising Producers
Stacey Harman, Bob Dearden, Producers
Bob Wilson, Produced by
Created for television by: Josh Heald & Jon Hurwitz & Hayden Schlossberg
Based on the characters created by: Robert Mark Kamen
Written by: Bob Dearden, Alyssa Forleiter, Mattea Greene, Stacey Harman, Josh Heald, Jon Hurwitz, Joe Piarulli, Hayden Schlossberg, Michael Jonathan Smith, Luan Thomas
Directed by: Jennifer Celotta, Josh Heald, Jon Hurwitz, Lin Oeding, Hayden Schlossberg, Steven Tsuchida
Sony Pictures Television for Netflix

EMILY IN PARIS • NETFLIX

Andrew Fleming, Tony Hernandez, Lilly Burns, Darren Star, Executive Producers
Alison Brown, Co-Executive Producer
Grant Sloss, Supervising Producer
Stephen Joel Brown, Shihan Fey, Jake Fuller, Lily Collins, Raphaël Benoliel, Producers
Created by: Darren Star
Written by: Kayla Alpert, Alison Brown, Sarah Choi, Emily Goldwyn, Joe Murphy, Grant Sloss, Darren Star, Ali Waller, Matt Whitaker
Directed by: Zoe Cassavetes, Andrew Fleming, Peter Lauer
MTV Entertainment Studios, Darren Star Productions and Jax Media for Netflix

THE FLIGHT ATTENDANT • HBO MAX

Greg Berlanti, Kaley Cuoco, Steve Yockey, Meredith Lavender, Marcie Ulin, Sarah Schechter, Executive Producers
Suzanne McCormack, Jess Meyer, Co-Executive Producers
Jennnifer Lence, Erika Kennair, Producers
Raymond Quinlan, Produced by
Developed by: Steve Yockey
Based on the novel by: Chris Bohjalian
Written by: Kara Lee Corthron, Ryan Jennifer Jones, Ticonia S. Joy, Meredith Lavender, Jess Meyer, Marcie Ulin, Ian Weinreich, Steve Yockey
Directed by: Susanna Fogel, Marcos Siega, Batan Silva, John Strickland, Tom Vaughan, Glen Winter
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

HACKS • HBO MAX

Jen Statsky, Paul W. Downs, Lucia Aniello, Michael Schur, David Miner, Morgan Sackett, Executive Producers
Joanna Calo, Andrew Law, David Hyman, Co-Executive Producers

Joe Mande, Jessica Chaffin, Consulting Producers

Created by: Lucia Aniello, Paul W. Downs, Jen Statsky

Written by: Lucia Aniello, Joanna Calo, Paul W. Downs, Ariel Karlin, Katherine Kearns, Andrew Law, Pat Regan, Samantha Riley, Jen Statsky

Directed by: Desiree Akhavan, Lucia Aniello, Paul W. Downs

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE KOMINSKY METHOD • NETFLIX

Al Higgins, Michael Douglas, Chuck Lorre, Executive Producers

Marlis Pujol, Co-Executive Producer

Andy Tennant, Producer

Created by: Chuck Lorre

Written by: Chuck Lorre

Directed by: Chuck Lorre, Beth McCarthy-Miller, Andy Tennant

Chuck Lorre Productions, Inc. in association with Warner Bros. Television

PEN15 • HULU

Maya Erskine, Anna Konkle, Sam Zvibleman, Debbie Liebling, Vera Santamaria, Marc Provisiero, Brooke Pobjoy, Andy Samberg, Jorma Taccone, Akiva Schaffer, Becky Sloviter, Shelley Zimmerman, Brin Lukens, Jordan Levin, Executive Producers

Don Dunn, Scott Levine, Producers

Jeremy Reitz, Produced by

Created by: Maya Erskine, Anna Konkle, Sam Zvibleman

Written by: Maya Erskine, Game Liedman, Anna Konkle, Josh Levine, Vera Santamaria, Sam Zvibleman

Directed by: Sam Zvibleman

Hulu, Awesomeness TV, Odenkirk Provisiero, Lonely Island Classics

TED LASSO • APPLE TV+

Bill Lawrence, Jason Sudeikis, Jeff Ingold, Bill Wrubel, Executive Producers

Liza Katzer, Co-Executive Producer

Jane Becker, Jamie Lee, Kip Kroeger, Supervising Producers

Brendan Hunt, Producer

Tina Pawlik, Produced by

Joe Kelly, Consulting Producer

Developed by: Jason Sudeikis & Bill Lawrence & Brendan Hunt & Joe Kelly

Written by: Jane Becker, Leann Bowen, Brett Goldstein, Brendan Hunt, Joe Kelly, Bill Lawrence, Jamie Lee, Jason Sudeikis,

Phoebe Walsh, Bill Wrubel

Directed by: Zach Braff, MJ Delaney, Elliot Hegarty, Declan Lowney, Tom Marshall

Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

OUTSTANDING DRAMA SERIES

THE BOYS • PRIME VIDEO

Eric Kripke, Seth Rogen, Evan Goldberg, James Weaver, Neal H. Moritz, Pavun Shetty, Craig Rosenberg, Phil Sgriccia, Rebecca Sonnenshine, Ken F. Levin, Jason Netter, Executive Producers
Garth Ennis, Darick Robertson, Michael Saltzman, Co-Executive Producers
Michaela Starr, Supervising Producer
Gabriel Garcia, Producer
Hartley Gorenstein, Produced by
Developed by: Eric Kripke
Based on the Dynamite Entertainment comic book series by: Garth Ennis
Illustrated by: Darick Robertson
Written by: Eric Kripke, Ellie Monahan, Anslem Richardson, Craig Rosenberg, Michael Saltzman, Rebecca Sonnenshine
Directed by: Sarah Boyd, Steve Boyum, Liz Friedlander, Alex Graves, Stefan Schwartz, Phil Sgriccia, Batan Silva, Fred Toyne
Sony Pictures Television, Inc. and Amazon Studios

BRIDGERTON • NETFLIX

Chris Van Dusen, Shonda Rhimes, Betsy Beers, Executive Producers
Scott Collins, Alison Eakle, Sara Fischer, Julia Quinn, Leila Cohan-Miccio, Jonathan Iгла, Janet Lin, Co-Executive Producers
Holden Chang, Sarah Dollard, Producers
Sarada McDermott, Produced by
Created by: Chris Van Dusen
Based on the novels by: Julia Quinn
Written by: Leila Cohan-Miccio, Sarah Dollard, Janet Lin, Abby McDonald, Joy C. Mitchell, Jay Ross, Chris Van Dusen
Directed by: Sheree Folkson, Alrick Riley, Julie Anne Robinson, Tom Verica
A Netflix Original Series in association with shondalandmedia

THE CROWN • NETFLIX

Peter Morgan, Suzanne Mackie, Stephen Daldry, Andy Harries, Benjamin Caron, Matthew Byam Shaw, Robert Fox, Executive Producers
Michael Casey, Andy Stebbing, Martin Harrison, Oona O Beirn, Producers
Created by: Peter Morgan
Written by: Peter Morgan, Jonathan Wilson
Directed by: Benjamin Caron, Julian Jarrold, Jessica Hobbs, Paul Whittington
Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID'S TALE • HULU

Bruce Miller, Warren Littlefield, Elisabeth Moss, Daniel Wilson, Fran Sears, Eric Tuchman, Sheila Hockin, John Weber, Frank Siracusa, Kira Snyder, Yahlin Chang, Executive Producers
Dorothy Fortenberry, Margaret Atwood, Kim Todd, Matt Hastings, Co-Executive Producers
Nina Fiore, John Herrera, Supervising Producer
Created by: Bruce Miller
Written by: Yahlin Chang, Nina Fiore, Dorothy Fortenberry, Jacey Heidrich, John Herrera, Bruce Miller, Aly Monroe, Kira Snyder, Eric Tuchman
Directed by: Christina Choe, Liz Garbus, Elisabeth Moss, Richard Shepard, Colin Watkinson
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • HBO

Misha Green, J.J. Abrams, Jordan Peele, Bill Carraro, Yann Demange, Ben Stephenson, Executive Producers
Rachel Rusch Rich, Jonathan I. Kidd, Sonya Winton-Odamtten, Matt King, Co-Executive Producers
Dana Robin, Produced by

Developed by: Misha Green

Written by: Misha Green, Shannon Houston, Jonathan Kidd, Kevin Lau, Ihuoma Ofordire, Wes Taylor, Sonya Winton

Directed by: Yann Demange, Cheryl Dunye, Misha Green, Victoria Mahoney, Nelson McCormick, Jeffrey Nachmanoff, Helen Shaver,
Charlotte Sieling, Daniel Slackheim

HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • DISNEY+

Jon Favreau, Dave Filoni, Kathleen Kennedy, Colin Wilson, Executive Producers
Karen Gilchrist, Carrie Beck, Co-Executive Producers

John Bartnicki, Producer

Created by: Jon Favreau

Written by: Rick Famuyiwa, Jon Favreau, Dave Filoni

Directed by: Rick Famuyiwa, Jon Favreau, Dave Filoni, Bryce Dallas Howard, Peyton Reed, Robert Rodriguez, Carl Weathers

Lucasfilm Ltd.

POSE • FX NETWORKS

Ryan Murphy, Brad Falchuk, Nina Jacobson, Brad Simpson, Alexis Martin Woodall, Sherry Marsh, Steven Canals,
Janet Mock, Executive Producers

Our Lady J, Co-Executive Producer

Tanase Popa, Supervising Producer

Lou Eyrich, Jeff Dickerson, Todd Nenner, Producers

Kip Davis Myers, Produced by

Created by: Ryan Murphy & Brad Falchuk & Steven Canals

Written by: Steven Canals, Brad Falchuk, Our Lady J, Janet Mock, Ryan Murphy

Directed by: Steven Canals, Tina Mabry, Janet Mock

20th Television

THIS IS US • NBC

John Requa, Glenn Ficarra, Charles Gogolak, Ken Olin, Isaac Aptaker, Elizabeth Berger, Dan Fogelman,
Jess Rosenthal, Executive Producers

Kay Oyegun, Casey Johnson, David Windsor, Vera Herbert, Julia Brownell, Kevin Falls, K.J. Steinberg, Steve Beers,
Co-Executive Producers

Elan Mastai, Supervising Producer

Nick Pavonetti, Producer

Cathy Mickel Gibson, Produced by

Created by: Dan Fogelman

Written by: Isaac Aptaker, Danielle Bauman, Elizabeth Berger, Julia Brownell, Jon Dorsey, Kevin Falls, Dan Fogelman,

Eboni Freeman, Jonny Gomez, Vera Herbert, Casey Johnson, Laura Kenar, Elan Mastai, Kay Oyegun, Jake Schnesel, K.J. Steinberg, David Windsor

Directed by: Anne Fletcher, Jon Huertas, Ken Olin, Kay Oyegun, Kevin Rodney Sullivan, Yasu Tanida, Milo Ventimiglia, Jessica Yu

20th Television

OUTSTANDING LIMITED OR ANTHOLOGY SERIES

I MAY DESTROY YOU • HBO

Michaela Coel, Phil Clarke, Roberto Troni, Executive Producers

Simon Meyers, Simon Maloney, Producers

Created by: Michaela Coel

Written by: Michaela Coel

Directed by: Michaela Coel, Sam Miller

HBO in association with BBC, Various Artists Limited, FALKNA

MARE OF EASTTOWN • HBO

Paul Lee, Mark Roybal, Craig Zobel, Kate Winslet, Brad Ingelsby, Gavin O'Connor, Gordon Gray, Executive Producers

Ron Schmidt, Co-Executive Producer

Karen Wacker, Producer

Created by: Brad Ingelsby

Written by: Brad Ingelsby

Directed by: Craig Zobel

HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN'S GAMBIT • NETFLIX

William Horberg, Allan Scott, Scott Frank, Executive Producers

Mick Aniceto, Producer

Marcus Loges, Produced by

Created by: Scott Frank & Allan Scott

Based on the novel by: Walter Tevis

Written by: Scott Frank

Directed by: Scott Frank

Netflix

THE UNDERGROUND RAILROAD • PRIME VIDEO

Barry Jenkins, Adele Romanski, Mark Ceryak, Brad Pitt, Dede Gardner, Jeremy Kleiner, Colson Whitehead, Richard

Heus, Jacqueline Hoyt, Executive Producers

Richleigh Heagh, Producer

Created by: Barry Jenkins

Based on the novel by: Colson Whitehead

Written by: Jihan Crowther, Allison Davis, Jacqueline Hoyt, Barry Jenkins, Nathan C. Parker, Adrienne Rush

Directed by: Barry Jenkins

Plan B, PASTEL, Big Indie with Amazon Studios

WANDA VISION • DISNEY+

Kevin Feige, Louis D'Esposito, Victoria Alonso, Matt Shakman, Jac Schaeffer, Executive Producers

Mary Livanos, Trevor Waterson, Co-Executive Producers

Gretchen Enders, Supervising Producer

Chuck Hayward, Producer

Created for television by: Jac Schaeffer

Written by: Peter Cameron, Mackenzie Dohr, Laura Donney, Gretchen Enders, Bobak Esfarjani, Chuck Hayward, Megan McDonnell, Jac Schaeffer, Cameron Squires

Directed by: Matt Shakman

Marvel Studios

OUTSTANDING VARIETY TALK SERIES

CONAN • TBS

Conan O'Brien, Executive Producer/Host

Jeff Ross, Executive Producer

Frank Smiley, Rachel Witlieb Bernstein, J.P. Buck, Supervising Producers

Tracy King, Mike Sweeney, Matt O'Brien, Producers

Written by: Jose Arroyo, Glenn Boozan, Dan Cronin, Andres du Bouchet, Jessie Gaskell, Skyler Highley, Brian Kiley, Laurie Kilmartin, Todd Levin, Levi MacDougall, Conan O'Brien, Matt O'Brien, Andy Richter, Frank Smiley, Mike Sweeney

Directed by: Billy Bollotino

Conaco LLC

THE DAILY SHOW WITH TREVOR NOAH • COMEDY CENTRAL

Trevor Noah, Executive Producer/Host

Jennifer Flanz, Jill Katz, Executive Producers

Justin Melkman, Co-Executive Producer

Max Browning, Eric Davies, Pamela DePace, Ramin Hedayati, David Kibuuka, David Paul Meyer, Zhubin Parang,

Elise Terrell, Supervising Producers

Dan Amira, Jocelyn Conn, Jeff Gussow, Shawna Shepherd, Beth Shorr, Producers

Created by: Madeleine Smithberg & Lizz Winstead

Written by: Dan Amira, David Angelo, Devin Delliquanti, Zach DiLanzo, Jason Gilbert, Geoff Haggerty, Josh Johnson, David Kibuuka, Matt Koff, X Mayo, Christiana Mbakwe, Dan McCoy, Lauren Sarver Means, Trevor Noah, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Daniel Radosh, Scott Sherman, Ashton Womack

Directed by: David Paul Meyer, Paul Pennolino

Central Productions, LLC

JIMMY KIMMEL LIVE! • ABC

Jimmy Kimmel, Executive Producer/Host

Doug DeLuca, Erin Irwin, David Craig, Molly McNearney, Jennifer Sharron, Co-Executive Producers

Gary Greenberg, Tony Romero, Josh Weintraub, Seth Weidner, Supervising Producers

Danny Ricker, Ken Crosby, Josh Halloway, Producers

Written by: Jamie Abrahams, Tony Barbieri, Jonathan Bines, Joelle Boucai, Bryan Cook, Devin Field, Gary Greenberg, Josh Halloway, Eric Immerman, Jesse Joyce, Jimmy Kimmel, Jesse McLaren, Molly McNearney, Danny Ricker, Joe Strazzullo, Louis Virtel, Lou Wilson

Directed by: Andy Fisher

ABC Signature in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO

John Oliver, Executive Producer/Host

Tim Carvell, Liz Stanton, Executive Producers

Jeremy Tchaban, Co-Executive Producer

Christopher Werner, Supervising Producer

Laura L. Griffin, Kate Mullaney, Catherine Owens, Matt Passet, Marian Wang, Charles Wilson, Producers

Written by: Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Greg Iwinski, Mark Kramer, Daniel O'Brien, John Oliver, Owen Parsons,

Charlie Redd, Joanna Rothkopf, Chrissy Shackelford, Ben Silva, Seena Vali

Directed by: Paul Pennolino, Christopher Werner

HBO in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • CBS

Stephen T. Colbert, Executive Producer/Host

Chris Licht, Tom Purcell, Jon Stewart, Executive Producers

Tanya Michnevich Bracco, Barry Julien, Opus Moreschi, Denise Rehrig, Co-Executive Producers

Aaron Cohen, Paul Dinello, Emily Gertler, Jay Katsir, Matt Lappin, Bjoern Stejskal, Sara Vilkomerson,

Supervising Producers

Ballard C. Boyd, Michael Brumm, Gabe Gronli, Paige Kendig, Jake Plunkett, Adam Wager, Producers

Written by: Delmonte Bent, Michael Brumm, River Clegg, Aaron Cohen, Stephen T. Colbert, Nicole Conlan, Paul Dinello, Ariel Dumas, Glenn Eichler,

Django Gold, Greg Gronli, Barry Julien, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Pratima Mani, Felipe Torres Medina,

Opus Moreschi, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien

Directed by: Jim Hoskinson

CBS Studios

OUTSTANDING VARIETY SKETCH SERIES

A BLACK LADY SKETCH SHOW • HBO

Robin Thede, Issa Rae, Tony Hernandez, Brooke Posch, Dave Becky, Jonathan Berry, Executive Producers

Lauren Ashley Smith, Co-Executive Producer

Deniese Davis, Montrel McKay, John Skidmore, Producers

Linda Morel, Produced by

Created by: Robin Thede

Written by: Ashley Nicole Black, Akilah Green, Shenovia Large, Rae Sanni, Lauren Ashley Smith, Robin Thede, Kristin Layne Tucker, Holly Walker, Kindsey Young

Directed by: Lacey Duke, Brittany Scott Smith

HBO in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.

SATURDAY NIGHT LIVE • NBC

Lorne Michaels, Executive Producer

Steve Higgins, Produced by

Ken Aymong, Supervising Producer

Lindsay Shookus, Erin Doyle, Tom Broecker, Caroline Maroney, Producers

Erik Kenward, Produced by

Created by: Lorne Michaels

Written by: James Anderson, Andy Bobrow, Dan Bulla, Megan Callahan-Shah, Steven Castillo, Michael Che, Emma Clark, Andrew Dismukes,

Anna Drezen, Alison Gates, Fran Gillespie, Sudi Green, Steve Higgins, Sam Jay, Colin Jost, Zach Kanin, Chris Kelly, Erik Kenward, Rob Klein,

Mike Lawrence, Dan Licata, Dennis McNicholas, Lorne Michaels, Josh Patten, Jasmine Pierce, Steven Pierce, Simon Rich, Gary Richardson,

Tim Robinson, Marika Sawyer, Streeter Seidell, Dave Sirus, Pete Schultz, Emily Spivey, Will Stephen, Mark Steinbach, Kent Sublette, Julio Torres,

Bryan Tucker, Celeste Yim

Directed by: Paul Briganti, Doron Max Hagay, Don Roy King, Hannah Levy, Michael Mancini, Adriana Robles

SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING VARIETY SPECIAL (LIVE)

CELEBRATING AMERICA - AN INAUGURATION NIGHT SPECIAL • MULTIPLE PLATFORMS

Ricky Kirshner, Glenn Weiss, Stephanie Cutter, Rod O'Connor, Executive Producers

Rob Paine, Lisa Geers, Supervising Producers

Sarah Levine Hall, Producer

Tom Hanks, Host

Written by: Dave Boone, Jon Macks

Directed by: Glenn Weiss

White Cherry Entertainment

THE 63RD ANNUAL GRAMMY AWARDS • CBS

Ben Winston, Executive Producer

Jesse Collins, Raj Kapoor, Co-Executive Producers

Eric Cook, Supervising Producer

Josie Cluff, Fatima Robinson, David Wild, Patrick Menton, Producers

Trevor Noah, Host

Written by: Devin Delliquanti, Zach DiLanzo, Lauren Sarver Means, Randall Otis, David Wild, Ben Winston, Ashton Womack

Directed by: Hamish Hamilton

Fulwell 73 Productions

THE OSCARS • ABC

Steven Soderbergh, Stacey Sher, Jesse Collins, Produced by

Rob Paine, Supervising Producer

Written by: Amberia Allen, Rodney Barnes, Dream Hampton, Richard LaGravenese, Jon Macks, Mitch Marchand

Directed by: Glenn Weiss

Academy of Motion Picture Arts and Sciences

THE PEPSI SUPER BOWL LV HALFTIME SHOW STARRING THE WEEKND • CBS

Shawn Carter, Desiree Perez, Jesse Collins, Executive Producers

Aaron Cooke, Supervising Producer

Dionne Harmon, Dan Parise, Dave Meyers, Producers

Abel "The Weeknd" Tesfaye, Performer

Directed by: Hamish Hamilton

Jesse Collins Entertainment, DPS and Roc Nation

STEPHEN COLBERT'S ELECTION NIGHT 2020: DEMOCRACY'S LAST STAND BUILDING BACK AMERICA GREAT AGAIN BETTER 2020 • SHOWTIME

Stephen T. Colbert, Executive Producer/Host

Chris Licht, Tom Purcell, Jon Stewart, Executive Producers

Tanya Michnevich Bracco, Barry Julien, Opus Moreschi, Denise Rehrig, Co-Executive Producers

Aaron Cohen, Paul Dinello, Emily Gertler, Jay Katsir, Matt Lappin, Bjoern Stejskal, Sara Vilkomerson,

Supervising Producers

Ballard C. Boyd, Michael Brumm, Gabe Gronli, Paige Kendig, Jake Plunkett, Adam Wager, Producers

Written by: Delmonte Bent, Michael Brumm, River Clegg, Aaron Cohen, Stephen T. Colbert, Nicole Conlan, Paul Dinello, Ariel Dumas, Glenn Eichler,

Django Gold, Greg Gronli, Barry Julien, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Felipe Torres Medina, Opus Moreschi,

Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien

Directed by: Jim Hoskinson

SHOWTIME Presents a CBS Studios Production

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

BO BURNHAM: INSIDE • NETFLIX

Bo Burnham, Executive Producer/Performer
Josh Senior, Producer
Written by: Bo Burnham
Directed by: Bo Burnham
NETFLIX

DAVID BYRNE'S AMERICAN UTOPIA • HBO

Jeff Skoll, David Linde, Diane Weyermann, Len Blavatnik, David Bither, Charlie Cohen, Kurt Deutsch, Bill Pohlad, Christa Zofcin Workman, Jon Kamen, Dave Sirulnick, Meredith Bennett, Kristin Caskey, Mike Isaacson, Patrick Catullo, Executive Producers
Sue Naegle, Co-Executive Producer
Alec Sash, Supervising Producer
David Byrne, Produced by/Performer
Spike Lee, Produced by
Directed by: Spike Lee
HBO in association with RadicalMedia, 40 Acres and a Mule

8:46 - DAVE CHAPPELLE • NETFLIX

Dave Chappelle, Produced by/Performer
Julia Reichert, Sina Sadighi, Steven Bogner, Produced by
Written by: Dave Chappelle
Directed by: Steven Bogner, Dave Chappelle, Julia Reichert
Pilot Boy Productions

FRIENDS: THE REUNION • HBO MAX

Ben Winston, Kevin Bright, Marta Kauffman, David Crane, Jennifer Aniston, Courteney Cox, Lisa Kudrow, Matt LeBlanc, Matthew Perry, David Schwimmer, Executive Producers
Emma Conway, James Longman, Stacey Thomas-Muir, Co-Executive Producers
Brett Blakeney, Supervising Producer
Dave Piendak, Carly Robyn Segal, Guy Harding, Paul Monaghan, Tracie Fiss, Mike Darnell, Brooke Karzen, Producers
James Corden, Producer/Host
Directed by: Ben Winston
Warner Bros. Unscripted Television in association with Bright, Kauffman, Crane, Fulwell 73 Productions and Warner Horizon for HBO Max

HAMILTON • DISNEY+

Sander Jacobs, Jill Furman, Maggie Brohn, Executive Producers
Jon Kamen, Dave Sirulnick, Justin Wilkes, Co-Executive Producers
Thomas Kail, Lin-Manuel Miranda, Jeffrey Seller, Produced by
Created by: Lin-Manuel Miranda
Written by: Lin-Manuel Miranda
Directed by: Thomas Kail
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

A WEST WING SPECIAL TO BENEFIT WHEN WE ALL VOTE • HBO MAX

Casey Patterson, Thomas Schlamme, Aaron Sorkin, Executive Producers
Rob Paine, Co-Executive Producer
Brittany Mehmedovic, Producer
Created by: Aaron Sorkin
Directed by: Thomas Schlamme
Written by: Eli Attie, Aaron Sorkin
HBO Max and Warner Bros. Unscripted Television in association with Casey Patterson Entertainment, Shoe Money Productions and Warner Horizon

OUTSTANDING COMPETITION PROGRAM

THE AMAZING RACE • CBS

Jerry Bruckheimer, Bertram van Munster, Jonathan Littman, Elise Doganieri, Mark Vertullo, Phil Keoghan, Executive Producers
Matt Schmidt, Patrick Cariaga, Darren Bunkley, Co-Executive Producers
Micheal DiMaggio, Neil Jahss, Sydney Leier, Jesse McDonald, Ady Ryf, Supervising Producers
Steve Bae, Sarah Stallard, Eddie Garrick, Senior Producers
WorldRace Productions, Inc.

NAILED IT! • NETFLIX

Casey Kriley, Jo Sharon, Patrick Doody, Shea Spencer, Nicole Byer, Executive Producers
Anika Guldstrand, Hillary Olsen, Cat M. Sullivan, Co-Executive Producers
Samantha Hanks, Senior Producer
Magical Elves for Netflix

RUPAUL'S DRAG RACE • VH1

Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, Steven Corfe, Mandy Salangsang, Michele Mills, Tim Palazzola, Executive Producers
Thairin Smothers, Senior Producer
John Polly, Zoe Jackson, Lisa Steele, Camilo Valdes, Co-Executive Producers
Michelle Visage, Alicia Gargaro-Magana, Producers
Jen Passovoy, Supervising Producer
World of Wonder

TOP CHEF • BRAVO

Casey Kriley, Jo Sharon, Doneen Arquines, Tom Colicchio, Padma Lakshmi, Executive Producers
Elida Carbajal Araiza, Hunter Braun, Thi Nguyen, Hillary Olsen, Patrick Schmedeman, Wade Sheeler, Tracy Tong, Co-Executive Producers
Sandee Birdsong, Rich Brusa, Nora Cromwell, Eric Vier, Supervising Producers
Steve Lichtenstein, Senior Producer
Diana Schmedeman, Producer
Magical Elves, LP

THE VOICE • NBC

John De Mol, Mark Burnett, Audrey Morrissey, Adam Sher, Amanda Zucker, Kyra Thompson, Executive Producers
Teddy Valenti, Kyle Tucker, Co-Executive Producers
Anthea Bhargava, Melysa Garratt, Clyde Lieberman, Brittany Martin Porter, Bart Kimball, Supervising Producers
Amanda Silva Borden, Dan Paschen, Senior Producers
Tod Schellinger, Carson Daly, Jared Wyso, Hayley Opalek McSherry, Producers
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.

OUTSTANDING WRITING FOR A COMEDY SERIES

THE FLIGHT ATTENDANT • IN CASE OF EMERGENCY • HBO MAX

Steve Yockey, Written by

HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

GIRLS5EVA • PILOT • PEACOCK

Meredith Scardino, Written by

Universal Television in association with Scardino and Sons, Little Stranger Inc., Bevel Gears and 3 Arts Entertainment

HACKS • THERE IS NO LINE (PILOT) • HBO MAX

Lucia Aniello, Paul W. Downs, Jen Statsky, Written by

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

PEN15 • PLAY • HULU

Maya Erskine, Written by

Hulu, Awesomeness TV, Odenkirk Provissiero, Lonely Island Classics

TED LASSO • MAKE REBECCA GREAT AGAIN • APPLE TV+

Jason Sudeikis, Teleplay by

Brendan Hunt, Joe Kelly, Story by

Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

TED LASSO • PILOT • APPLE TV+

Jason Sudeikis, Bill Lawrence, Teleplay by & Story by

Brendan Hunt, Joe Kelly, Story by

Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

OUTSTANDING WRITING FOR A DRAMA SERIES

THE BOYS • WHAT I KNOW • PRIME VIDEO

Rebecca Sonnenshine, Written by
Sony Pictures Television, Inc. and Amazon Studios

THE CROWN • WAR • NETFLIX

Peter Morgan, Written by
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID'S TALE • HOME • HULU

Yahlin Chang, Written by
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • SUNDOWN • HBO

Misha Green, Teleplay by
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+

Dave Filoni, Written by
Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+

Jon Favreau, Written by
Lucasfilm Ltd.

POSE • SERIES FINALE • FX NETWORKS

Ryan Murphy, Brad Falchuk, Steven Canals, Janet Mock, Our Lady J, Written by
20th Television

OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

I MAY DESTROY YOU • HBO

Michaela Coel, Written by
HBO in association with BBC, Various Artists Limited, FALKNA

MARE OF EASTTOWN • HBO

Brad Ingelsby, Written by
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN'S GAMBIT • NETFLIX

Scott Frank, Teleplay by
Netflix

WANDA VISION • ALL-NEW HALLOWEEN SPOOKTACULAR! • DISNEY+

Chuck Hayward, Peter Cameron, Written by
Marvel Studios

WANDA VISION • FILMED BEFORE A LIVE STUDIO AUDIENCE • DISNEY+

Jac Schaeffer, Written by
Marvel Studios

WANDA VISION • PREVIOUSLY ON • DISNEY+

Laura Donney, Written by
Marvel Studios

OUTSTANDING WRITING FOR A VARIETY SERIES

THE AMBER RUFFIN SHOW • PEACOCK

Jenny Hagel, Head Writer
Demi Adejuyigbe, Writing Supervised by
Ashley Nicole Black, Michael Harriot, Shantira Jackson, Ian Morgan, Dewayne Perkins, Amber Ruffin, Written by
Universal Television and Sethmaker Shoemeyers Productions

A BLACK LADY SKETCH SHOW • HBO

Lauren Ashley Smith, Head Writer
Robin Thede, Ashley Nicole Black, Akilah Green, Shenovia Large, Rae Sanni, Kristin Layne Tucker, Holly Walker,
Kindsey Young, Written by
HBO in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO

Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Greg Iwinski, Mark Kramer, Daniel O'Brien, John Oliver,
Owen Parsons, Charlie Redd, Joanna Rothkopf, Chrissy Shackelford, Ben Silva, Seena Vali, Writers
HBO in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • CBS

Ariel Dumas, Jay Katsir, Head Writers
Stephen T. Colbert, Delmonte Bent, Michael Brumm, River Clegg, Aaron Cohen, Nicole Conlan, Paul Dinello,
Glenn Eichler, Django Gold, Gabe Gronli, Barry Julien, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin,
Pratima Mani, Felipe Torres Medina, Opus Moreschi, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack,
John Thibodeaux, Steve Waltien, Written by
CBS Studios

SATURDAY NIGHT LIVE • NBC

Michael Che, Anna Drezen, Colin Jost, Kent Sublette, Head Writers
Pete Schultz, Weekend Update Head Writer
Bryan Tucker, Senior Writer
Fran Gillespie, Sudi Green, Streeter Seidell, Writing Supervised By
Dan Bulla, Steven Castillo, Emma Clark, Alison Gates, Steve Higgins, Sam Jay, Erik Kenward, Dan Licata,
Lorne Michaels, Jasmine Pierce, Gary Richardson, Will Stephen, Celeste Yim, Written by
Megan Callahan-Shah, Mike Lawrence, Dennis McNicholas, Josh Patten, Dave Sirius, Mark Steinbach,
Weekend Update Written by
SNL Studios in association with Universal Television and Broadway Video

2021 TELEVISION ACADEMY EXECUTIVE COMMITTEE

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Chairman &
Chief Executive Officer



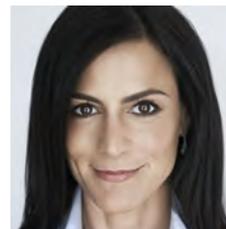
Steve Venezia, CAS
Vice Chair



Tim Gibbons
Second Vice Chair

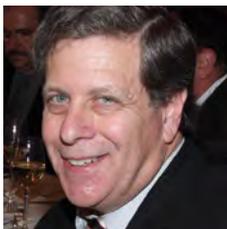


Sharon Lieblein, CSA
Secretary

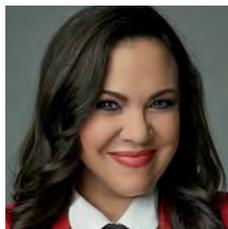


Allison Binder
Treasurer

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Vice Chair,
Los Angeles Area



Gloria Calderón Kellett



Robert Mills



Dawn Olmstead



Issa Rae

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Vernon Sanders



Zack Van Amburg



Eva Basler



Kim Coleman, CSA



Nicole Marostica

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Eva Basler
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Bob Bergen
Performers



Daniel H. Birman
Documentary
Programming



Bob Boden
Reality Programming



Scott Boyd, ACE
Picture Editors



Bob Bronow, CAS
Sound



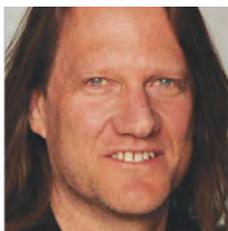
Kathryn Burns
Choreography



Paul Button
Los Angeles Area



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Lighting, Camera &
Technical Arts



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Producers



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Commercials



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Animation



Jo DiSante
Television Executives

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Keiren Fisher
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Lucia Gervino
Production Executives



Lauraine Gibbons
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Erik Henry
Special Visual Effects



Regina Y. Hicks
Writers



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Rickey Minor
Music



Dorenda Moore
Stunts



Mandy Jo Moore
Choreography



Judalina Neira
Writers



David Plakos
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Technical Arts



Keith Raskin
Producers



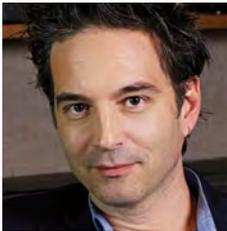
Luke Reichle
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Supervision



Glenn Howard Rigberg
Professional
Representatives



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Picture Editors



Jeff Russo
Music



Jill Sanford
Children's Programming



Lori H. Schwartz
Interactive Media



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Decorators



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Steven Spignese
Public Relations



Michael Spiller
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Chris Thomes
Interactive Media



Troy Underwood
Children's Programming



Ann Leslie Uzdavinis
Commercials



Renée Villafan
Daytime Programming



Lois Vossen
Documentary
Programming



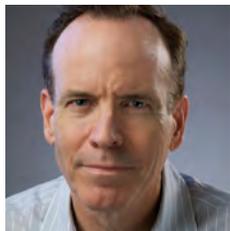
James Yarnell
Art Directors/Set
Decorators

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Productions



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Academy*



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Chairman/CEO, Kimdale
Enterprises



Ted Chervin
Partner, ICM Partners



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Head of Distribution, Fox
First Run



Suzanne de Passe
Co-Chair, de Passe Jones
Entertainment



Cindy Holland
Television Executive



Ivana Kirkbride
Global Director of Content
Strategy and Programming,
Facebook



Margaret Loesch
Executive Chairman,
Kartoon Channel



Eva Longoria
Performer, Director and
CEO, UnbeliEVABLE
Entertainment



Sal Maniaci
Production Executive



Rickey Minor
Music Director, Composer



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Partner, WME



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Diane Robina
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Steve Venezia, CAS
Vice Chair, Television Academy*



Michael Wright
President, Epix

*Ex Officio

IN MEMORIAM

The Television Academy would like to honor the members of the television community who passed away over the past year. While the Emmy Awards telecast and Creative Arts Emmys will feature some of them in In Memoriam segments, the following is a list compiled through September 1, 2021. For further listings, please go to emmys.com/in-memoriam.

- Lee Aaker**, performer
Hank Aaron, athlete
Diane Adler, picture editor
Edwin E. Aguilar, animator
Mary V. Ahern, producer
Rick Aiello, performer
Larry Alexander, writer
Brad Allan, stunt performer, performer
Justin Antonow, writer
Leah Appet, writer
Michael Apted, director, producer
Carol Arthur, performer
Ed Asner, performer, producer
Skye Aubrey, performer, producer
Bob Avian, choreographer, producer, director
Chuck Bail, stunt performer, performer, director
Lisa Banes, performer
Dana Baratta, producer, writer
Joan Barnett, producer, casting director
Claudia Barrett, performer
Larry Barron, producer
Anne Beatts, writer, director, producer
Ned Beatty, performer
Charles Beeson, director
Joseph Behar, director
Bert Belasco, performer
Joel Bender, director, writer, picture editor
Reuben Bercovitch, writer, producer
Warren Berlinger, performer
Walter Bernstein, writer, producer
Dennis Berry, director, performer
Cullen Blaine, animator, storyboard artist, director
William Blinn, writer, producer
Martin "Marty" Bolger, sound mixer
Nancy Bond, writer, story editor, producer
Frank Bonner, performer, director
Perry Botkin Jr., composer
Mel Boudrot, performer
Garry Bowren, writer
Richard Bracken, picture editor
Ray Brady, journalist
Carol Breshears, news assignment manager
Lee Breuer, performer, director
Mel Brez, writer
Marty Brill, comedian, writer, performer, musician
Harry V. Bring, producer
Billy Brown, reality program participant
Reginald Brown, writer, director, producer
Ed Bruce, singer, songwriter, performer
- Dieter Brummer**, performer
Angelo Bruzzese, sound editor, picture editor
Allan Burns, writer, producer
Kevin Burns, producer, director, writer
Thomas Jefferson Byrd, performer
Joseph P. Byrne, writer
Nancy Cain, documentarian, producer
Jessica Campbell, performer
John "Bud" Cardos, producer, director, performer, stunt performer
Kenneth F. Carter, writer
Steve Carver, director, writer
Raymond Cavaleri, performer, agent
Marge Champion, performer
Michael Chapman, ASC, cinematographer
Midwin Charles, legal analyst, attorney
Cy Chermak, producer, writer
Sonny Chiba, performer
Anthony Chisholm, performer
Roy Christopher, art director, production designer
Lawrence Clayton, performer
Beverly Cleary, writer
William Clotworthy, executive
Ron Cobb, production designer
Robert P. Cohen, production manager, producer, assistant director
Katherine Coker, writer
Sean Connery, performer
Alex Cord, performer
Chick Corea, musician
Gene Corman, producer
John Cornell, performer, producer, director, writer
Leanza Cornett, performer
Jack Couffer, ASC, cinematographer
Doug Crane, animator, storyboard artist, director
Johnny Crawford, performer
Dave Creek, character designer
Norm Crosby, comedian, performer
Irv Cross, sportscaster, athlete
Jacques d'Amboise, performer, choreographer, dancer
Marcus D'Amico, performer
Abby Dalton, performer
Stuart Damon, performer
- Henry Darrow**, performer
Nickolas Davatzes, executive
Bill C. Davis, writer
Mac Davis, singer, composer, performer
Peter S. Davis, producer
Lois De Banzie, performer
Alan Decker, CAS, sound editor
Robert DeMora, costume designer
Dustin Diamond, performer
Dena Dietrich, performer
DMX, performer, songwriter
Lloyd Dobyns Jr., news anchor
Richard Donner, director, producer
Donald Douglas, picture editor
Suzanne Douglas, performer
Robert Downey Sr., director, producer
Leonard Drake, hairstylist
Olympia Dukakis, performer
Sandy Dvore, graphic designer, title designer
Richard B. Eckhaus, writer
Merl Edelman, writer
Michael Edens, writer, story editor
Mark Elliott, voice performer
Micky Erbe, composer
John Erman, director
Don Everly, singer, songwriter
Dan Farmer, journalist, correspondent
Gerald Feil, ASC, cinematographer
Edward S. Feldman, producer
Mike Fenton, casting director
Alfred T. Ferrante, CAS, Foley, ADR mixer
Conchata Ferrell, performer
Heidi Ferrer, writer
Les Fresholtz, re-recording mixer
Delia Fiallo, writer
Siegfried Fischbacher, performer, producer
Rhonda Fleming, performer
Robert Fletcher, costume designer
Sonny Fox, performer, executive
Paul Frank, producer, executive
Ernest Frankel, writer
John Fraser, performer
Arthur French, performer, director
Jahmil French, performer
John Frey, performer, writer, director
Chuck Fries, producer
Mira Furlan, performer
John Gabriel, performer, producer
- Simone Gad**, performer
Gerald Gardner, writer, producer
Robert Garland, writer
Leon Gast, director, producer
George Gerdes, performer
Ann L. Gibbs, writer
Ron Gilbert, producer
David Giler, producer, writer
Richard Gilliland, performer
Milton Ginsberg, picture editor, director
Marvin A. Gluck, writer, producer
Arlene Golonka, performer
Pedro Gomez, sportscaster
Charles Gordon, producer
Mary Grady, agent
Craig muMs Grant, performer
Micki Grant, performer, writer, director, composer, lyricist
Saginaw Grant, performer
Joan Desberg Greenberg, writer
Alison Greenspan, producer
Arthur Greenwald, producer
Peter J. Greenwood, performer, producer, archivist
Arvinder Greywal, production designer
Charles Grodin, performer
James E. Gunn, writer
Lynda Gurasich, hairstylist
Greg Hall, costume designer
Tom T. Hall, performer
Ben Halpern, publicist
Wynn Hammer, photographer
Linda Hamner, writer
James Hampton, performer
Michael A. Hancock, makeup artist
Lee Harman, makeup artist
Eddie Hassell, performer
Charlie Hauck, writer, producer
Billie Hayes, performer
Jeffrey M. Hayes, producer
Donald J. Heckman, writer
Lance Heflin, producer
Paul Heller, producer
Tony Hendra, writer, performer
Gloria Henry, performer
Mike Henry, performer
Meagan Herrera-Schaaf, hairstylist
Jery Hewitt, stunt coordinator
Chuck Hicks, performer, stunt performer
Ed Hider, writer
Patricia Hitchcock, performer
Allison Hock, writer, producer
Robert Hogan, performer
- Hal Holbrook**, performer
John Hora, ASC, cinematographer
Israel Horovitz, writer
Gary Hudson, writer
Gareth Hughes, producer
Torian S. Hughes, writer, producer
Mary Hughes-Thompson, writer
Rodney Hunt, videographer, picture editor
Paul Huntley, hairstylist, wig maker
Alvin Ing, performer
Jim Inman, writer
Edward Irastorza, visual effects supervisor
Robert Jacquemin, executive
Mimi Jafari, hairstylist
Angie Jakusz, reality program participant
Dan Jbara, producer, writer
Ernie Jew, camera operator
Stephen W. Johnson, producer, writer
Yolanda Johnson, hairstylist
Amy Johnston, performer
Merrill Jonas, casting director
Don Jones, writer, director, sound mixer, cinematographer
Nickole C. Jones, hairstylist
Robert C. Jones, picture editor, writer
Gordon Joseloff, journalist
Rémy Julien, stunt performer, director
Nathan Jung, performer
Norton Juster, writer
Bernie Kahn, writer
Eric Kaldor, writer
Bob Kaliban, voice performer, performer
Al Kasha, songwriter
Jack Kaufman, writer, producer
Jeff Kaufman, writer, reporter, producer
Zitto Kazann, performer
Lynn Kellogg, performer
Tom Kennedy, performer, game show host
Bonni Lou Kern, performer
AnnaRose Kern, director, writer, producer
Larry King, host, performer
Richard King, executive
Bruce Kirby, performer
Tawny Kitaen, performer
Bud Klotzman, picture editor
Dan Kneece, camera operator
Bill Kobin, executive
Harry Kooperstein, director, producer
Arthur Kopit, writer
Yaphet Kotto, performer
Keith Kozar, producer, statistician
Hans Kracauer, writer
Gina Krasley, reality program participant

Jason Krasucki, picture editor
Mitchell Krauss, journalist
Carl LaBove, performer
Fred Ladd, writer, producer
David L. Lander, performer
John Langley, producer
Ronnie Lantz, sound engineer
Joe Lara, performer
Tommy Lasorda, baseball manager, analyst
Elliot Lawrence, music director
John le Carré, writer, producer
Cloris Leachman, performer
Lisa Lee, executive
Peter A. Lees, producer
Stu Levin, performer
G. Gordon Liddy, performer, host
Rush Limbaugh, host, performer
Richard Lindheim, executive, producer, writer
William Link, executive producer, writer
Joanne Linville, performer
Tommy "Tiny" Lister, performer, producer
Robert F. Liu, ASC, cinematographer
Ernie Lively, performer
Norman Lloyd, performer
Sean Lock, comedian, performer, writer
Armando Loria, producer, director, executive
Patricia Loud, reality program personality
Jerrold L. Ludwig, ACE, writer, producer, picture editor
Rebecca Luker, performer
Frank Lupo, producer, writer
Ray MacDonnell, performer
Jim MacGeorge, voice performer, writer
Joyce MacKenzie, performer
Gavin MacLeod, performer
Neil Mahoney, picture editor, director, producer
Isidore Mankofsky, ASC, cinematographer
Biz Markie, rapper, performer
Brad Marks, writer, producer
Malcolm Marmorstein, writer, director
Owen Marsh, camera operator
Jackie Mason, performer
Jeanette Maus, performer
Vaughn McClure, sports journalist
Helen McCrory, performer
Danny McElroy, lighting director
Biff McGuire, performer
Larry McMurtry, writer
Armelia McQueen, performer
Frank McRae, performer
Charles Meeker, writer
Tony Mendez, cue card "flipper"
G.W. "Skip" Mercier, production designer
Clark Middleton, performer
Walter C. Miller, director, producer
Matthew Mindler, performer
Leigh Mitchell, makeup artist
Mike Mitchell, performer
Doreen Montalvo, performer
Paul Mooney, writer, performer
Trevor Moore, producer, performer
Joe Morgan, athlete, sportscaster
Howard Morganstern, writer
Don Morrow, performer
Kirby Morrow, performer
Larry Moskowitz, writer, producer
Francis "Frankie" Mossman, performer
Roger Mudd, journalist, news anchor
Sean Mullen, visual effects artist
Alan Robert Murray, sound editor
Peg Murray, performer
Michael Nader, performer
Marcia Nasatir, executive
Sally Nemeth, writer
John Neufeld, writer
William F. Nolan, writer
Rendé Rae Norman, performer
Pete Noyes, journalist, producer
Erin O'Brien, performer
Mark O'Brien, show creator, executive, producer
George Ohanian, picture editor
Lyla Oliver, writer, producer
Walter Olkewicz, performer
Barry Orlinger, writer
Ernie F. Orsatti, stunt performer, stunt coordinator, performer
Peter Osterlund, writer
Nicola Pagett, performer
John Paragon, performer, writer, director
Trevor Peacock, performer
Mark Peel, chef, reality program participant
Christopher Pennock, performer
Rod Perry, performer
Harry Mark Petrakis, writer
Michael Petrich, colorist
Dorothea G. Petrie, producer
Jay Pickett, performer
Ronald Pickup, performer
Jerry Pirozzi, sound editor
Christopher Plummer, performer
Dennis Pollack, writer, producer
Ron Popeil, pitchman
Markie Post, performer
Michele Poulik, set decorator
Anthony Powell, costume designer
Norman S. Powell, producer, director, executive
David Prowse, performer
Wendy Quick, picture editor
Carmel Quinn, performer
Paul Patrick Quinn, visual effects supervisor
Victoria Racimo, performer
Janet Saunders Raein, writer
Tommy Rall, dancer
Al Ramrus, writer, producer
Marion Ramsey, performer
Ann Willis Ratray, performer, acting coach
Elsa Raven, performer
Marguerite Ray, performer
Bob Read, investigative producer
Helen Reddy, singer, performer
Natalie Desselle Reid, performer, producer
John Reilly, performer
Ann Reinking, performer, choreographer
David Richardson, producer, writer
Peter Mark Richman, performer
Claude Riggins, sound mixer
Paul Ritter, performer
Dick Robbins, writer
Tanya Roberts, performer
Larry Robins, music manager, producer
Charlie Robinson, performer
Robert Rodan, performer
Jimmie Rodgers, performer
David Rodriguez, producer, director, writer
Bernard Rollins, writer
Larry Rosen, producer, writer
Max Rosenthal, performer
Donald Rounds, assistant picture editor
Antonio Sabato Sr., performer
Robert Sacchi, performer
Evelyn Sakash, production designer
Gerald Sanford, writer, producer
Murray Schisgal, writer
Herbert S. Schlosser, executive
Al Schmitt, recording engineer
Geoffrey Scott, performer
Mike Scott, writer, story editor
George Segal, performer
John Sessions, performer
Menelik Shabazz, director, producer, writer
John Shaner, performer, writer
Marvin L. Shapiro, executive
David Sheehan, entertainment journalist
Dale Sheets, executive, manager
Barbara Shelley, performer
Mel Sherer, writer
Robert "Bob" Sidell, makeup artist
Gregory Sierra, performer
Felix Silla, performer, stunt performer
Joan Micklin Silver, writer, director
Cliff Simon, performer
Owen Simon, public relations executive
Joseph Siravo, performer
Brayden Smith, game show participant
Clyde Smith, cinematographer
Scott Smith, cinematographer
Sekou Smith, sportswriter, analyst
William Smith, performer
Michael Wolf Snyder, sound mixer
Stephen Solomon, attorney, producer
Herbert F. Solow, producer, writer, director
Shannon Soucie, hairstylist
Ken Spears, writer, producer, sound editor
Eric Spinato, news booker, editor
Alice Spivak, performer, acting coach
Rick Squire, executive, director
Lynn Stalmaster, casting director
Jaison Starkes, writer
Joel Steiger, writer, producer
Jeremy Stevens, writer, producer
Martha Stewart, performer
Duke Struck, director
Una Stubbs, performer
James T. Surtees, writer
Carol Sutton, performer
Don Sutton, athlete, analyst
Yuko Takeuchi, performer
Jamie Tarses, executive, producer
Bill Taylor, visual effects supervisor
Richard Taylor, sound editor
Bill Terezakis, makeup artist
B.J. Thomas, singer, performer
Dearon "Deezer D" Thompson, performer
Pamela Tiffin, performer
Don Tillman, executive, producer
Stacy Title, director, writer
Alex Trebek, game show host, performer
Guerdon Trueblood, writer, producer, director, performer
Tuck Tucker, writer, animator
Jack Turley, writer
Kim Tyler, performer
Cicely Tyson, performer
Buddy Van Horn, performer, stunt performer, director
Jay Varela, performer
Chick Vennera, performer, voice performer
Kerry Vincent, baker, reality program participant
David Von Ancken, director, producer
Kent L. Wakeford, cinematographer
Lance Waldroup, reality program participant
Lee Wallace, performer
Phil Walsh, writer, producer
Jessica Walter, performer
Douglas Turner Ward, performer, director, writer, producer
Charlie Watts, musician
Chuck E. Weiss, musician, performer
Joan Weldon, performer, singer
Sunni Welles, performer
Dawn Wells, performer
Marvin Westmore, makeup artist
Thea White, performer
Ralph Wilcox, makeup artist
Clarence Williams III, performer
Marc Wilmore, writer, producer, performer
Mark Wilson, magician, performer
Mary Wilson, performer, singer
Romy Windsor, performer
Jane Withers, performer
Dave Wrath, picture editor
Samuel E. Wright, performer
May Wynn, performer
Ned Wynn, performer, writer
Mark York, performer
John Sacret Young, writer, director, producer
TanNa Young, producer
Alexander Zale, performer
Jerry Zeitman, producer, agent

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