

Emmy® Awards Collateral Entry Materials

Below is a list of all categories and the collateral materials that are required at the point of entry. For more detailed information on the materials, please see the Rules Book or entry site.

Note: For entries that require a video to be uploaded to the entry, you have the option of either uploading the video yourself or having it uploaded on your behalf. To have the video uploaded on your behalf, you'll enter the email address of the individual who will be uploading the video in the video request field and click "Send." Directions for uploading the video directly into your entry will be sent to the recipient. Once uploaded, you will receive an email notification. To confirm the upload has been received, you will see the file attached to your entry. It is your responsibility to check that the correct video has been uploaded by the entry deadline, **May 9**.

ANIMATION AWARDS

Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Video, artwork and credits

Category 2 OUTSTANDING ANIMATED PROGRAM

Credits and program logo

ART DIRECTION AWARDS

Area 3 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

Credits and PIF form

Area 4 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM

Credits and PIF form

Area 5 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

Credits and PIF form

Area 6 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES

Credits, PIF form, and photos

Area 7 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

Credits and photos

CASTING AWARDS

Category 8 OUTSTANDING CASTING FOR A COMEDY SERIES

Credits

Category 9 OUTSTANDING CASTING FOR A DRAMA SERIES

Credits

Category 10 OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

Credits

Category 11 OUTSTANDING CASTING FOR A REALITY PROGRAM

Credits

CHOREOGRAPHY AWARDS

Area 12 OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

Video of submitted dance number(s), credits (or contract)

Area 13 OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

Video of submitted dance number(s), credits (or contract)

CINEMATOGRAPHY AWARDS

Category 14 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)

HD video of 4 minute clip and credits

Category 15 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

HD video of 5 minute clip and credits

Category 16 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

HD video of 5 minute clip and credits

CINEMATOGRAPHY FOR NONFICTION/REALITY PROGRAMMING

Category 17 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

Credits

Category 18 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

Credits

COMMERCIAL AWARD

Category 19 OUTSTANDING COMMERCIAL

Video

COSTUME AWARDS

Area 20 OUTSTANDING PERIOD COSTUMES

Credits and costume questionnaire

Area 21 OUTSTANDING FANTASY/SCI-FI COSTUMES

Credits and costume questionnaire

Area 22 OUTSTANDING CONTEMPORARY COSTUMES

Credits and costume questionnaire

Juried 23 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Video, credits, and costume questionnaire

DIRECTING AWARDS

Category 24 OUTSTANDING DIRECTING FOR A COMEDY SERIES

Credits

Category 25 OUTSTANDING DIRECTING FOR A DRAMA SERIES

Credits

Category 26 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Credits

Category 27 OUTSTANDING DIRECTING FOR A VARIETY SERIES

Credits

Category 28 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

Credits

Category 29 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

Credits

Category 30 OUTSTANDING DIRECTING FOR A REALITY PROGRAM

Credits

PICTURE EDITING AWARDS

Category 31 OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

Credits

Category 32 OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES

Credits

Category 33 OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Credits

Area 34 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

Video of the segment or special and credits

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING

Category 35 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

Credits

Category 36 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

Credits

Category 37 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

Credits

EMERGING MEDIA PROGRAMMING

Category 38 OUTSTANDING EMERGING MEDIA PROGRAM

Written description, video, and logo

Jury 39 OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING

Written description, video, and logo

HAIRSTYLING AWARDS

Category 40 OUTSTANDING CONTEMPORARY HAIRSTYLING

Credits and call sheets

Area 41 OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING

Credits and call sheets

Area 42 OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

Video, credits and call sheets

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS

Area 43 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

Video, credits and crew list

Area 44 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

Video, credits and crew list

MAIN TITLE AND MOTION DESIGN AWARDS

Category 45 OUTSTANDING MAIN TITLE DESIGN

Video of Main Title only

Juried 46 OUTSTANDING MOTION DESIGN

Video of entry

MAKEUP AWARDS

Category 47 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

Credits and call sheets

Area 48 OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)

Credits and call sheets

Area 49 OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

Video, credits and call sheets

Area 50 OUTSTANDING PROSTHETIC MAKEUP

Credits and call sheets

MUSIC AWARDS

Category 51 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

Video of entry and cue sheets of entry

Category 52 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

Video of entry and cue sheets of entry

Category 53 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

Cue sheets of entry

Category 54 OUTSTANDING MUSIC DIRECTION

Cue sheets of entry and questionnaire

Category 55 OUTSTANDING ORIGINAL MUSIC AND LYRICS

Video of entry, cue sheets and vocal lead sheet of entry

Category 56 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

Cue sheets of entry

Category 57 OUTSTANDING MUSIC SUPERVISION

Questionnaire and credits

PERFORMER AWARDS

Category 58 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Headshot

Category 59 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Headshot

Category 60 OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Headshot

Category 61 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Headshot

Category 62 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Headshot

Category 63 OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Headshot

Category 64 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Headshot

Category 65 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

Headshot

Category 66 OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Headshot

Category 67 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Headshot

Category 68 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

Headshot

Category 69 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Headshot

Category 70 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Headshot

Category 71 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

Headshot

Category 72 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Headshot

Category 73 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

Headshot

Category 74 OUTSTANDING PERFORMER IN A SHORT FORM COMEDY OR DRAMA SERIES

Video of chosen episode, Headshot

Category 75 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

Edited video and photo of character

Category 76 OUTSTANDING NARRATOR

Edited video of entry

Category 77 OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM

Headshot

Category 78 OUTSTANDING HOST FOR A GAME SHOW

Headshot

PROGRAM AWARDS

Category 79 OUTSTANDING COMEDY SERIES

Credits (all episodes), crew list and program logo, 10 second video clip

Category 80 OUTSTANDING DRAMA SERIES

Credits (all episodes), crew list and program logo, 10 second video clip

Category 81 OUTSTANDING LIMITED OR ANTHOLOGY SERIES

Credits (all parts), crew list and program logo, 10 second video clip

Category 82 OUTSTANDING TELEVISION MOVIE

Credits, crew list and program logo

Category 83 OUTSTANDING TALK SERIES

Credits and program logo, 10 second video clip

Category 84 OUTSTANDING SCRIPTED VARIETY SERIES

Credits and program logo, 10 second video clip

Category 85 OUTSTANDING VARIETY SPECIAL (LIVE)

Credits, crew list and program logo

Category 86 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

Credits, crew list and program logo

Category 87 OUTSTANDING SHORT FORM COMEDY, DRAMA, OR VARIETY SERIES

Credits (all episodes), program logo and Video of one episode

Category 88 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

Credits (all episodes), program logo and Video of one episode

DOCUMENTARY/NONFICTION PROGRAMS

Area 89 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Credits and program logo

Area 90 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Credits and program logo

Area 91 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Credits and program logo

Juried 92 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

Video of documentary, written statement, entrant affidavit, credits and program logo

REALITY PROGRAMS

Category 93 OUTSTANDING STRUCTURED REALITY PROGRAM

Credits (all episodes), entrant statement and program logo

Category 94 OUTSTANDING UNSTRUCTURED REALITY PROGRAM

Credits (all episodes), entrant statement and program logo

Category 95 OUTSTANDING REALITY COMPETITION PROGRAM

Credits (all episodes), entrant statement and program logo, 10 second video clip

Category 96 OUTSTANDING GAME SHOW

Credits (all episodes), entrant statement and program logo

SOUND EDITING AWARDS

Category 97 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Video of entry

Category 98 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Video of entry

Category 99 OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Video of entry

Category 100 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

Entrant(s) statement

SOUND MIXING AWARDS

Category 101 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Credits

Category 102 OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Credits

Area 103 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Credits

Area 104 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

Entrant statement and credits

Category 105 OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

Credits

SPECIAL VISUAL EFFECTS AWARDS

Category 106 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

Video and entrant contribution statement

Area 107 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

Video, entrant contribution statement, and verification statement

STUNT AWARDS

Category 108 OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING

Video of entry and credits

Category 109 OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING

Video of entry and credits

Category 110 OUTSTANDING STUNT PERFORMANCE

Video of entry and credits

TECHNICAL DIRECTION AND CAMERAWORK

Area 111 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

Video, credits and crew list

Area 112 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

Video, credits and crew list

WRITING AWARDS

Category 113 OUTSTANDING WRITING FOR A COMEDY SERIES

Credits

Category 114 OUTSTANDING WRITING FOR A DRAMA SERIES

Credits

Category 115 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Credits

Category 116 OUTSTANDING WRITING FOR A VARIETY SERIES

Credits

Category 117 OUTSTANDING WRITING FOR A VARIETY SPECIAL

Credits

NONFICTION WRITING AWARD

Category 118 OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Credits